VISIT…

LANZAROTE Caliente.COM

PianoVocalGu

AMY MACDONALD

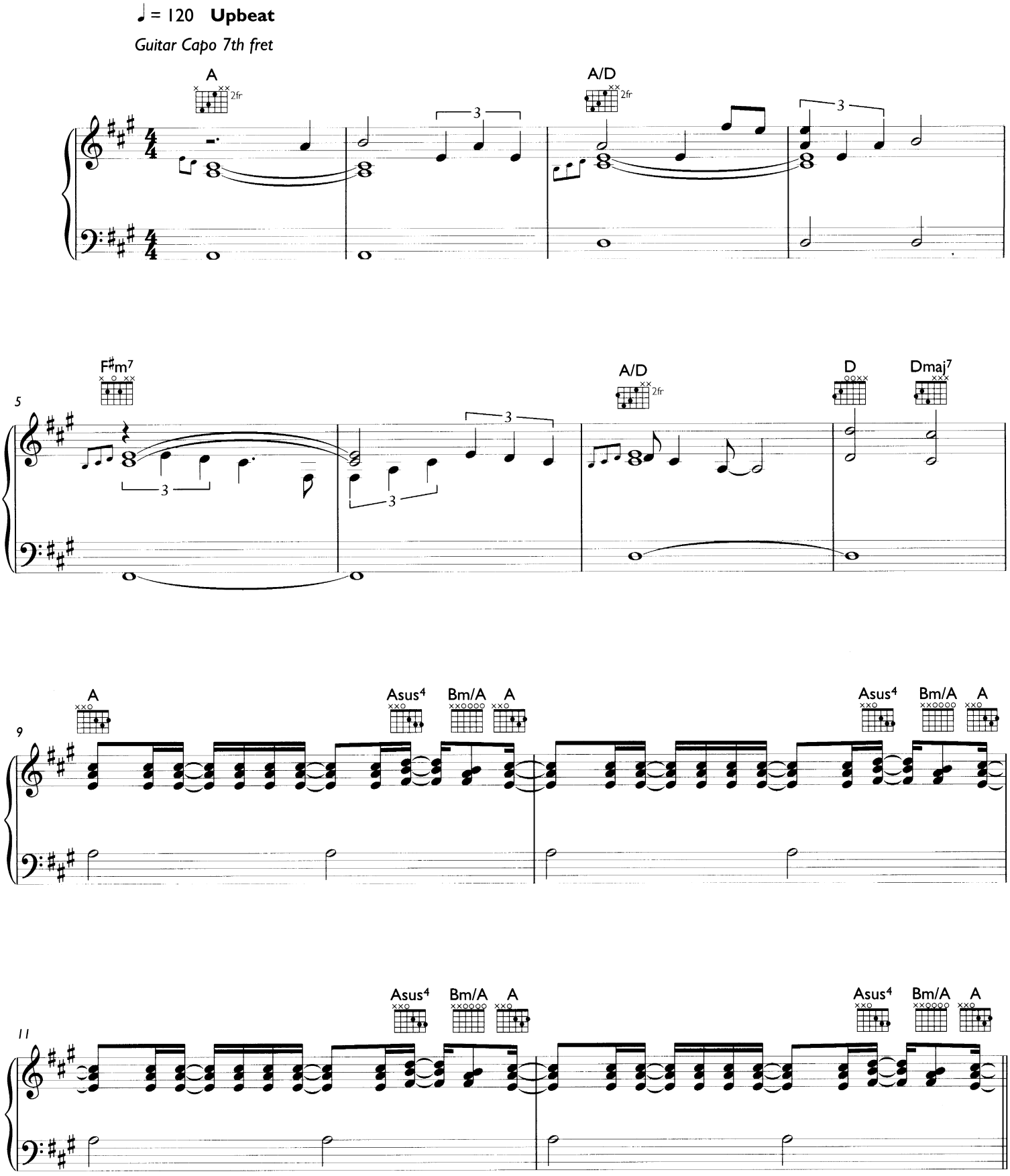
THIS IS THE LIFE

5. MR ROCK & ROLL
12. THIS IS THE LIFE
18. POISON PRINCE
26. YOUTH OF TODAY
32. RUN
36. LET'S START A BAND
43. BARROWLAND BALLROOM
52. L.A.
59. A WISH FOR SOMETHING MORE
68. FOOTBALLER'S WIFE
76. THE ROAD TO HOME

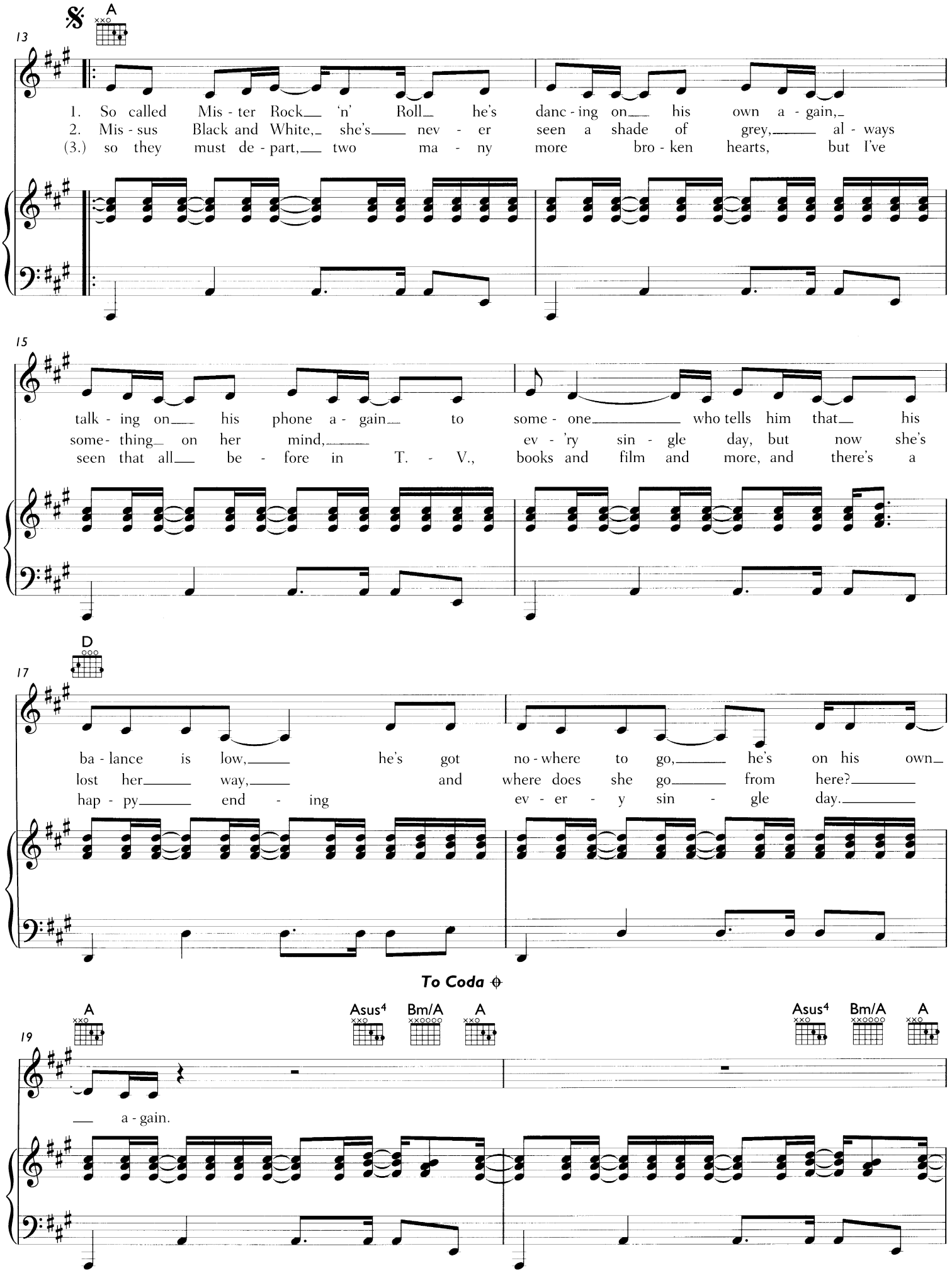
81. CALEDONIA (BONUS SONG)

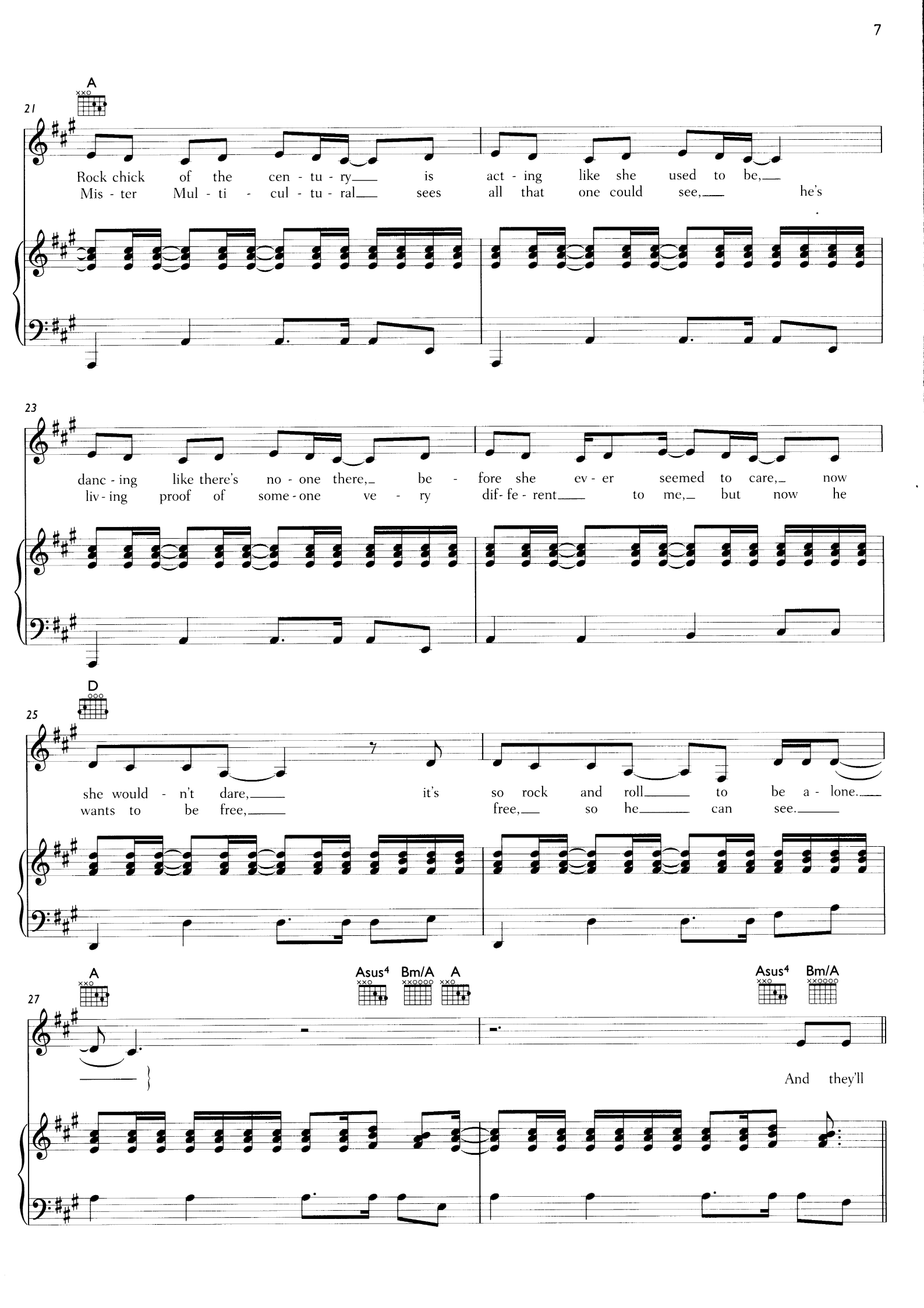
MR ROCK & ROLL

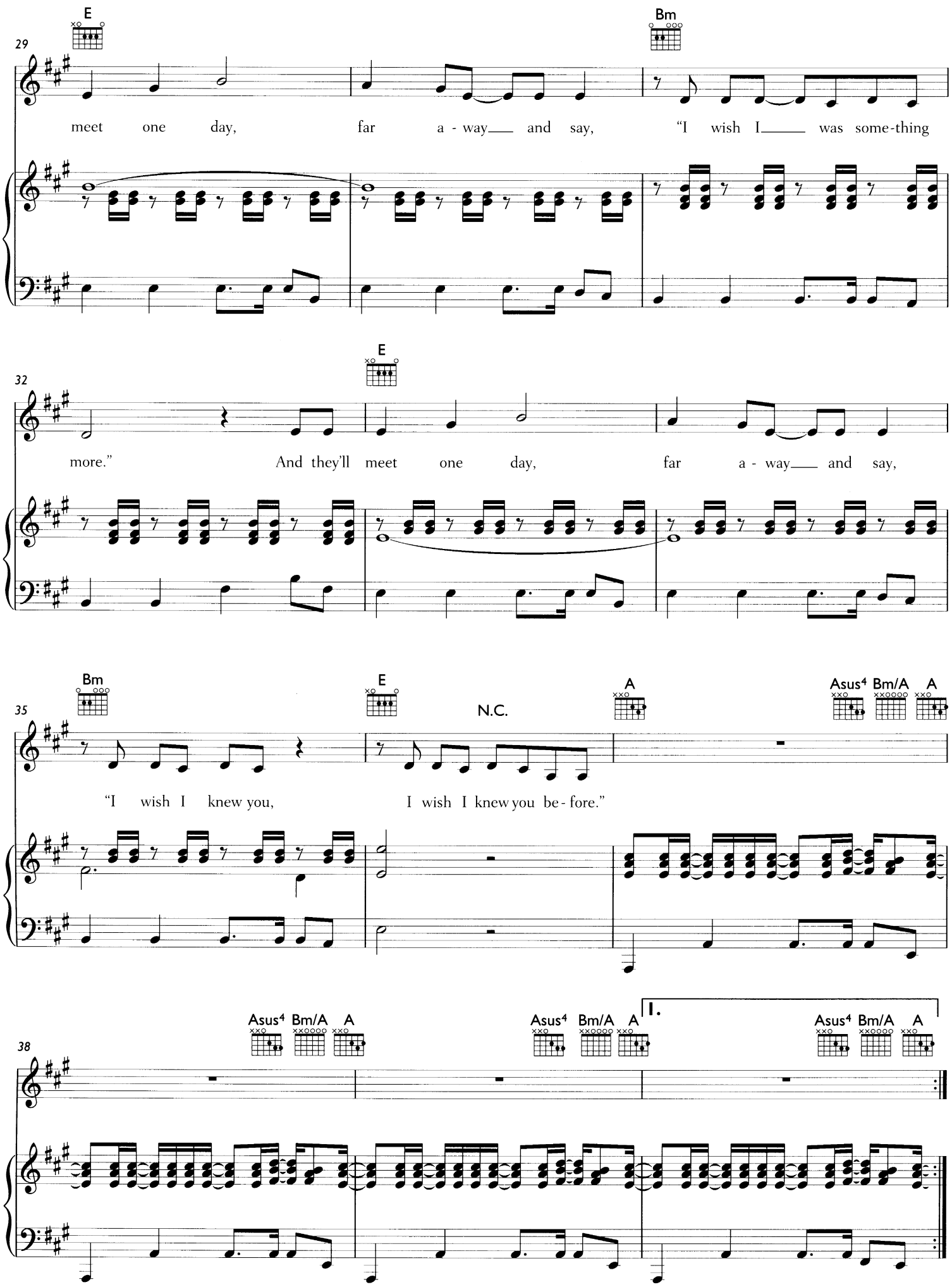
Words and Music by Amy MacDonald

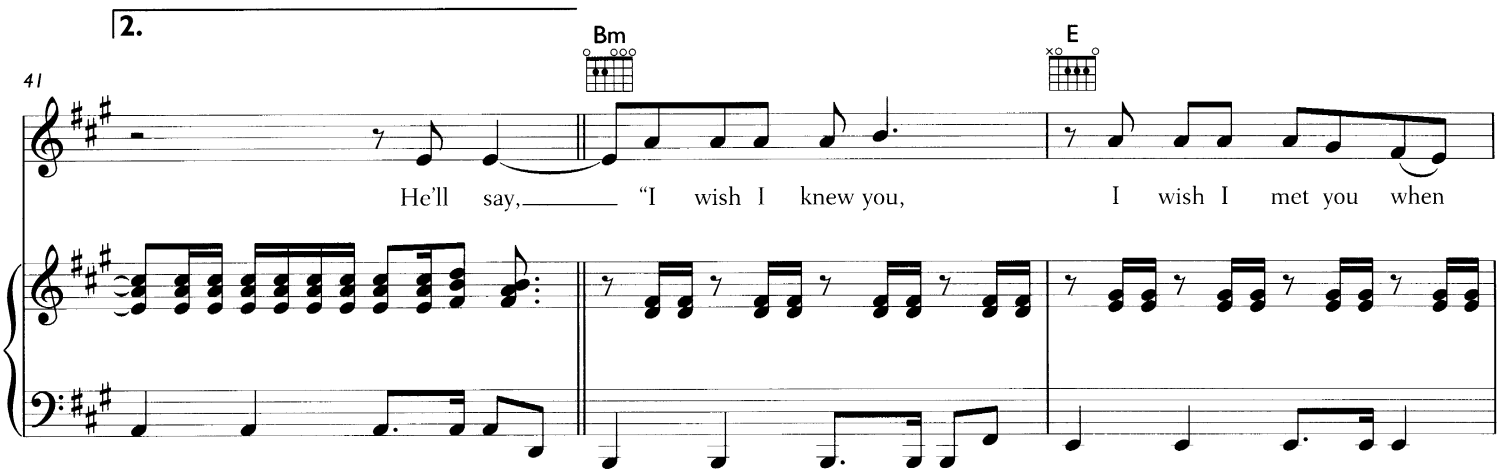


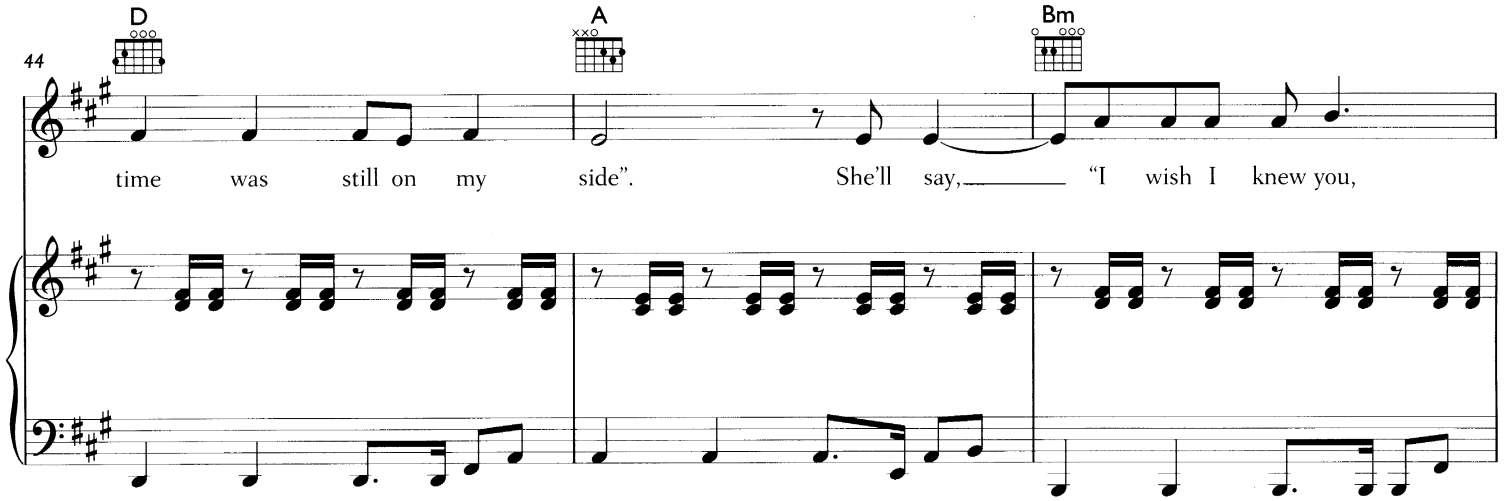
© 2006 Amy MacDonald Ltd
Warner/Chappell Music Publishing Ltd

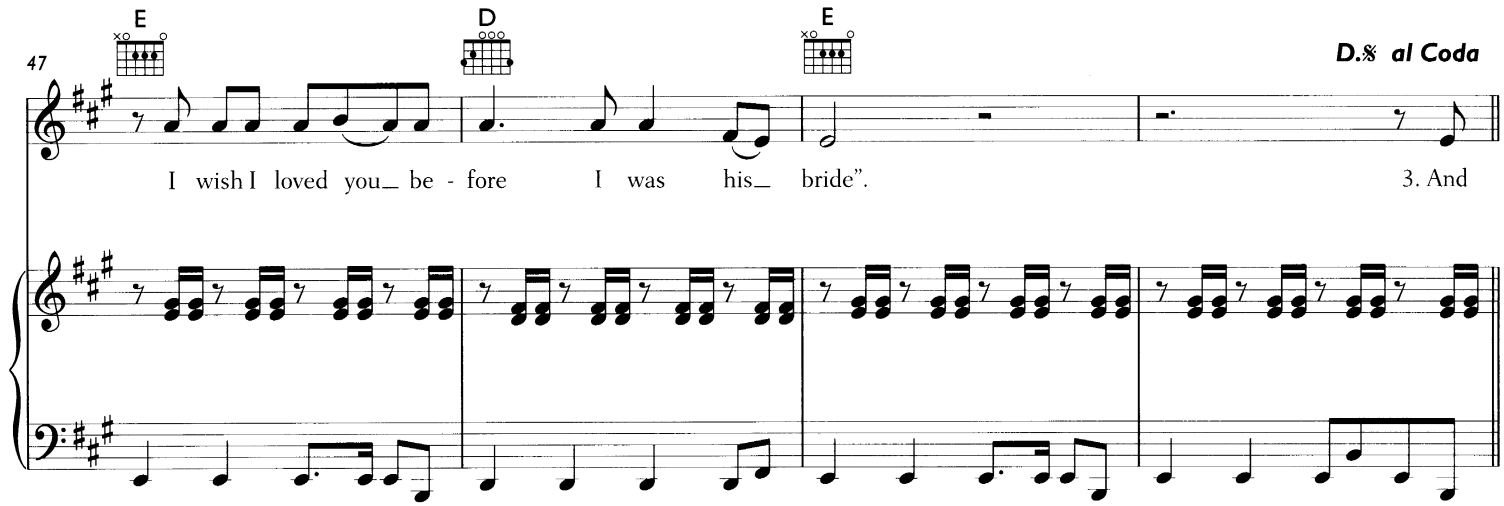

13
A
1. So called Mis - ter Rock 'n' Roll he's danc - ing on his own a - gain,
2. Mis - sus Black and White, she's nev - er seen a shade of grey, al - ways
(3.) so they must de - part, two ma - ny more bro - ken hearts, but I've
15
talk - ing on his phone a - gain to some - one who tells him that his
some- thing on her mind, ev - 'ry sin - gle day, but now she's
seen that all be - fore in T. - V., books and film and more, and there's a
17
D
ba - lance is low, he's got no - where to go, he's on his own
lost her way, and where does she go from here?
hap - py end - ing ev - er - y sin - gle day.
To Coda
19
A
Asus4
Bm/A
A
Asus4
Bm/A
A
a - gain.

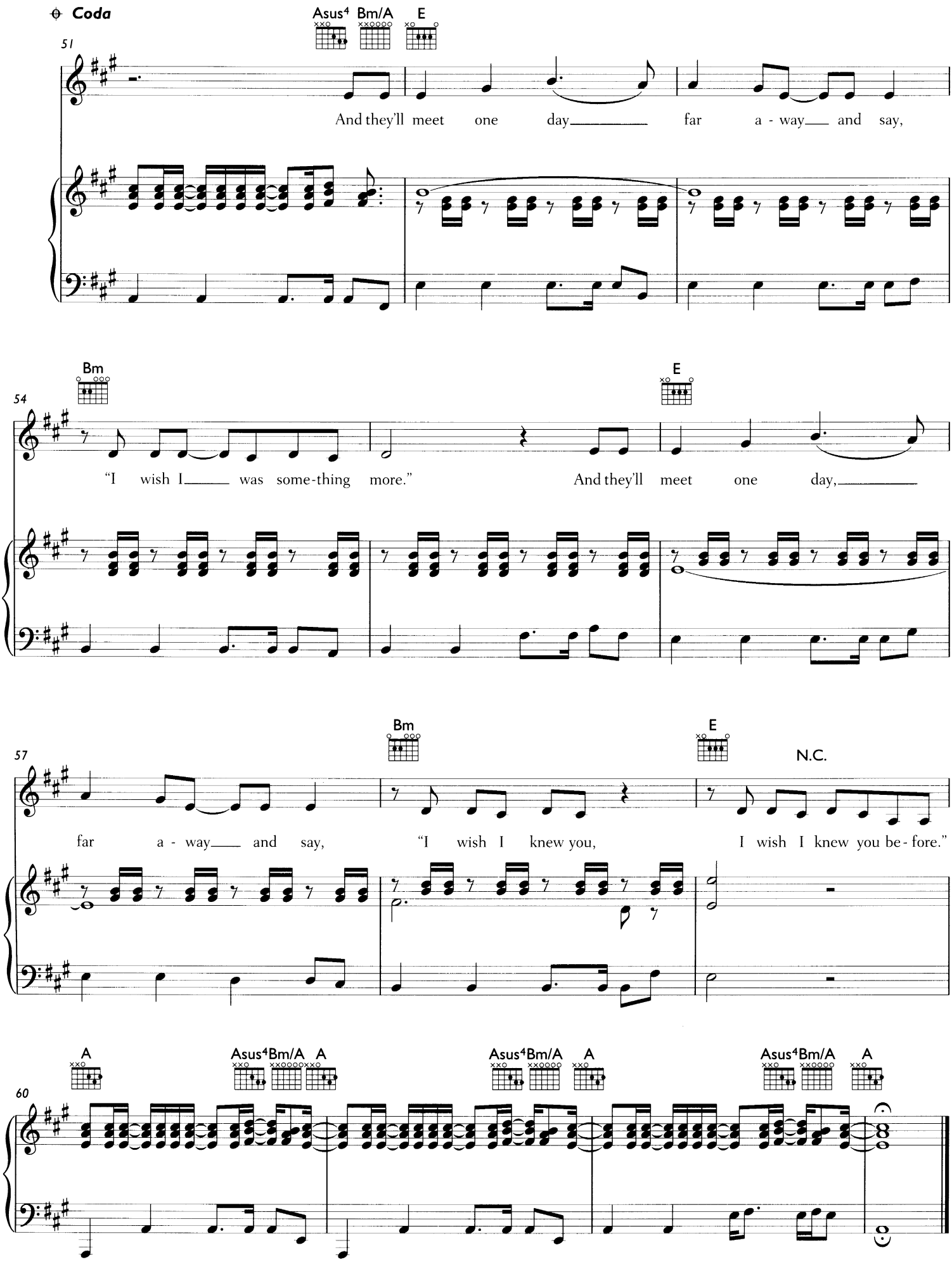

A
21
Rock chick of the cen - tu - ry is act - ing like she used to be,
Mis - ter Mul - ti - cul - tu - ral sees all that one could see, he's
23
danc - ing like there's no - one there, be - fore she ev - er seemed to care, now
liv - ing proof of some - one ve - ry dif - fe - rent to me, but now he
D
25
she would - n't dare, it's so rock and roll to be a - lone.
wants to be free, free, so he can see.
A
Asus4
Bm/A
A
Asus4
Bm/A
27
And they'll


29
E
Bm
meet one day, far a - way and say, "I wish I was some-thing
32
E
more." And they'll meet one day, far a - way and say,
35
Bm
E
N.C.
A
Asus4 Bm/A A
"I wish I knew you, I wish I knew you be - fore."
38
Asus4 Bm/A A
Asus4 Bm/A A
I.
Asus4 Bm/A A


2.
41
Bm
E
He'll say, "I wish I knew you, I wish I met you when

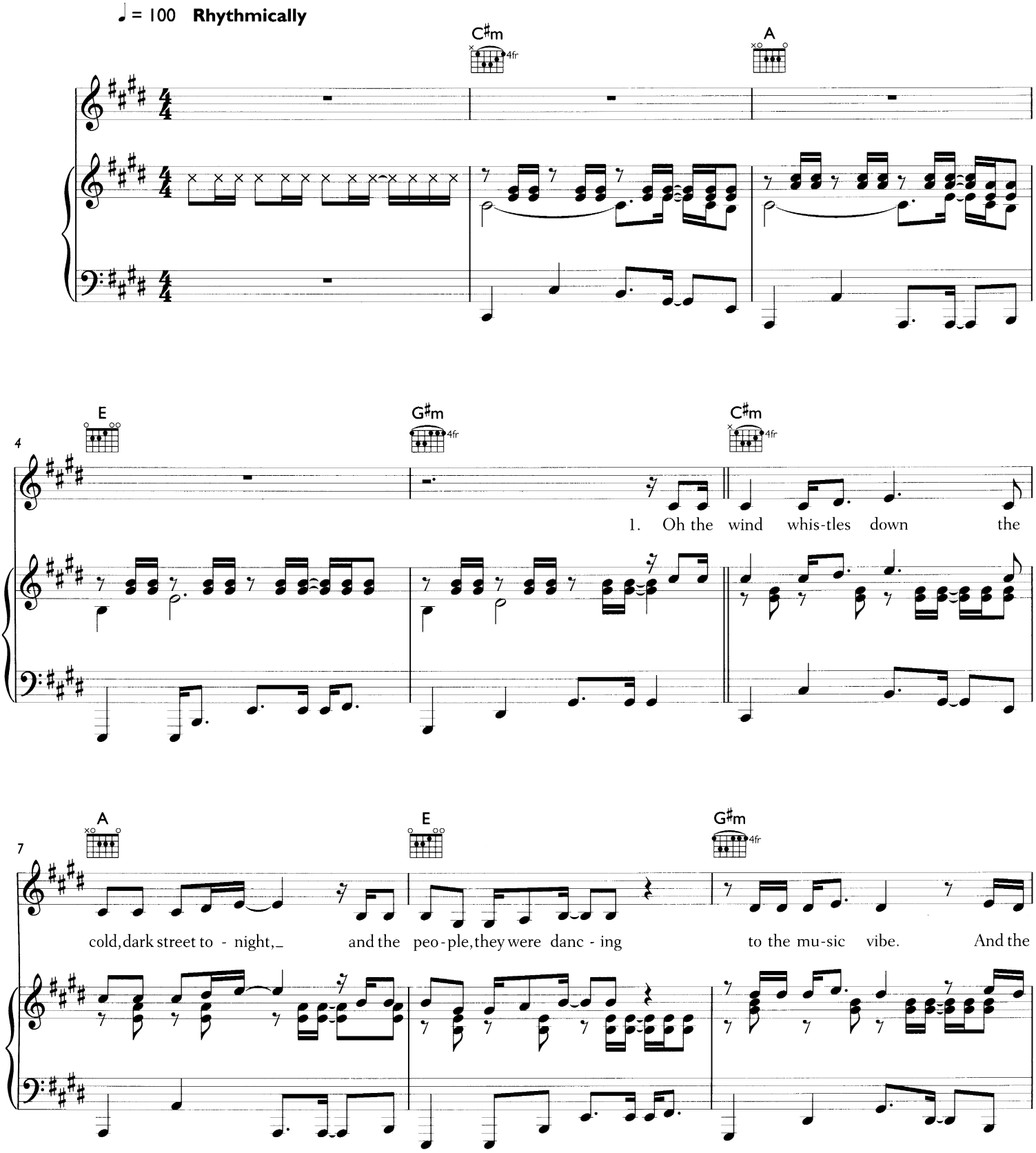

44
D
A
Bm
time was still on my side". She'll say, "I wish I knew you,


47
E
D
E
D.% al Coda
I wish I loved you be - fore I was his bride".
3. And

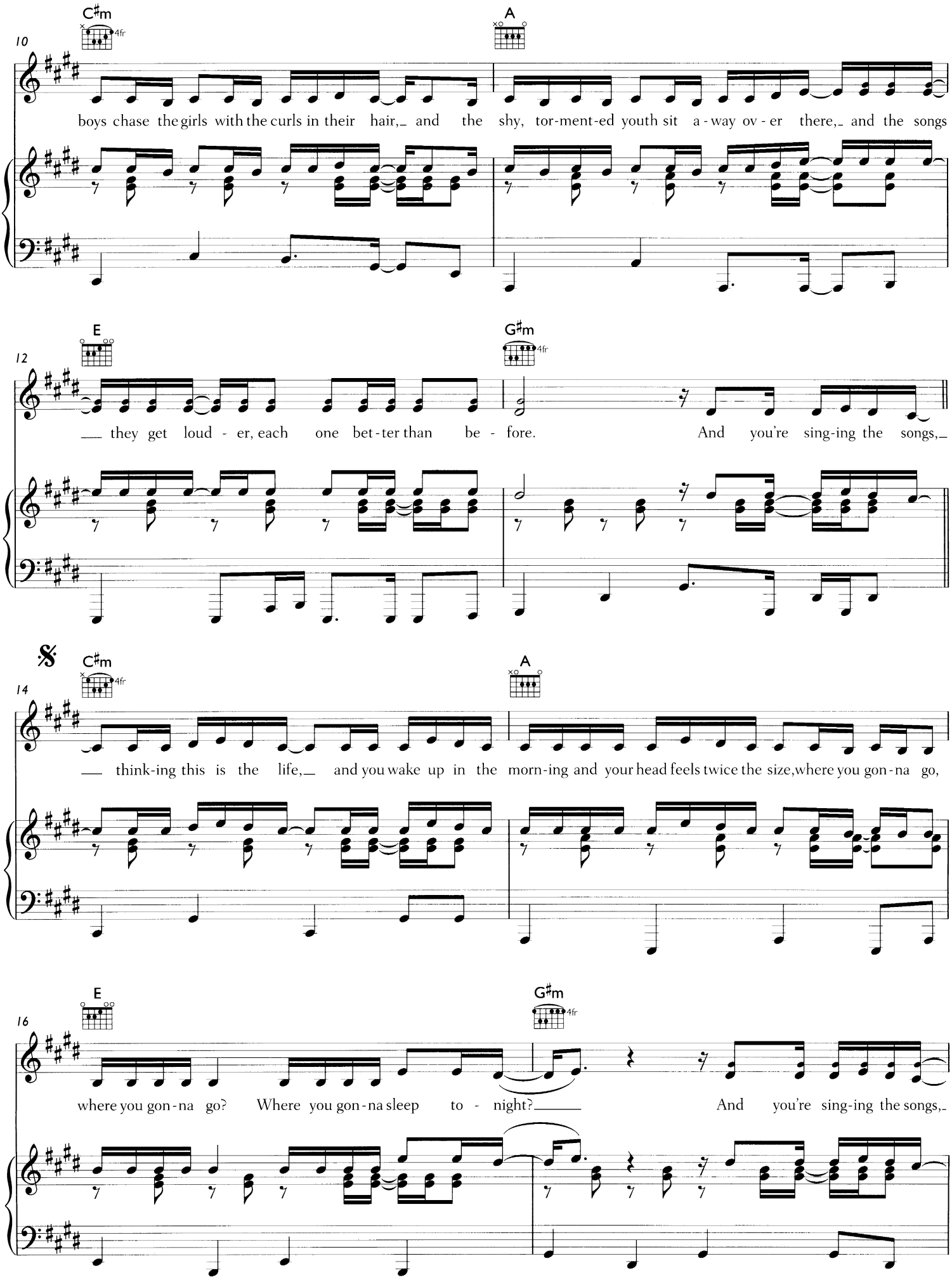

Coda
51
Asus4 Bm/A E
And they'll meet one day far a - way and say,
54
Bm E
"I wish I was some-thing more." And they'll meet one day,
57
Bm E N.C.
far a - way and say, "I wish I knew you, I wish I knew you be - fore."
60
A Asus4 Bm/A A Asus4 Bm/A A Asus4 Bm/A A

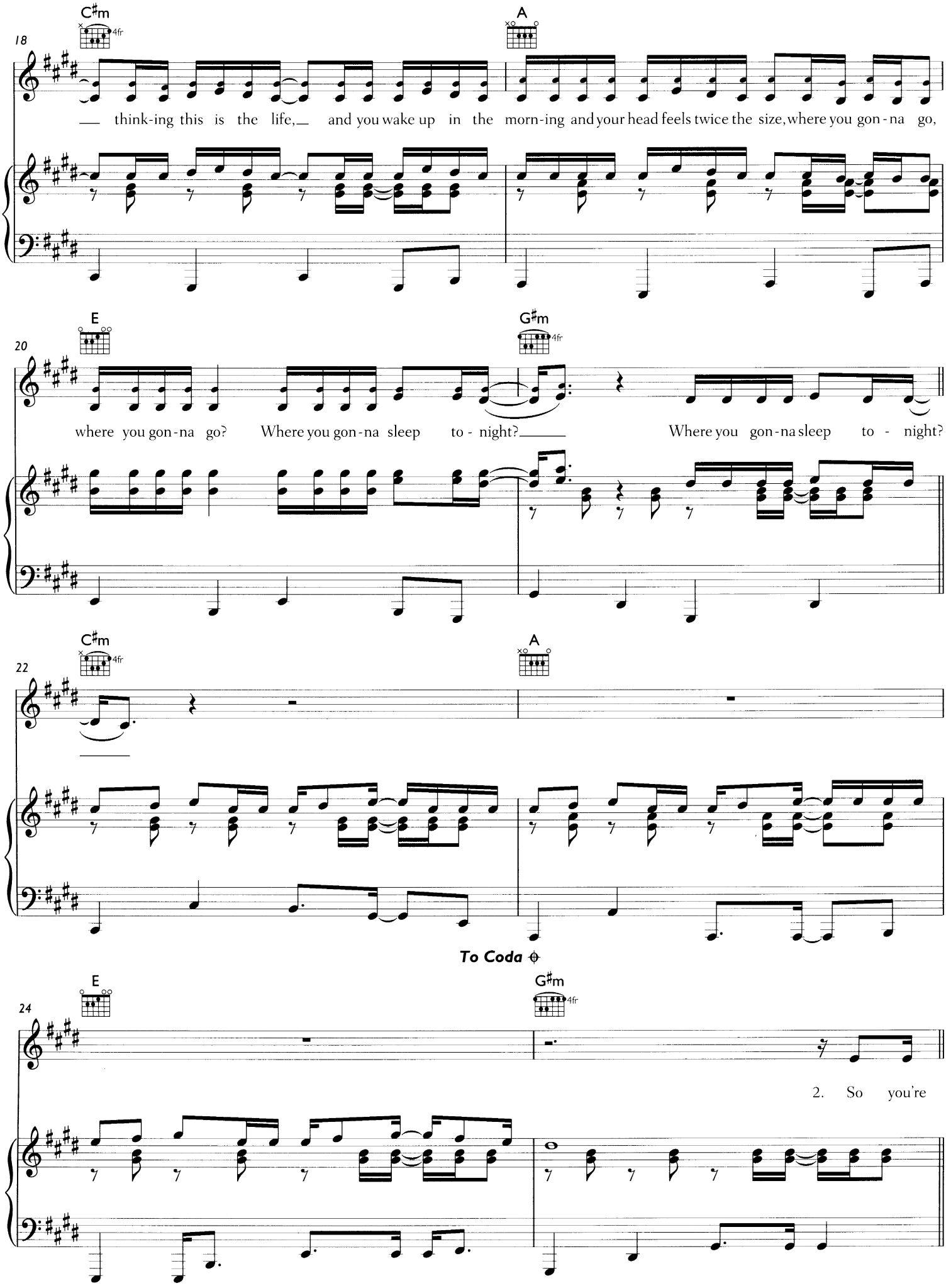
THIS IS THE LIFE

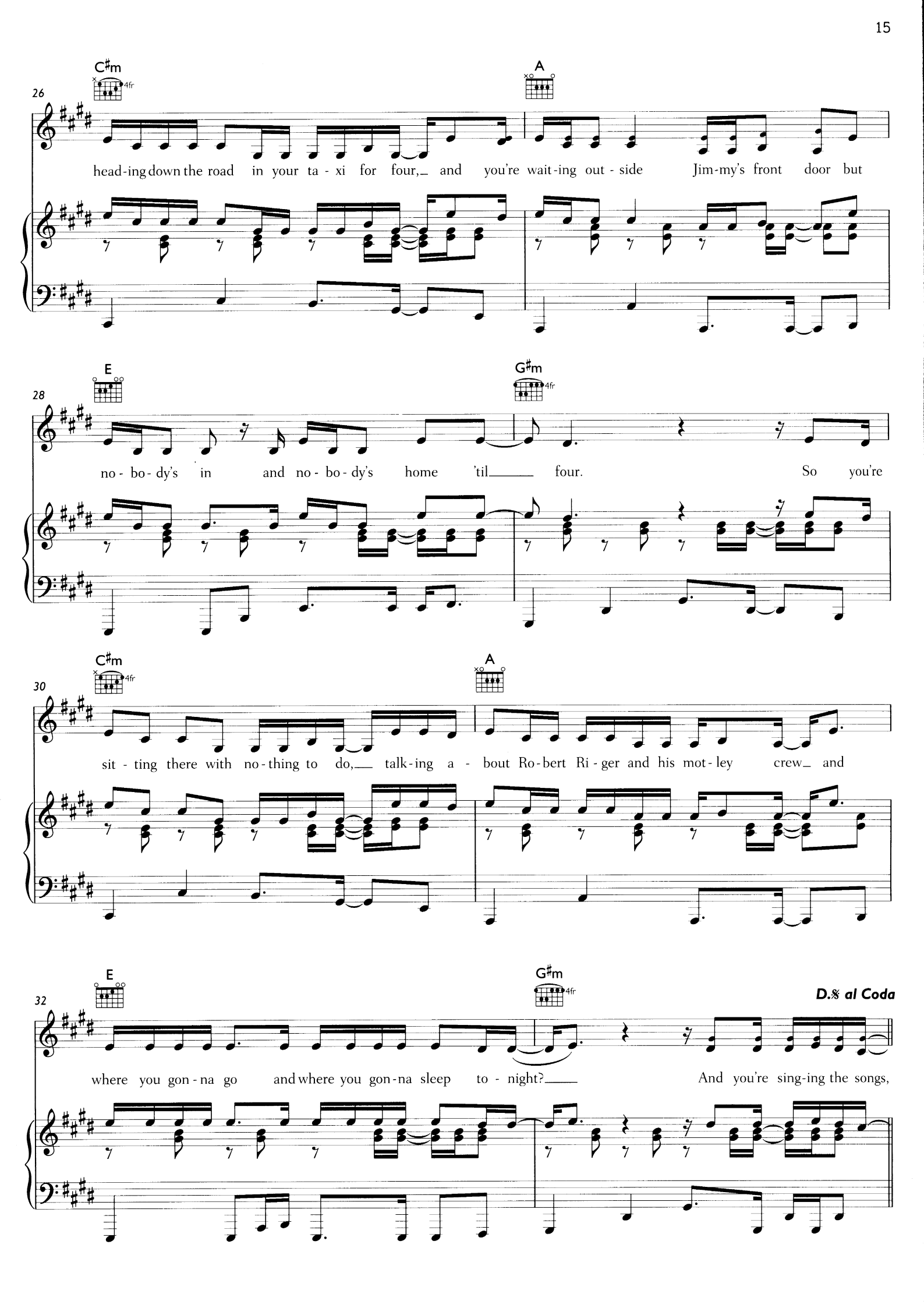
Words and Music by Amy MacDonald

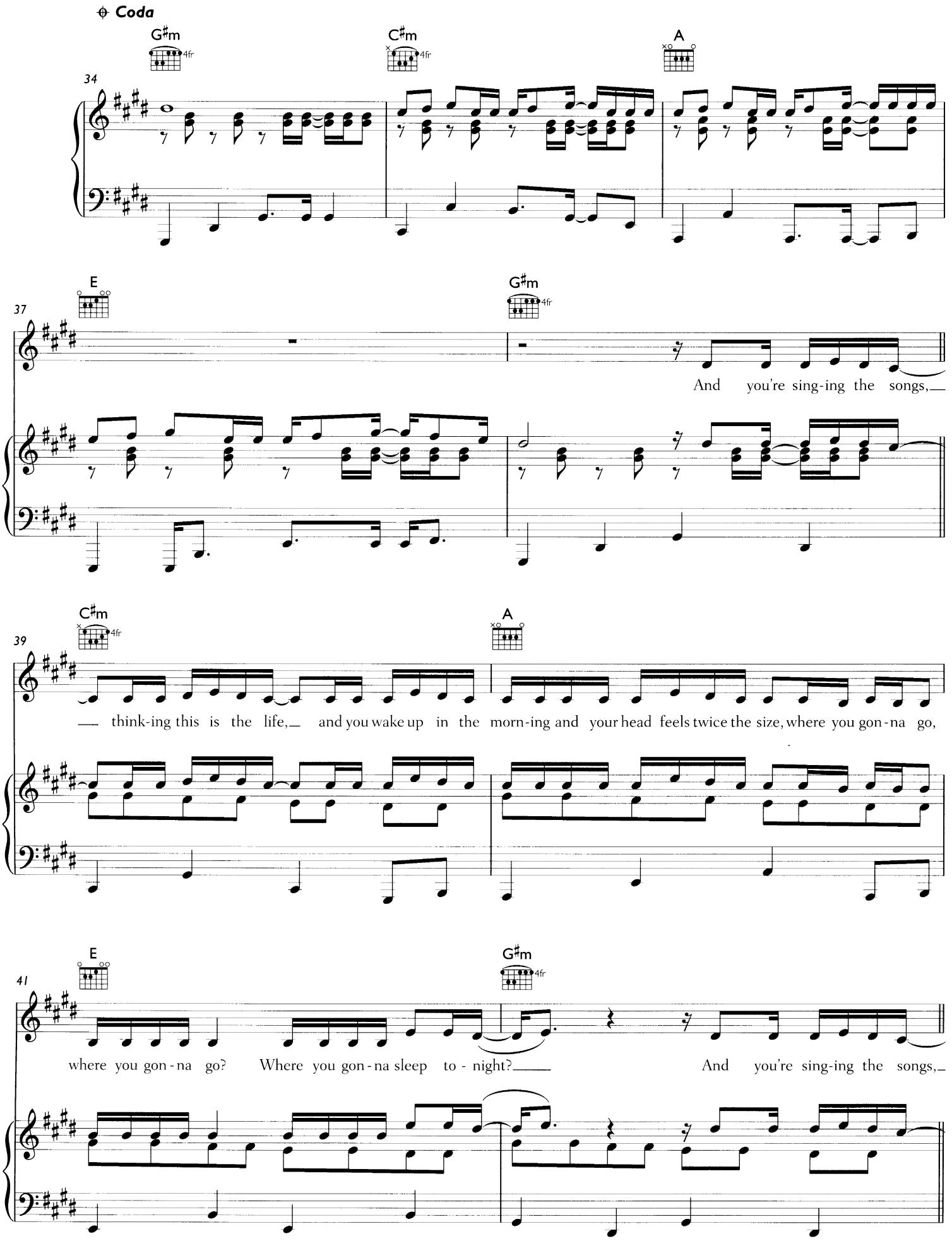


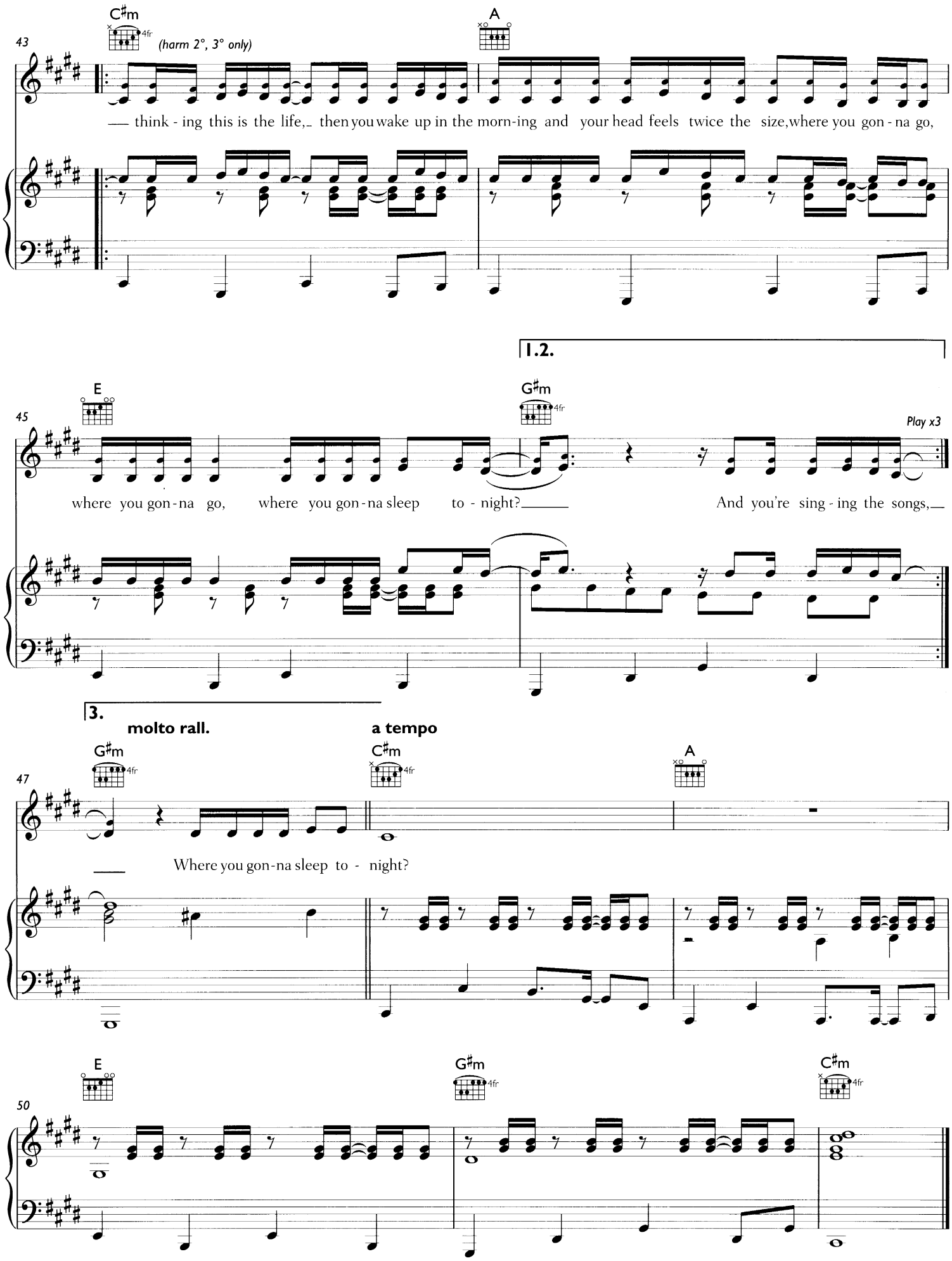
© 2006 Amy MacDonald Ltd
Warner/Chappell Music Publishing Ltd


C♯m
4fr
A
10
boys chase the girls with the curls in their hair, and the shy, tor-ment-ed youth sit a-way ov-er there, and the songs
E
G♯m
4fr
12
they get loud-er, each one bet-ter than be-fore. And you're sing-ing the songs,
C♯m
4fr
A
14
think-ing this is the life, and you wake up in the morn-ing and your head feels twice the size, where you gon-na go,
E
G♯m
4fr
16
where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs,


C♯m
4fr
A
18
think-ing this is the life, and you wake up in the morn-ing and your head feels twice the size, where you gon-na go,
E
G♯m
4fr
20
where you gon-na go? Where you gon-na sleep to - night? Where you gon-na sleep to - night?
C♯m
4fr
A
22
To Coda
E
G♯m
4fr
24
2. So you're

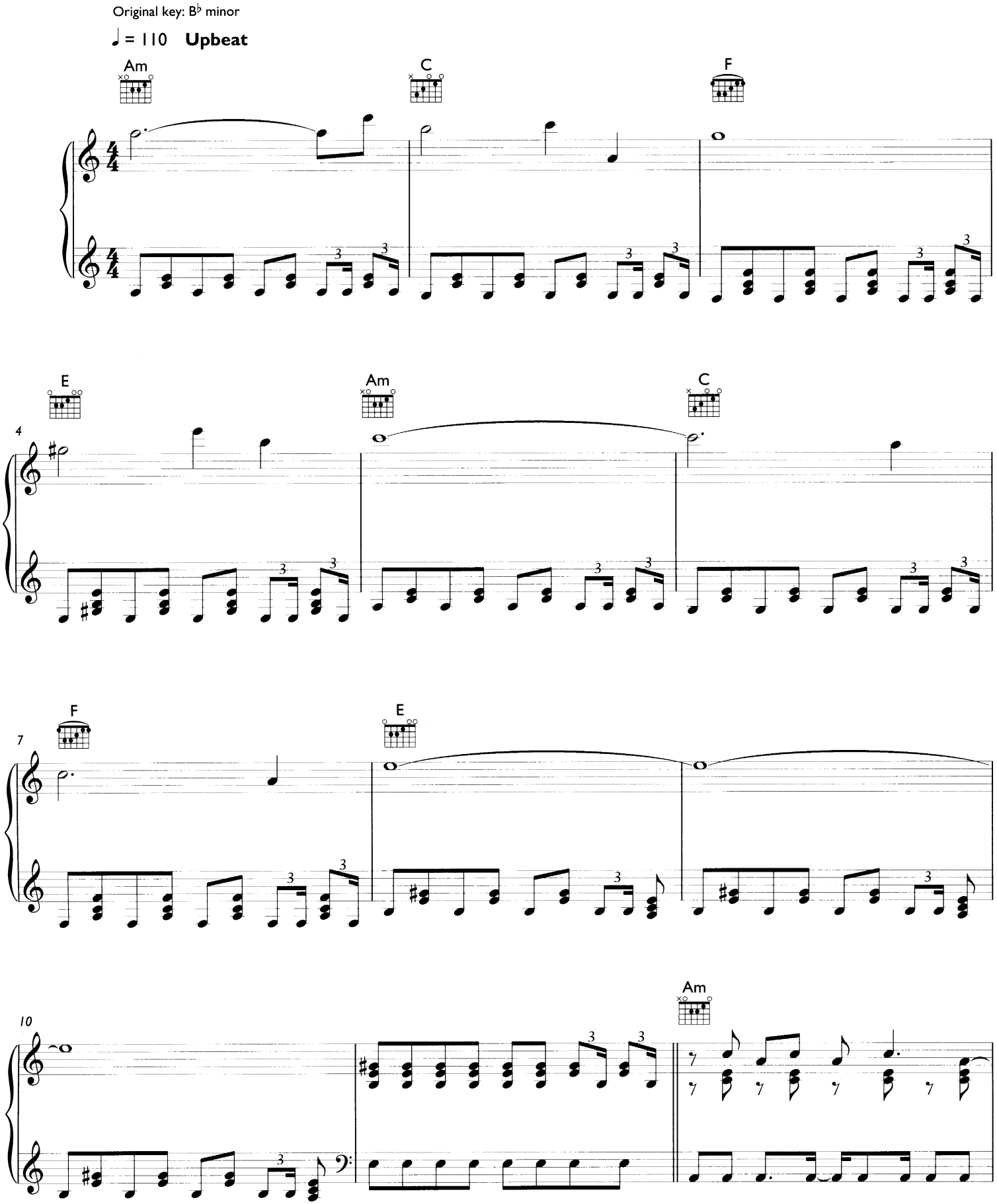

26
C♯m
4fr
A
head-ing down the road in your ta - xi for four, and you're wait-ing out - side Jim-my's front door but
28
E
G♯m
4fr
no - bo - dy's in and no - bo - dy's home 'til four. So you're
30
C♯m
4fr
A
sit - ting there with no - thing to do, talk-ing a - bout Ro-bert Ri - ger and his mot - ley crew and
32
E
G♯m
4fr
D.𝄋 al Coda
where you gon - na go and where you gon-na sleep to - night? And you're sing-ing the songs,


Coda
G♯m
4fr
C♯m
4fr
A
34
E
G♯m
4fr
37
And you're sing-ing the songs,
C♯m
4fr
A
39
think-ing this is the life, and you wake up in the morn-ing and your head feels twice the size, where you gon-na go,
E
G♯m
4fr
41
where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs,

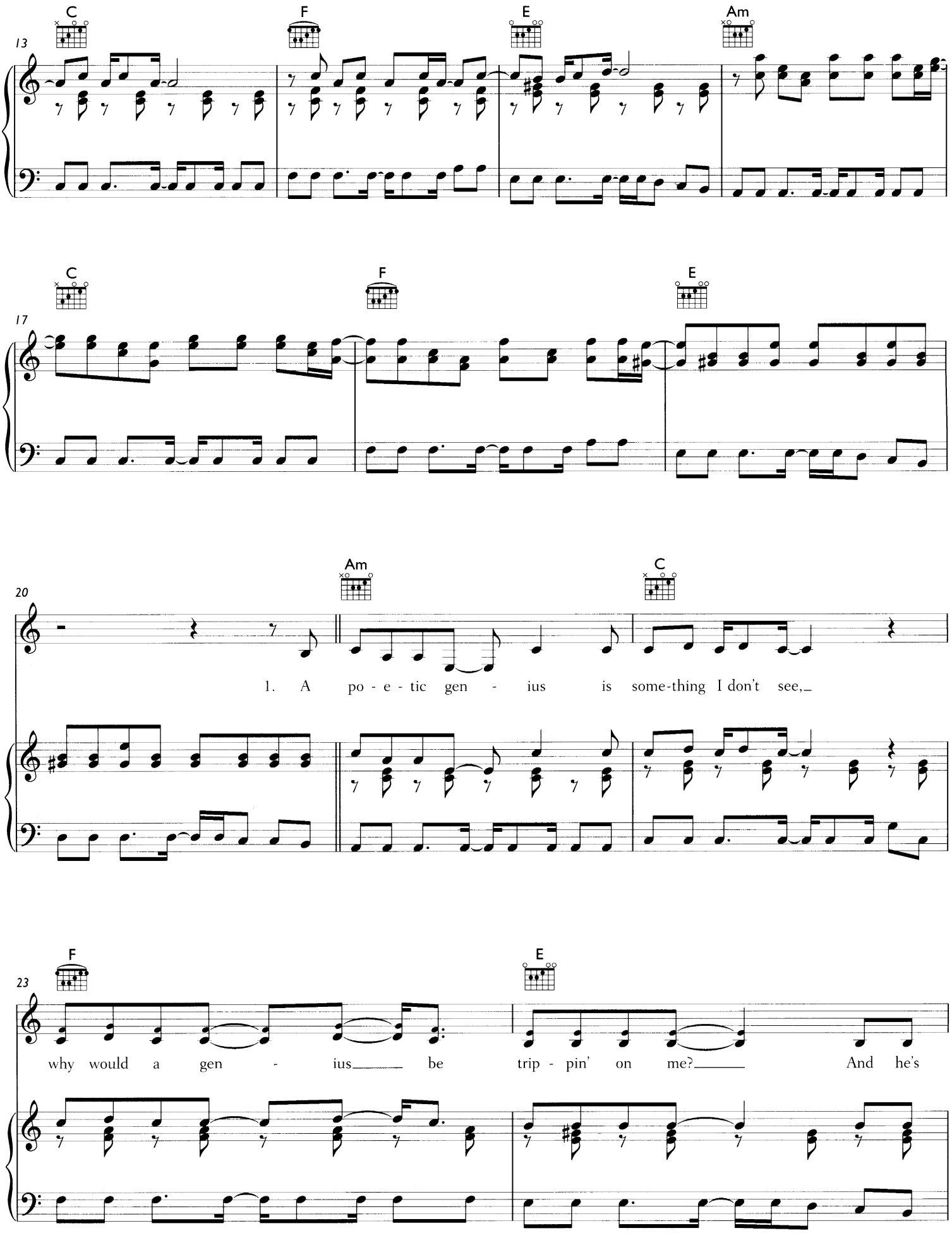

43
C♯m
4fr
(harm 2°, 3° only)
A
think - ing this is the life, then you wake up in the morn-ing and your head feels twice the size, where you gon - na go,
1.2.
45
E
G♯m
4fr
Play x3
where you gon - na go, where you gon - na sleep to - night?
And you're sing - ing the songs,
3.
molto rall.
a tempo
47
G♯m
4fr
C♯m
4fr
A
Where you gon-na sleep to - night?
50
E
G♯m
4fr
C♯m
4fr

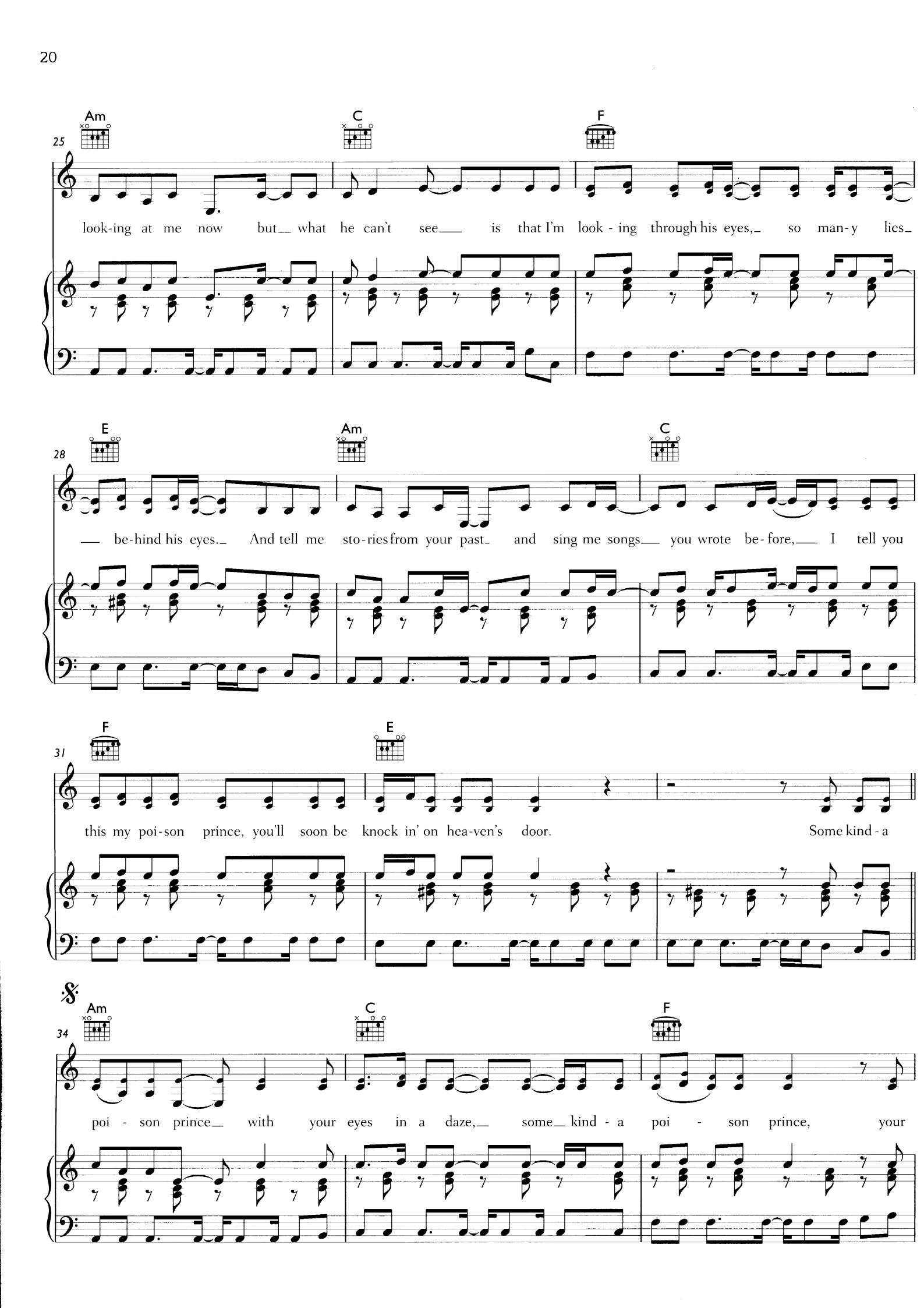
POISON PRINCE

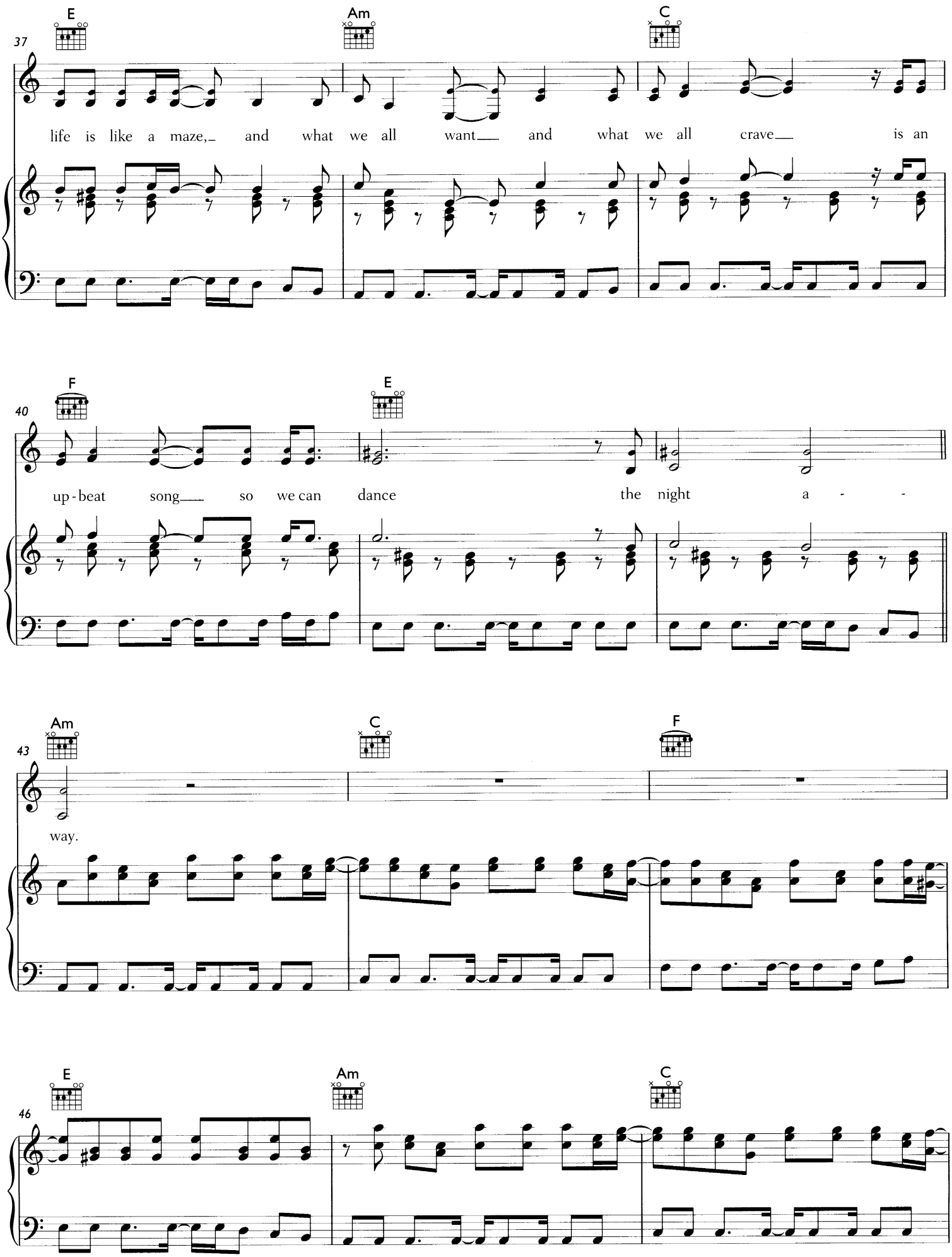
Words and Music by Amy MacDonald

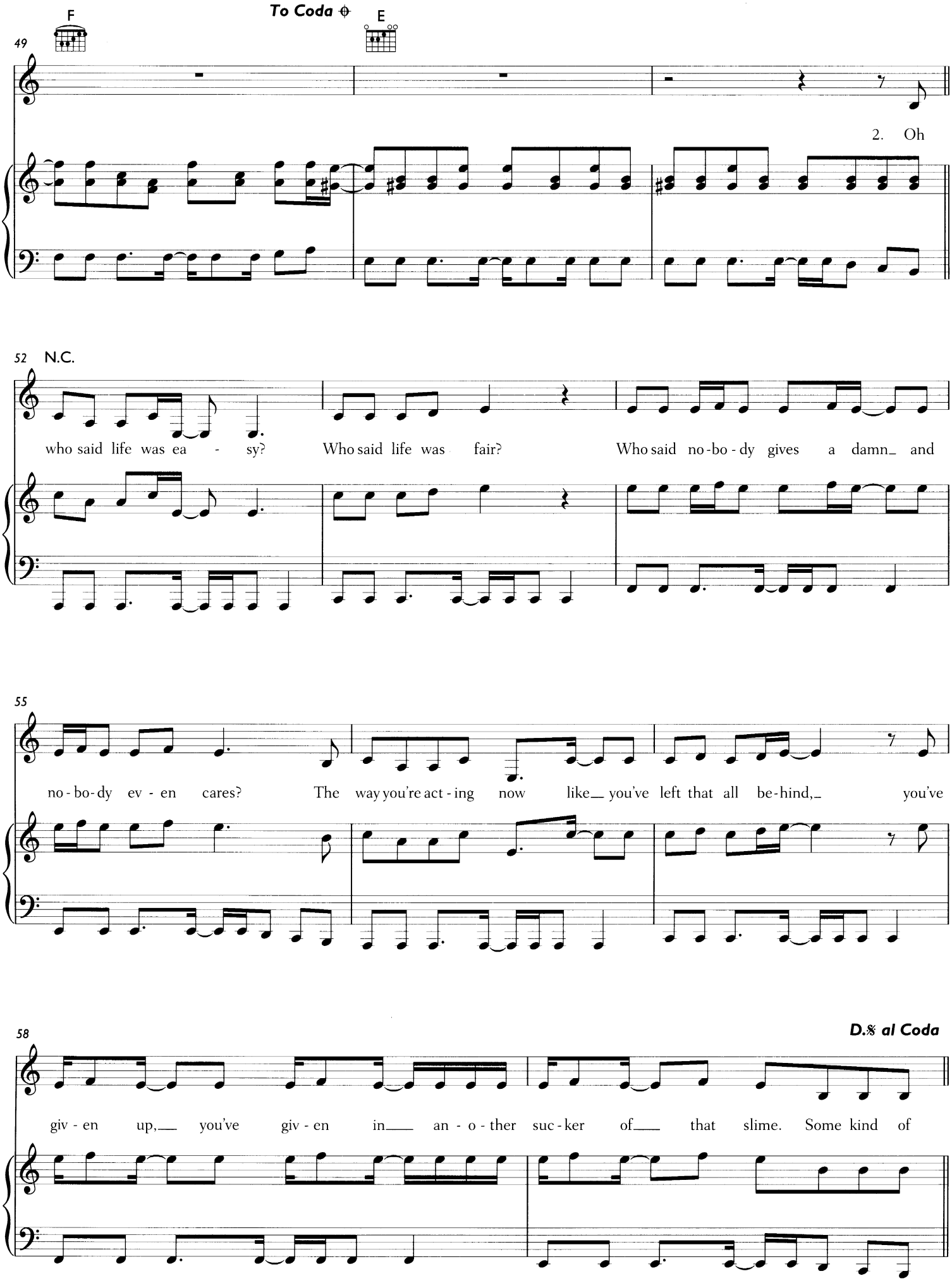


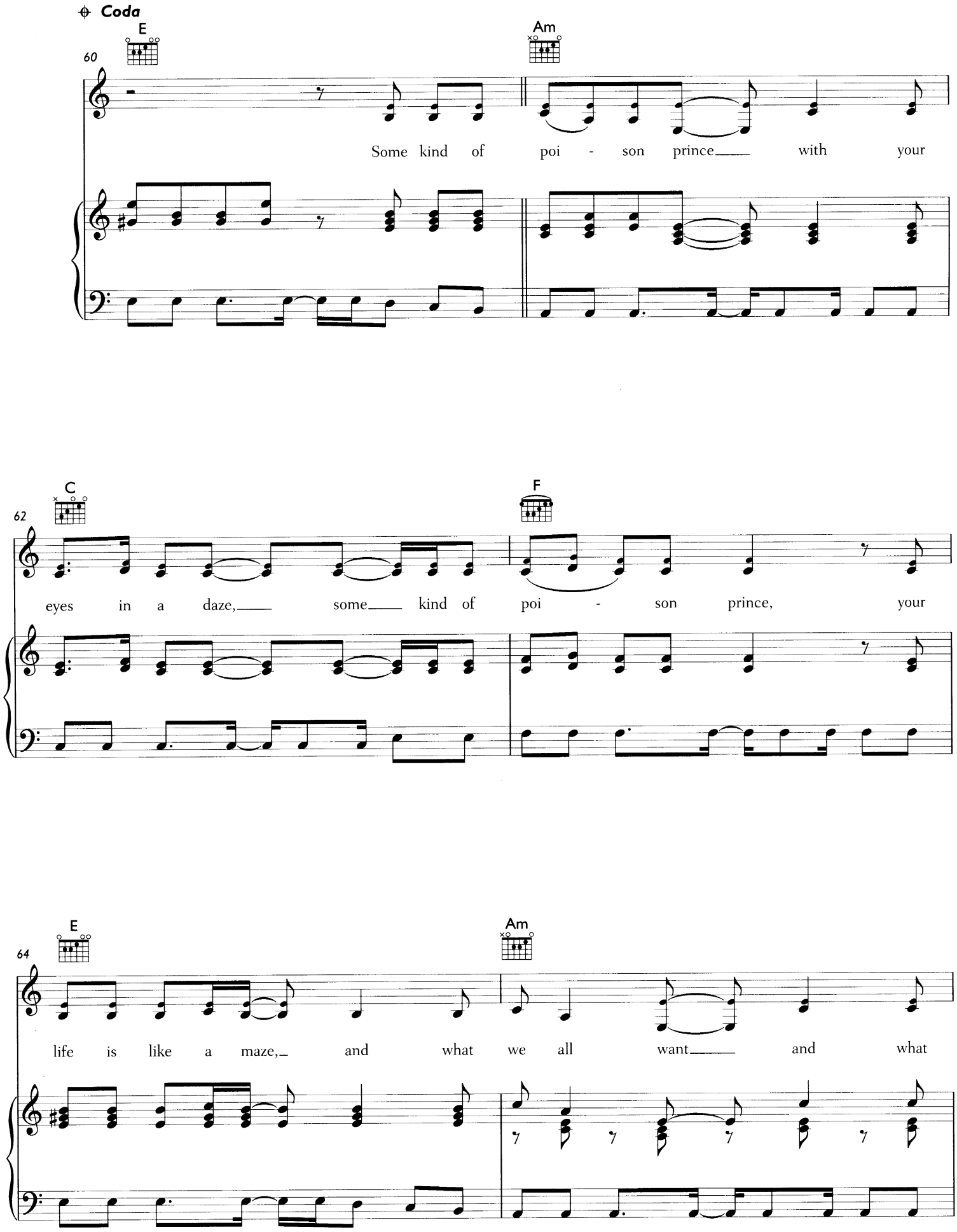
© 2006 Amy MacDonald Ltd
Warner/Chappell Music Publishing Ltd

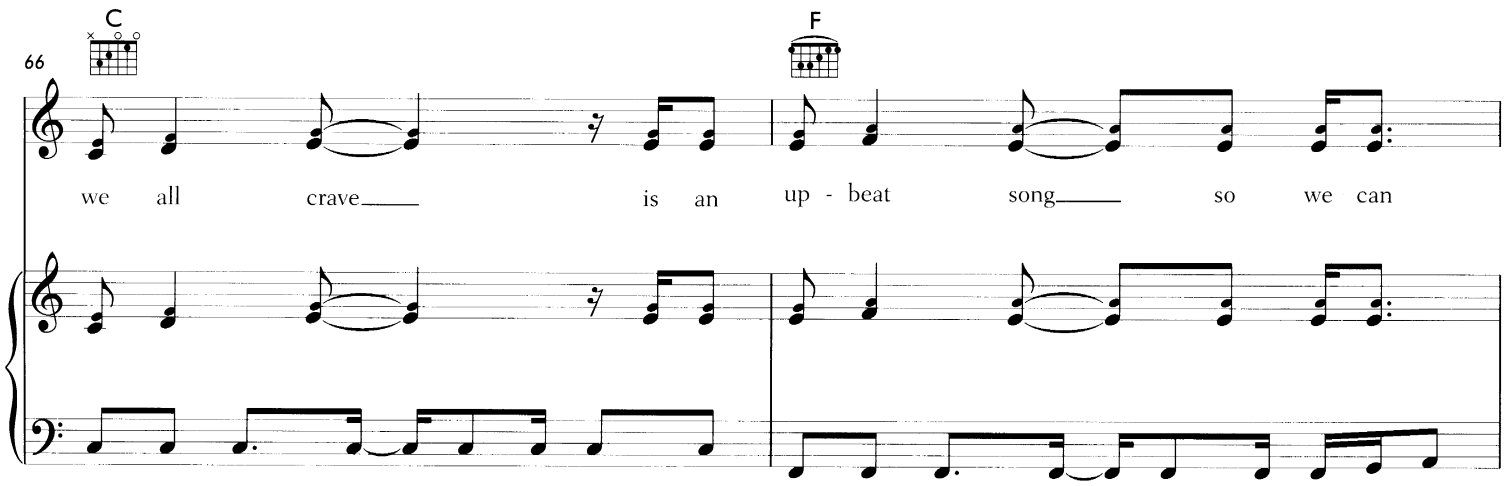

C
F
E
Am
13
C
F
E
17
Am
C
20
1. A po - e - tic gen - ius is some-thing I don't see,
F
E
23
why would a gen - ius be trip - pin' on me? And he's

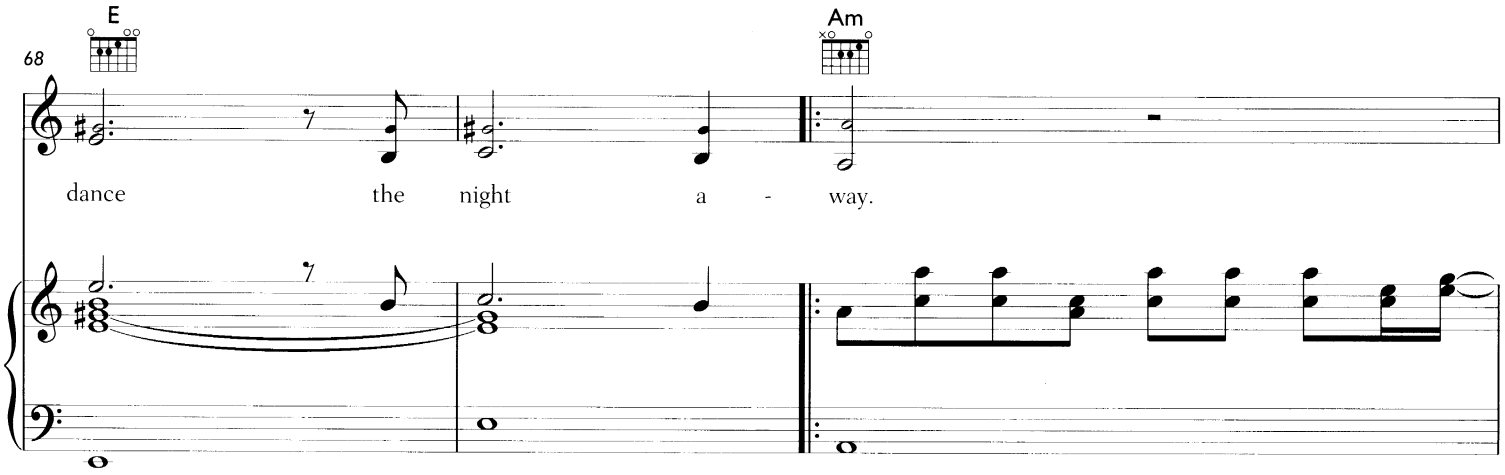

Am
C
F
25
look-ing at me now but what he can't see is that I'm look - ing through his eyes, so man-y lies
E
Am
C
28
be-hind his eyes. And tell me sto-ries from your past and sing me songs you wrote be-fore, I tell you
F
E
31
this my poi-son prince, you'll soon be knock in' on hea-ven's door. Some kind - a
Am
C
F
34
poi - son prince with your eyes in a daze, some kind - a poi - son prince, your

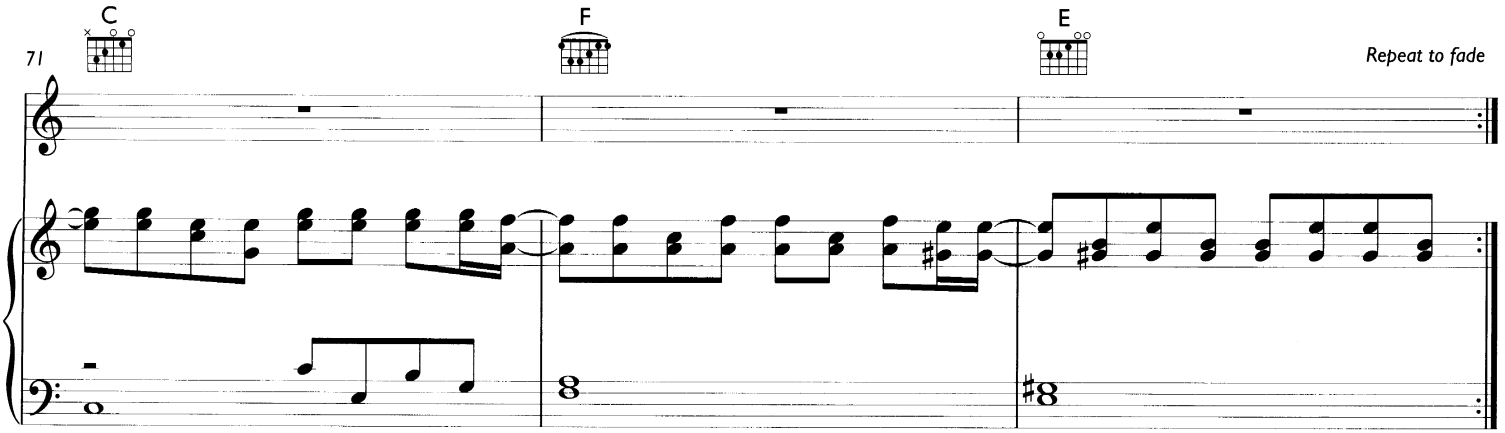

E
Am
C
37
life is like a maze, and what we all want and what we all crave is an
F
E
40
up-beat song so we can dance the night a - -
Am
C
F
43
way.
E
Am
C
46


F
To Coda
E
49
2. Oh
52
N.C.
who said life was ea - sy? Who said life was fair? Who said no-bo-dy gives a damn and
55
no-bo-dy ev-en cares? The way you're act-ing now like you've left that all be-hind, you've
58
D.% al Coda
giv-en up, you've giv-en in an-o-ther suc-ker of that slime. Some kind of


Coda
E
Am
60
Some kind of poi - son prince with your
C
F
62
eyes in a daze, some kind of poi - son prince, your
E
Am
64
life is like a maze, and what we all want and what


C
F
66
we all crave is an up - beat song so we can


E
Am
68
dance the night a - way.

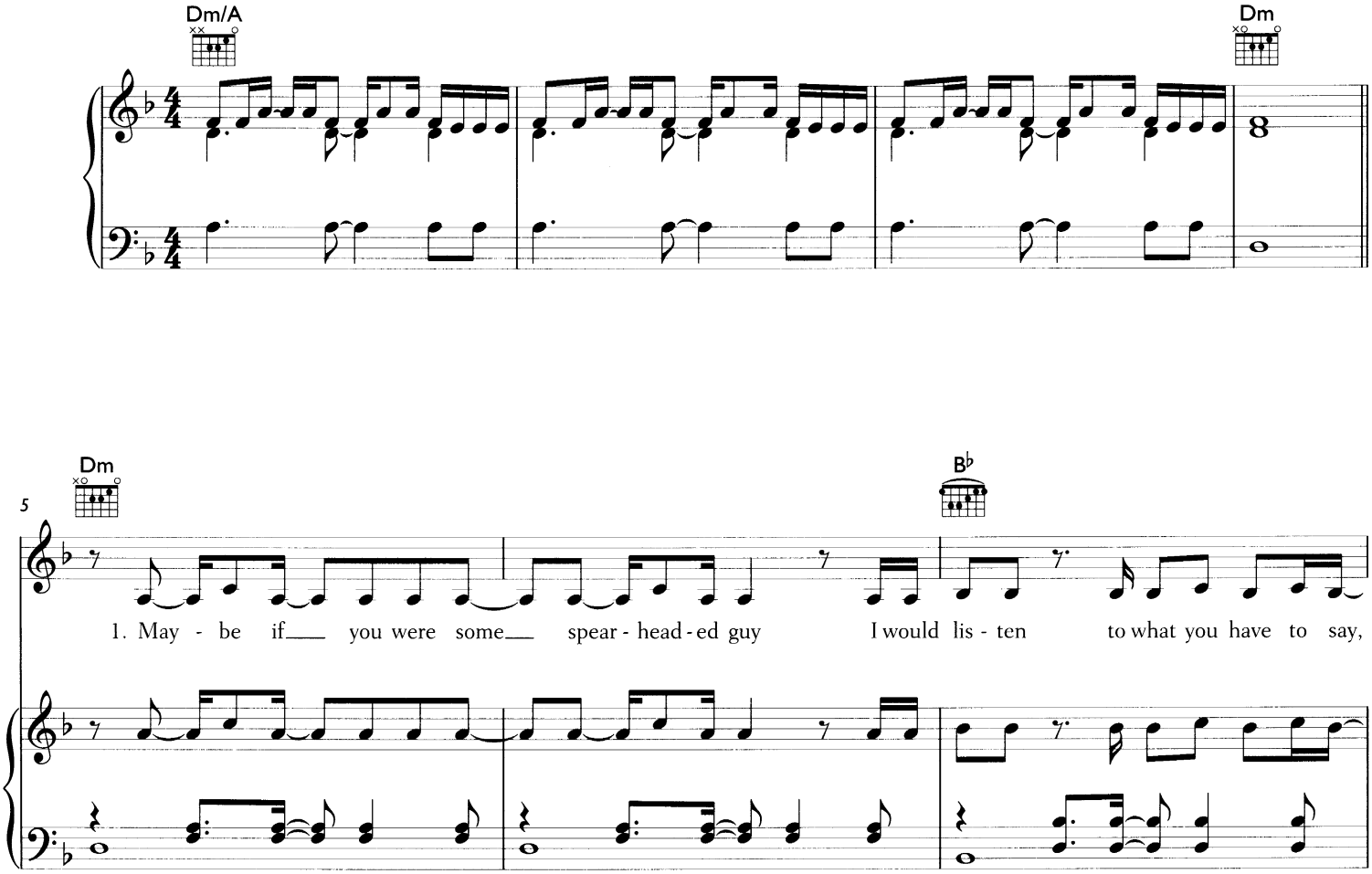

C
F
E
71
Repeat to fade

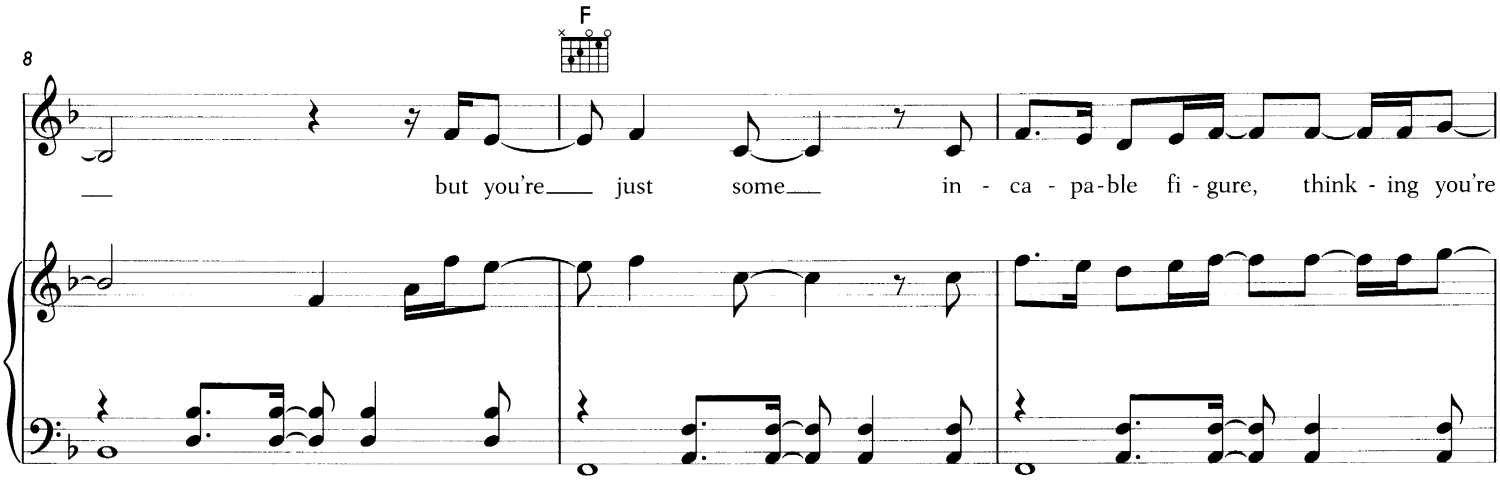
YOUTH OF TODAY

Words and Music by Amy MacDonald

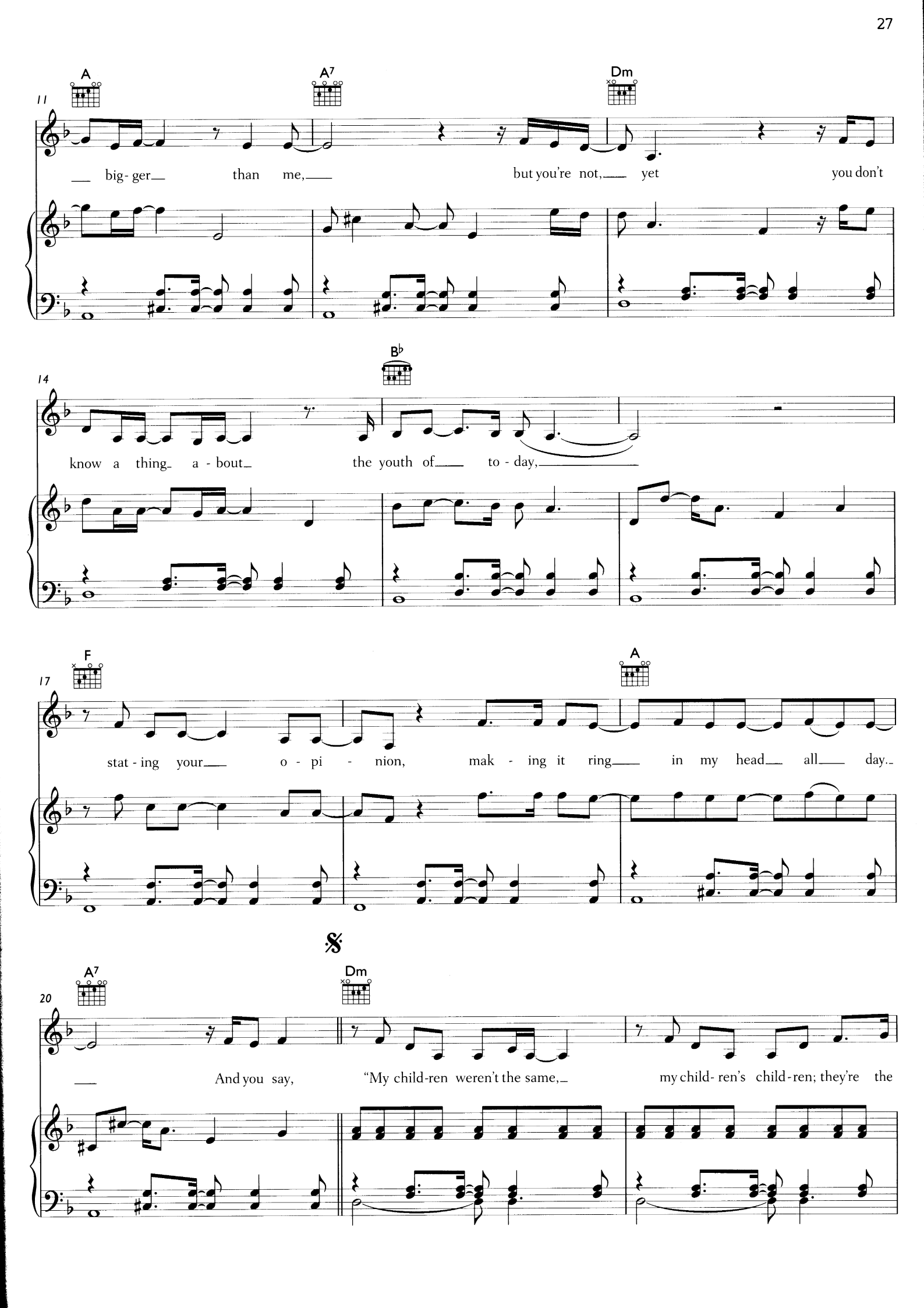
♩ = 90 **Steadily**

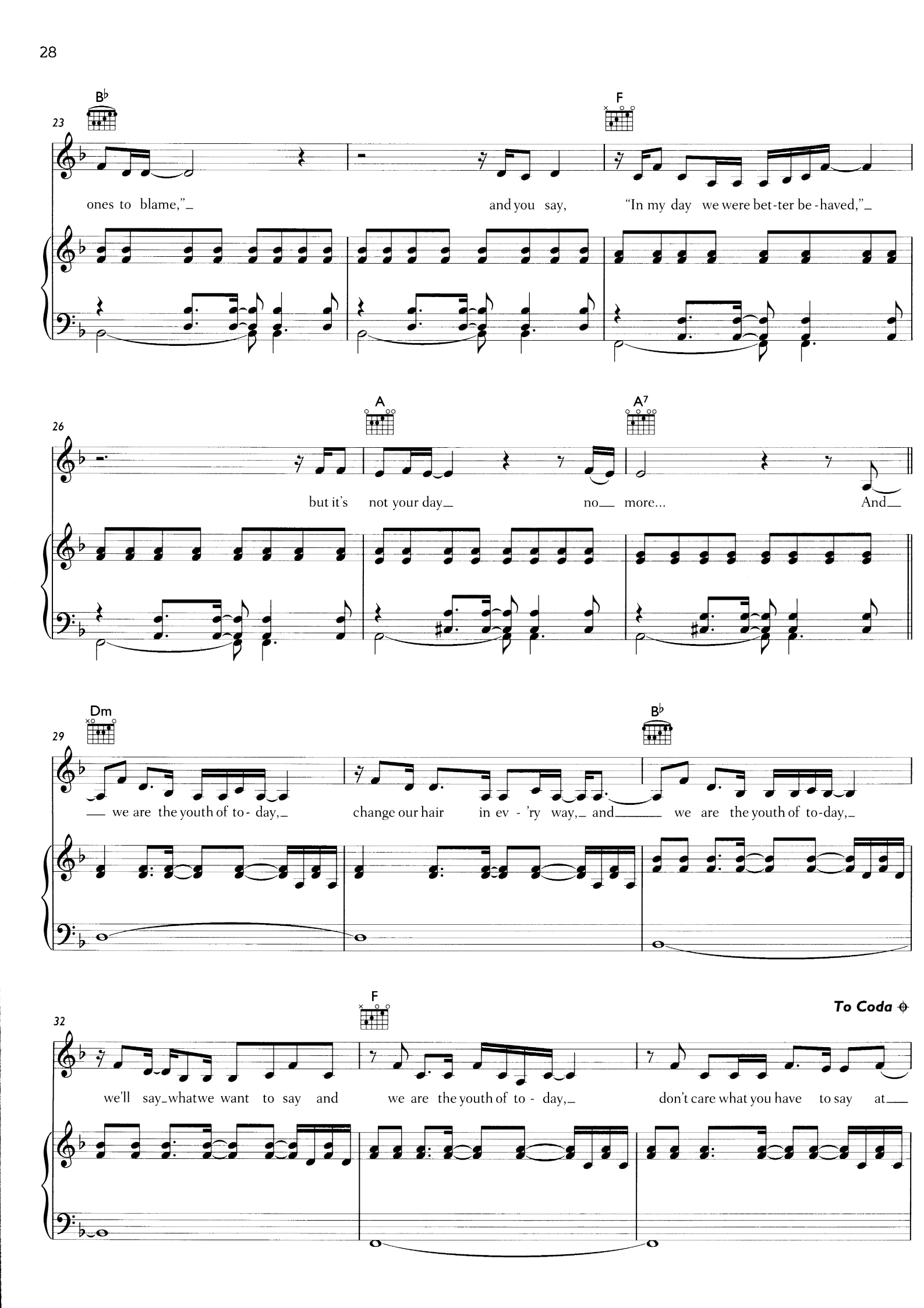
Guitar Capo 5th fret

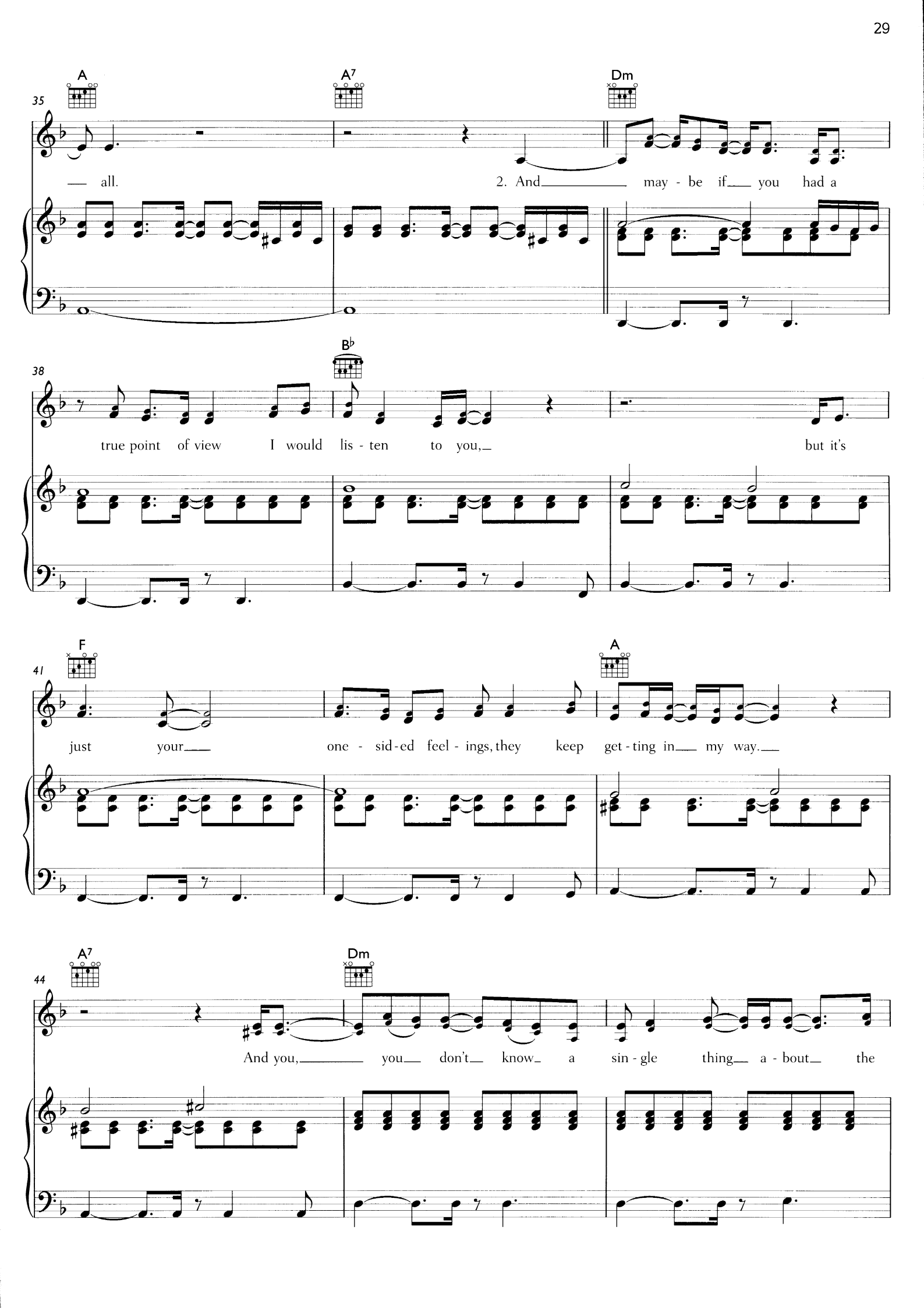


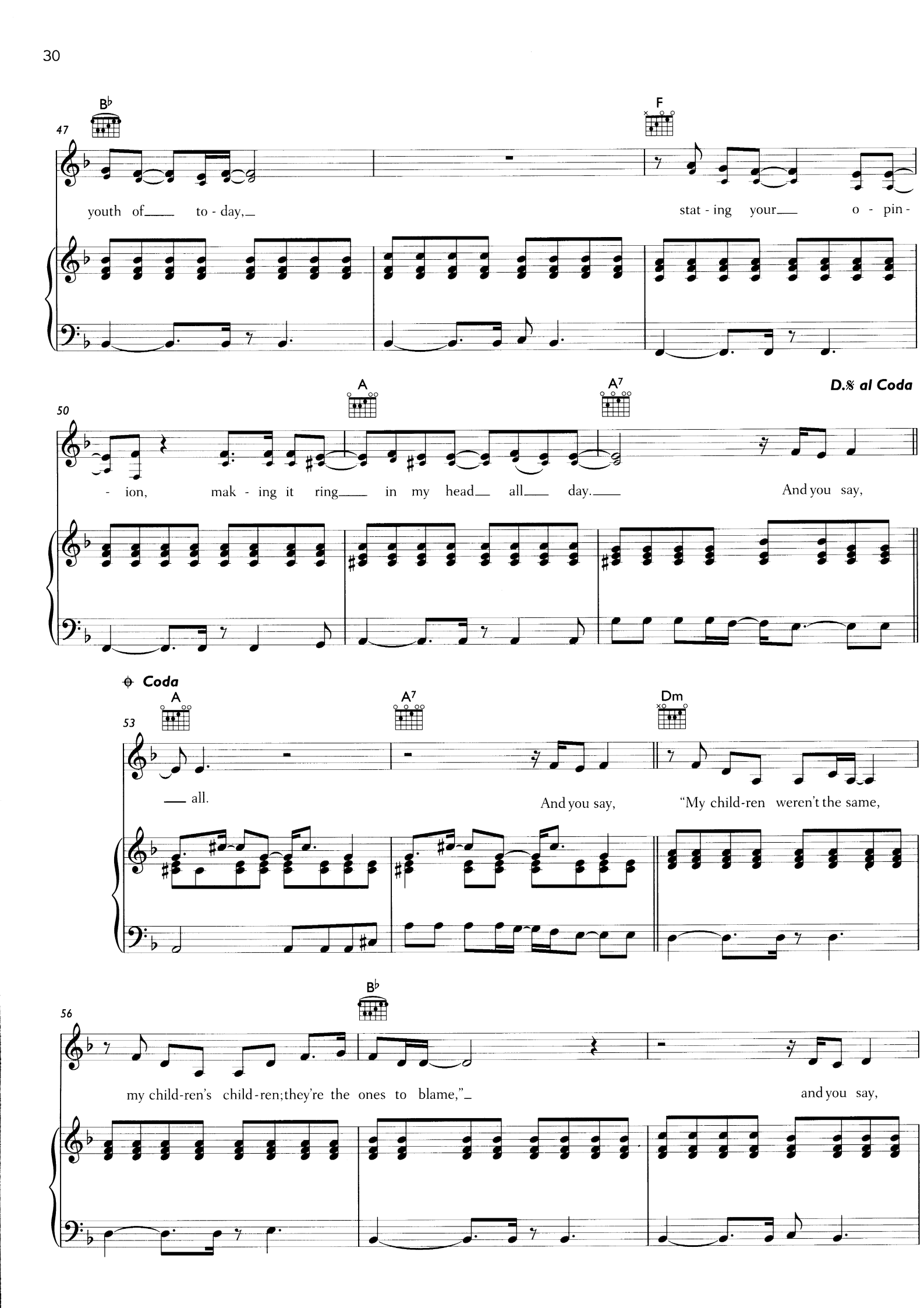


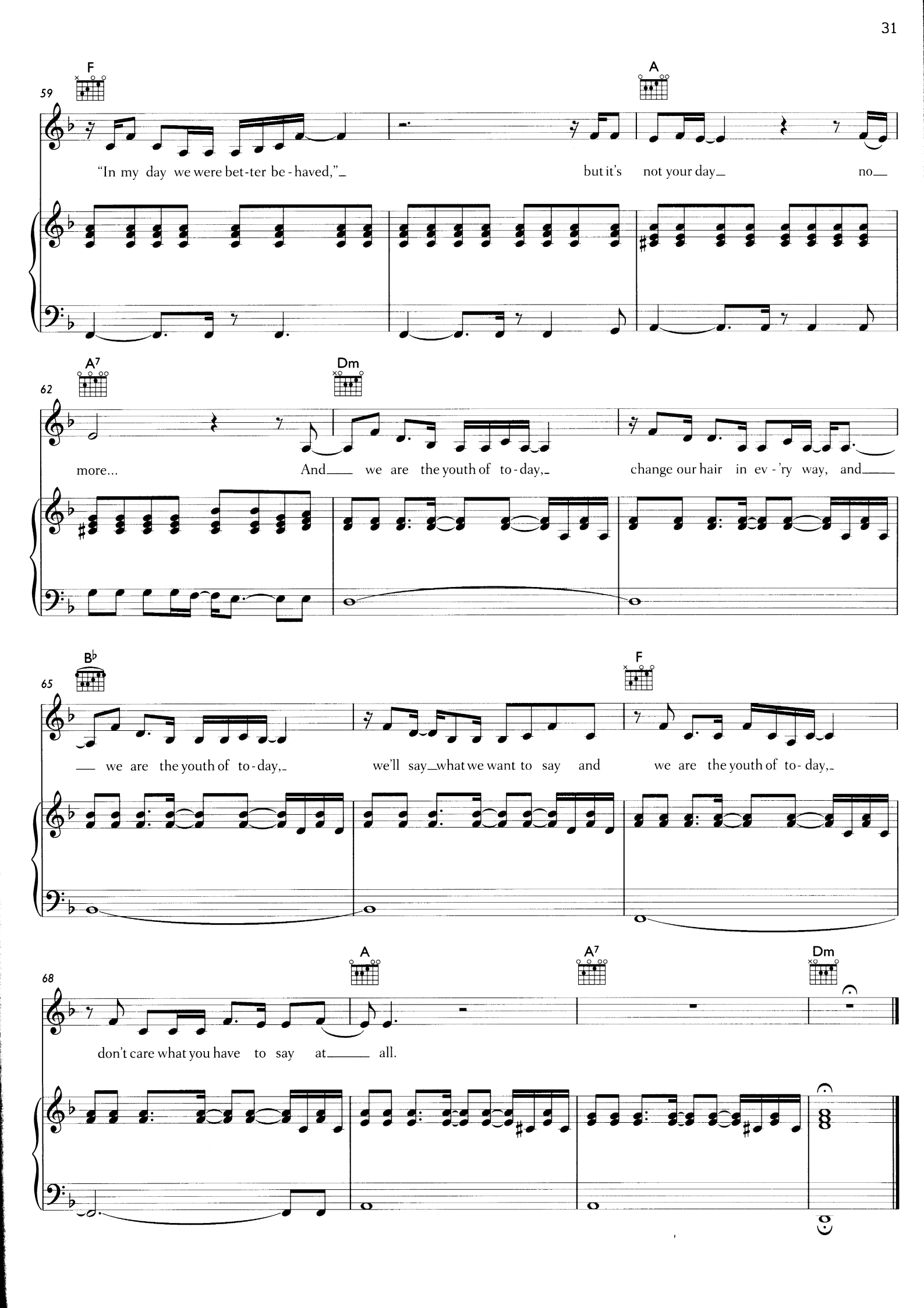
© 2006 Amy MacDonald Ltd
Warner/Chappell Music Publishing Ltd


A
A7
Dm
11
big- ger than me, but you're not, yet you don't
B♭
14
know a thing a - bout the youth of to - day,
F
A
17
stat - ing your o - pi - nion, mak - ing it ring in my head all day.
A7
Dm
20
And you say, "My child-ren weren't the same, my child- ren's child-ren; they're the


23
B♭
F
ones to blame,"
and you say,
"In my day we were bet-ter be-haved,"
26
A
A7
but it's not your day
no more...
And
29
Dm
B♭
we are the youth of to-day,
change our hair in ev-'ry way, and
we are the youth of to-day,
32
F
To Coda
we'll say what we want to say and
we are the youth of to-day,
don't care what you have to say at

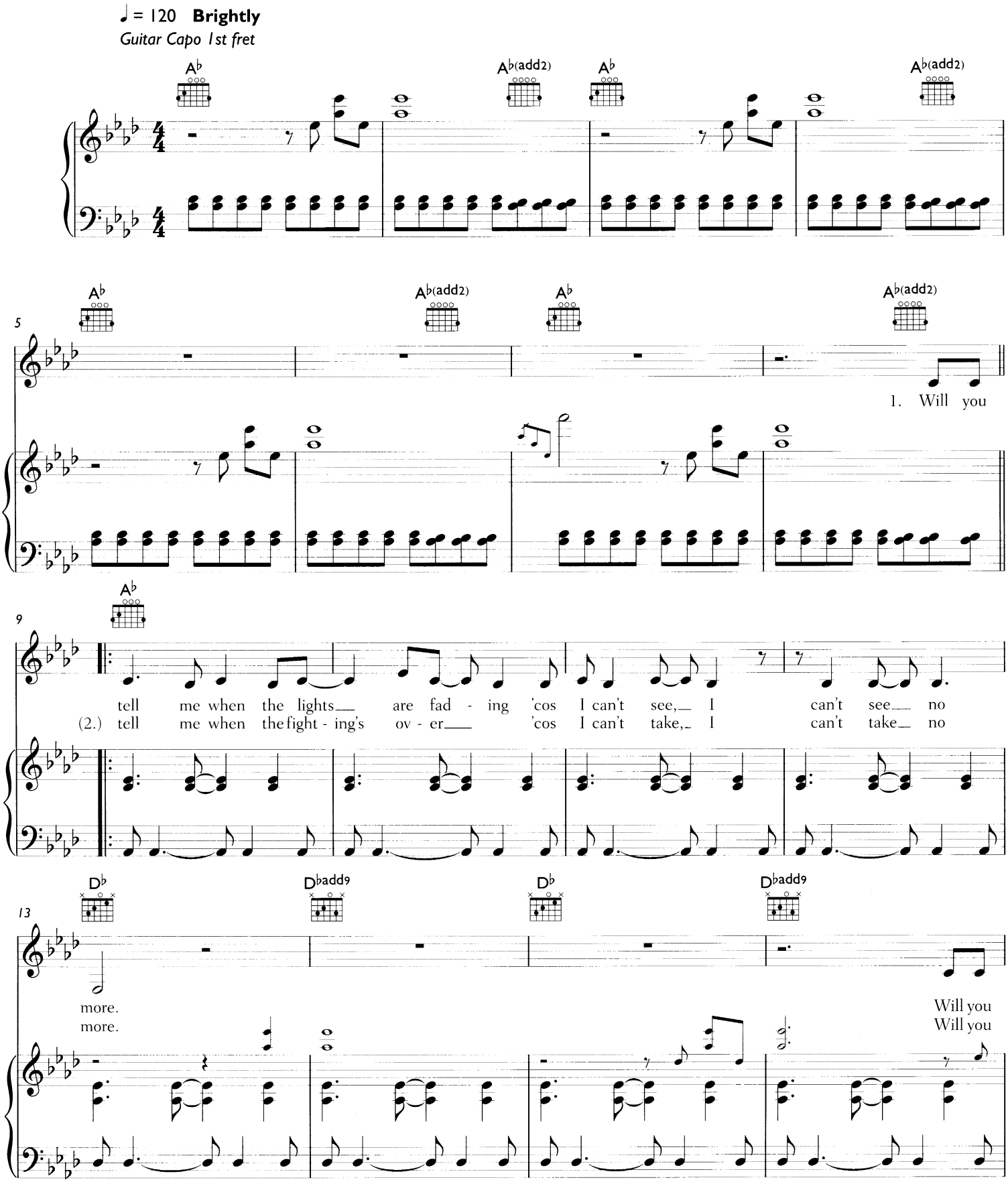

A
A7
Dm
35
all.
2. And may - be if you had a
Bb
38
true point of view I would lis - ten to you, but it's
F
A
41
just your one - sid-ed feel - ings, they keep get - ting in my way.
A7
Dm
44
And you, you don't know a sin - gle thing a - bout the


47
B♭
F
youth of to - day,
stat - ing your o - pin -
50
A
A7
D.𝄋 al Coda
- ion, mak - ing it ring in my head all day.
And you say,
Coda
53
A
A7
Dm
all.
And you say,
"My child-ren weren't the same,
56
B♭
my child-ren's child-ren; they're the ones to blame,"
and you say,

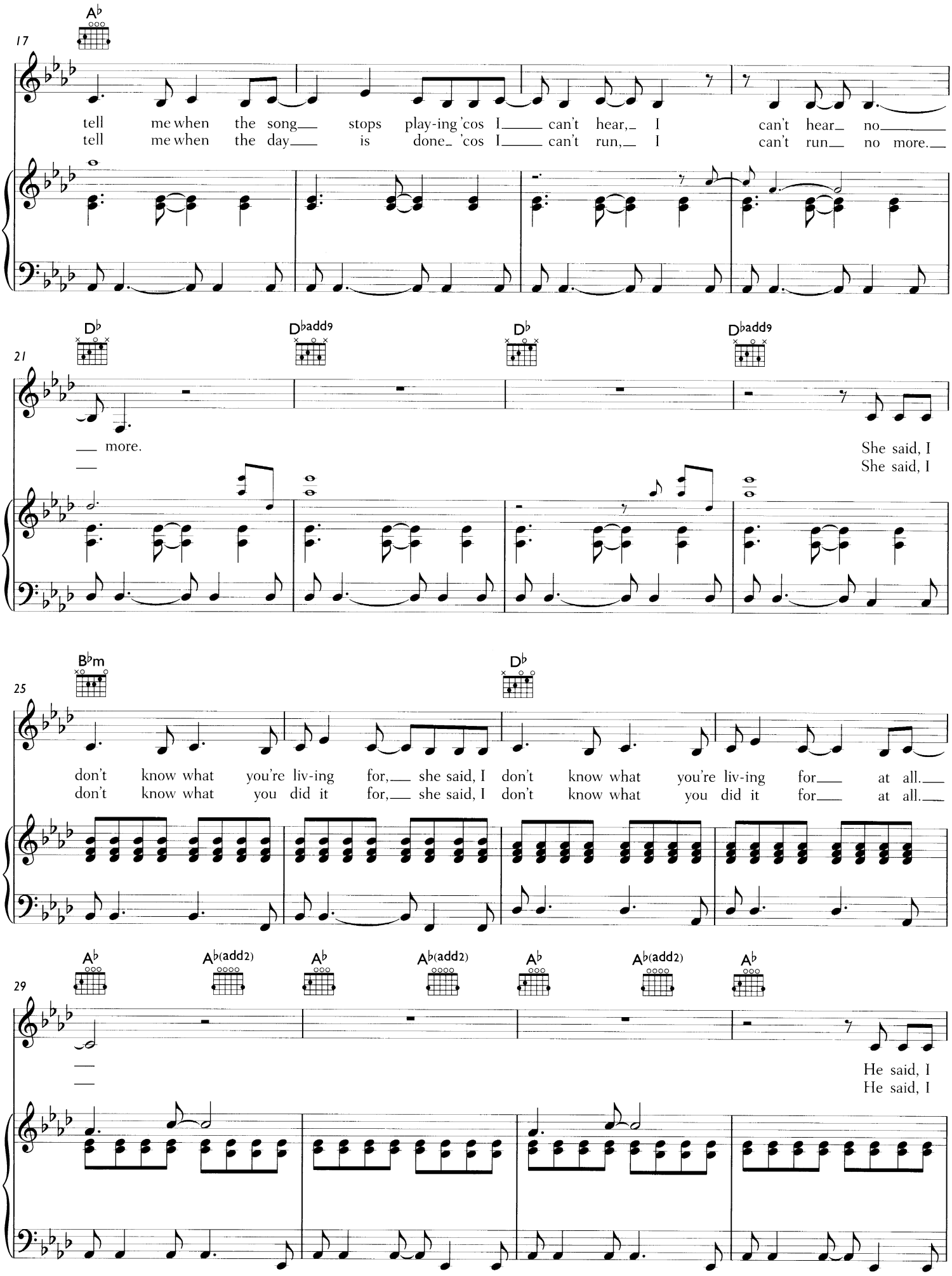

59
F
A
"In my day we were bet-ter be-haved,"
but it's not your day
no
62
A7
Dm
more...
And we are the youth of to-day,
change our hair in ev-'ry way, and
65
B♭
F
we are the youth of to-day,
we'll say what we want to say and
we are the youth of to-day,
68
A
A7
Dm
don't care what you have to say at all.

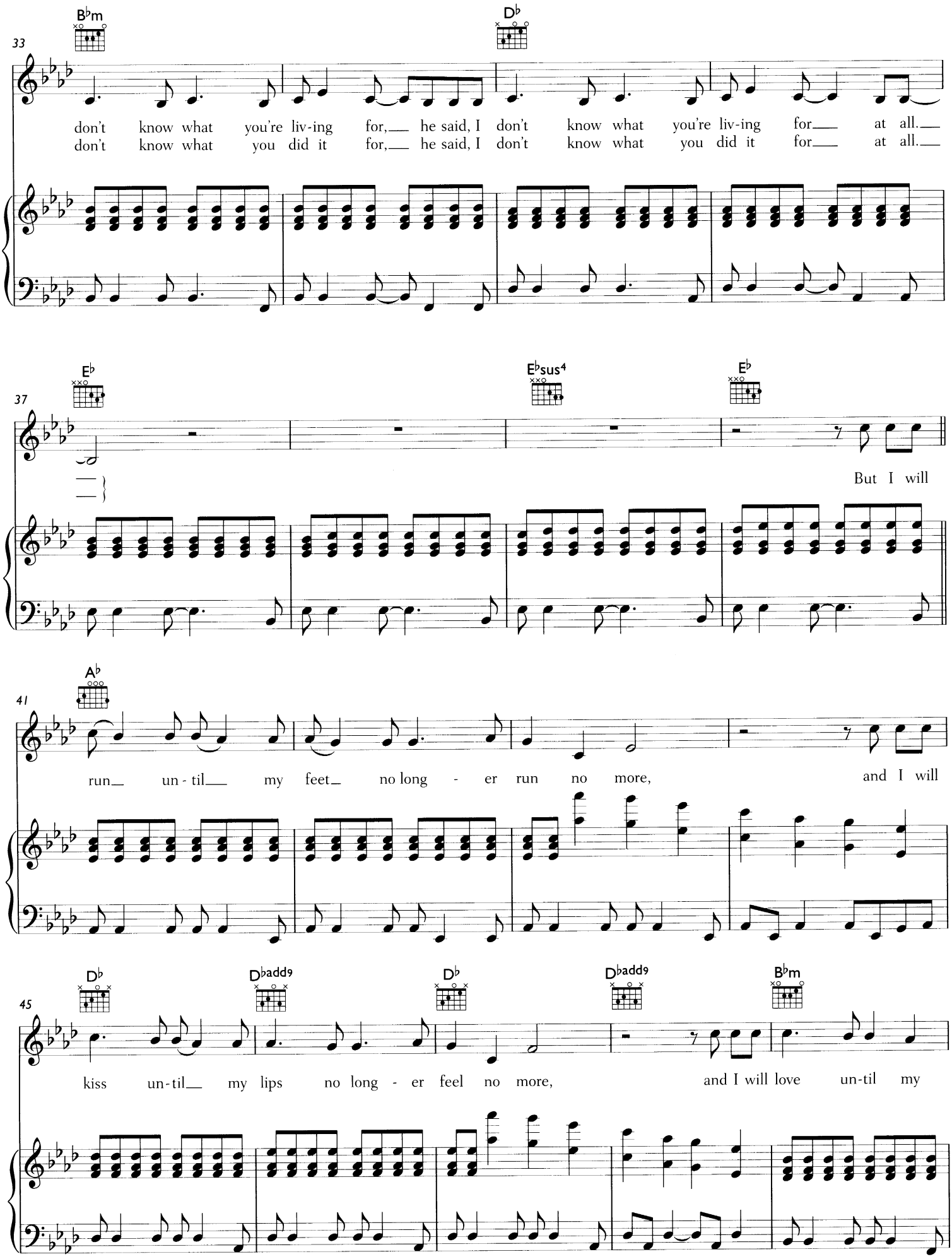
RUN

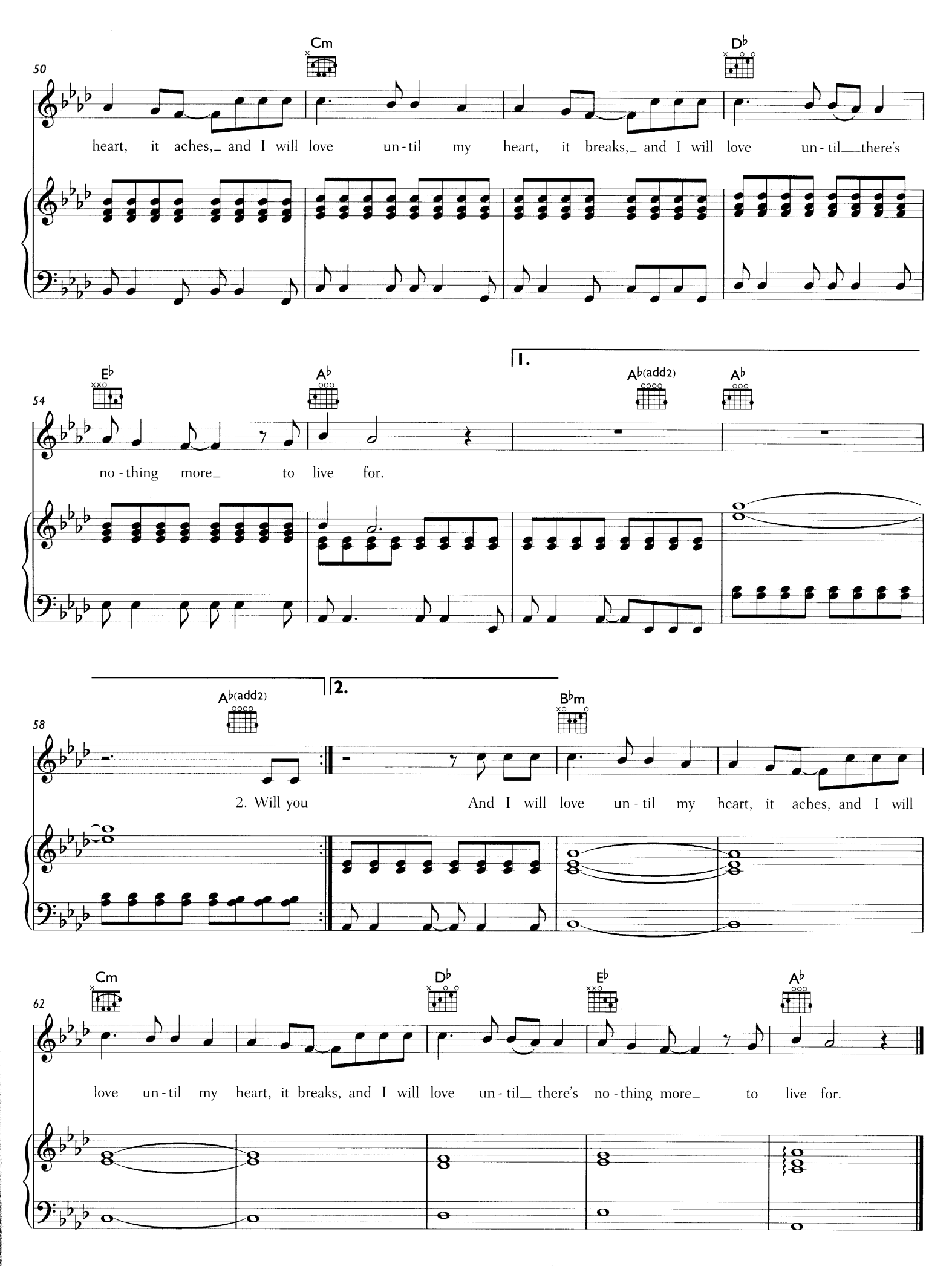
Words and Music by Amy MacDonald



© 2007 Amy MacDonald Ltd
Warner/Chappell Music Publishing Ltd

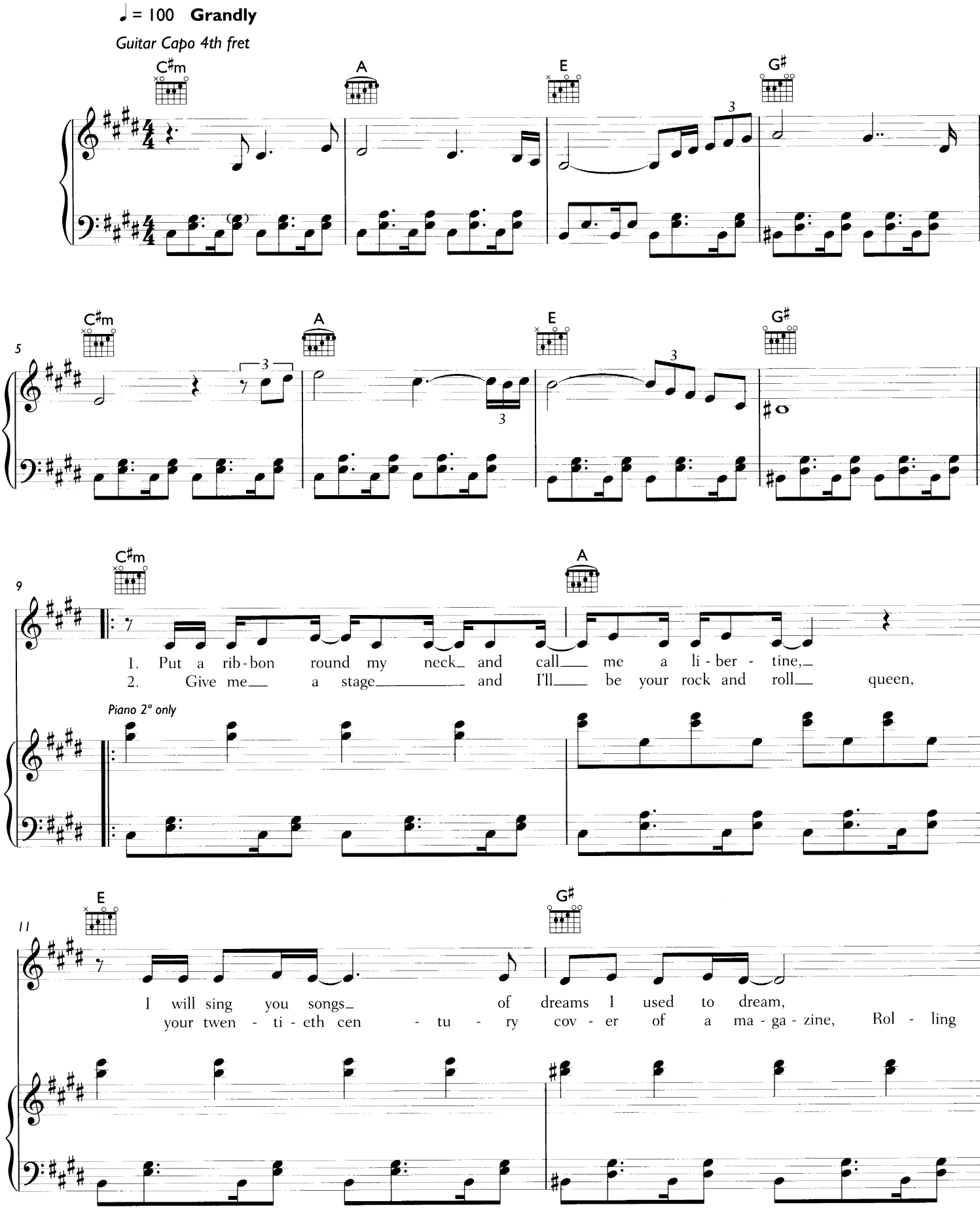

17
A♭
tell me when the song stops play-ing 'cos I can't hear, I can't hear no
tell me when the day is done 'cos I can't run, I can't run no more.
21
D♭
D♭add9
D♭
D♭add9
more.
She said, I
She said, I
25
B♭m
D♭
don't know what you're liv-ing for, she said, I don't know what you're liv-ing for at all.
don't know what you did it for, she said, I don't know what you did it for at all.
29
A♭
A♭(add2)
A♭
A♭(add2)
A♭
A♭(add2)
A♭
He said, I
He said, I


33
B♭m
D♭
don't know what you're liv-ing for, he said, I don't know what you're liv-ing for at all.
don't know what you did it for, he said, I don't know what you did it for at all.
37
E♭
E♭sus4
E♭
But I will
41
A♭
run un-til my feet no long-er run no more, and I will
45
D♭
D♭add9
D♭
D♭add9
B♭m
kiss un-til my lips no long-er feel no more, and I will love un-til my

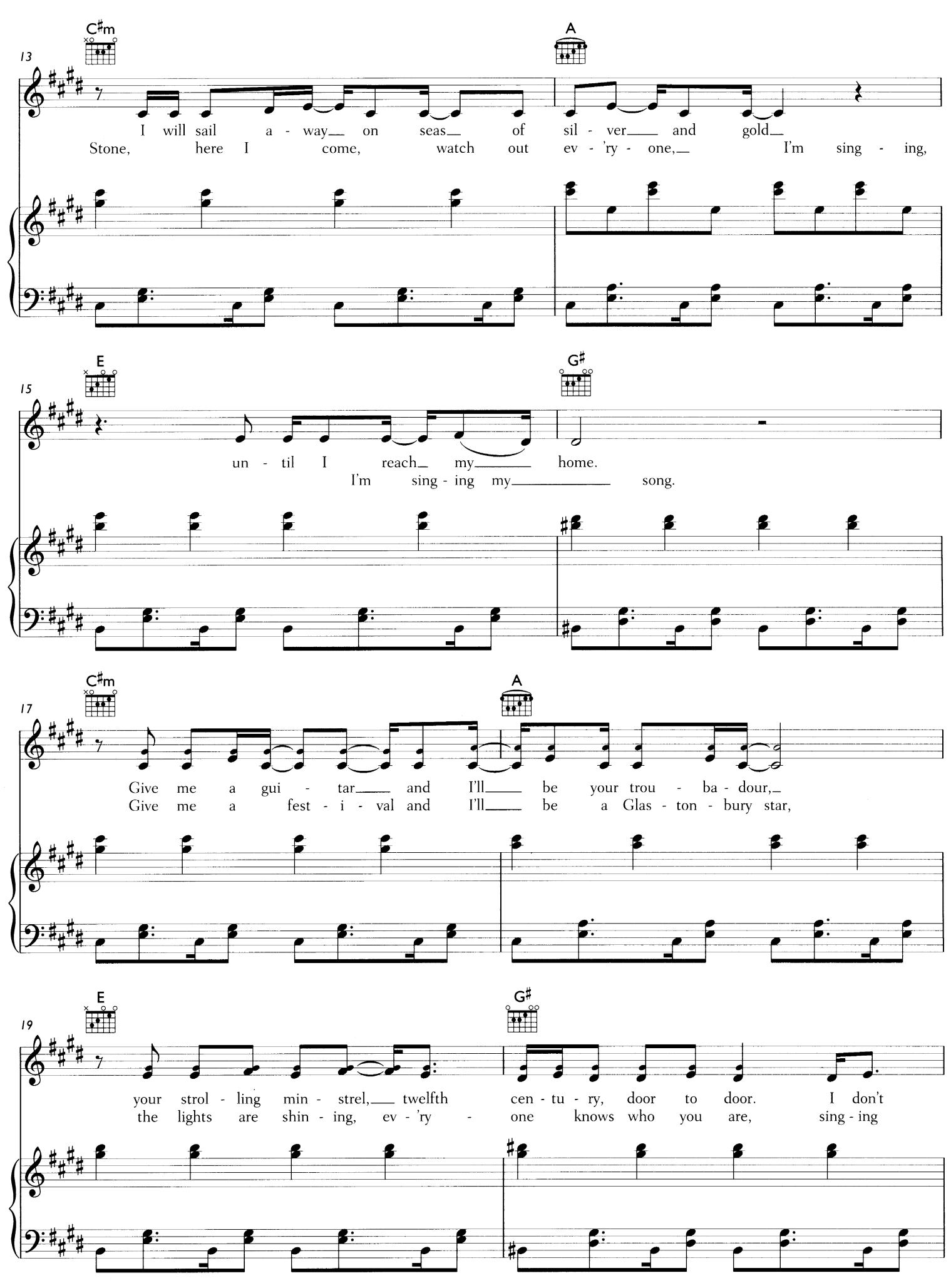

50
Cm
D♭
heart, it aches,_ and I will love un-til my heart, it breaks,_ and I will love un-til___there's
54
E♭
A♭
1.
A♭(add2)
A♭
no-thing more_ to live for.
58
A♭(add2)
2.
B♭m
2. Will you
And I will love un-til my heart, it aches, and I will
62
Cm
D♭
E♭
A♭
love un-til my heart, it breaks, and I will love un-til_ there's no-thing more_ to live for.

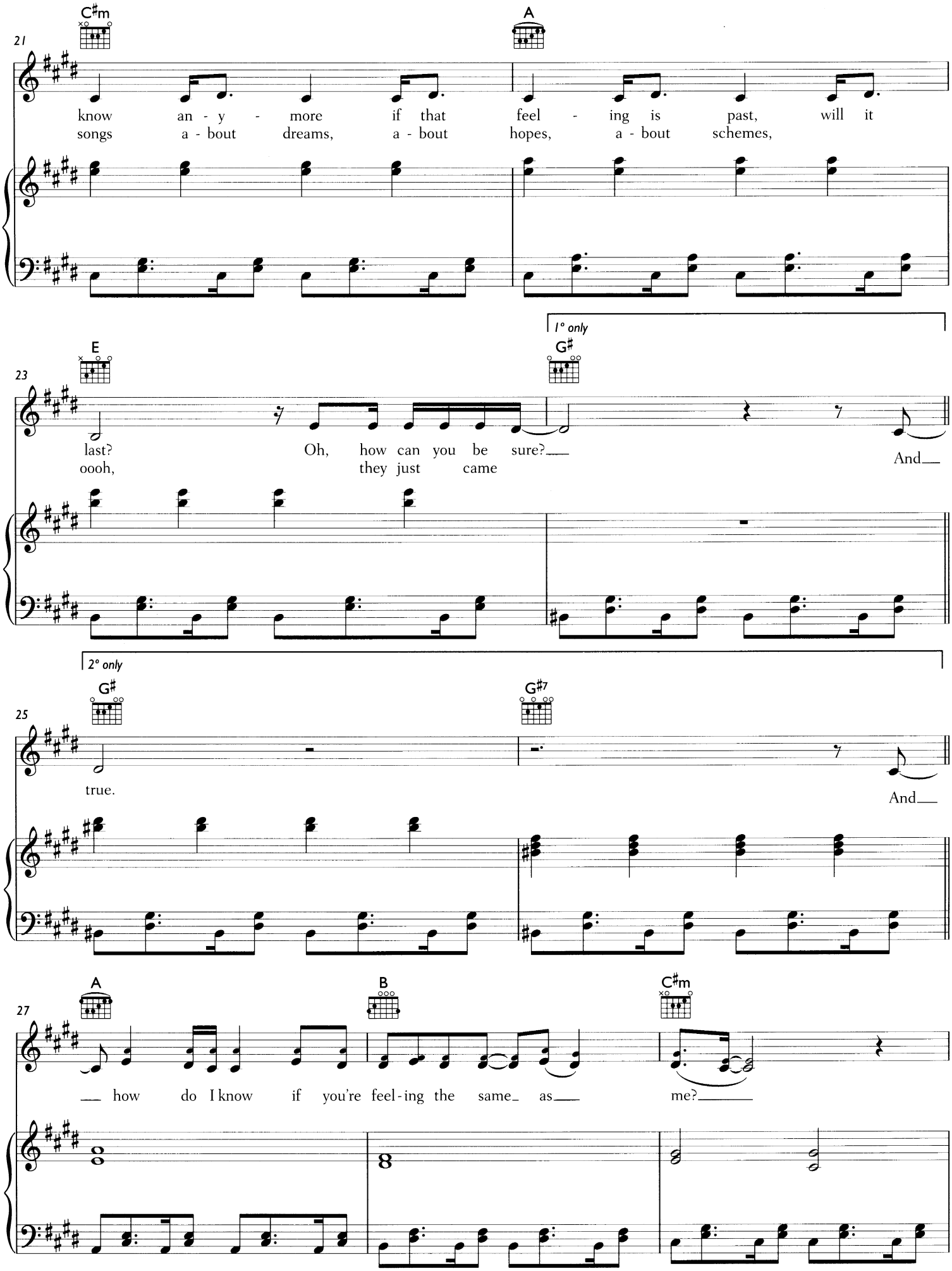
LET'S START A BAND

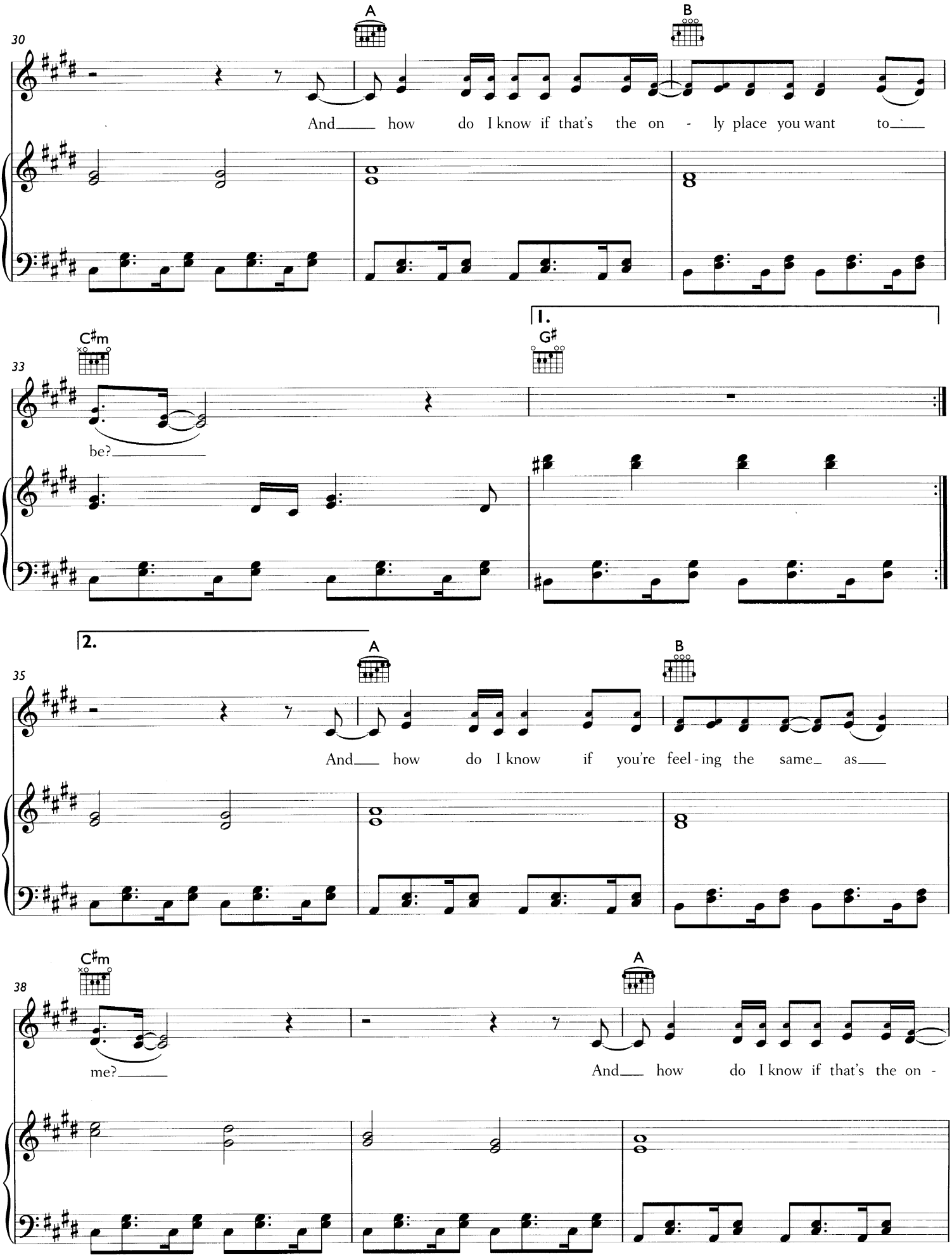
Words and Music by Amy MacDonald

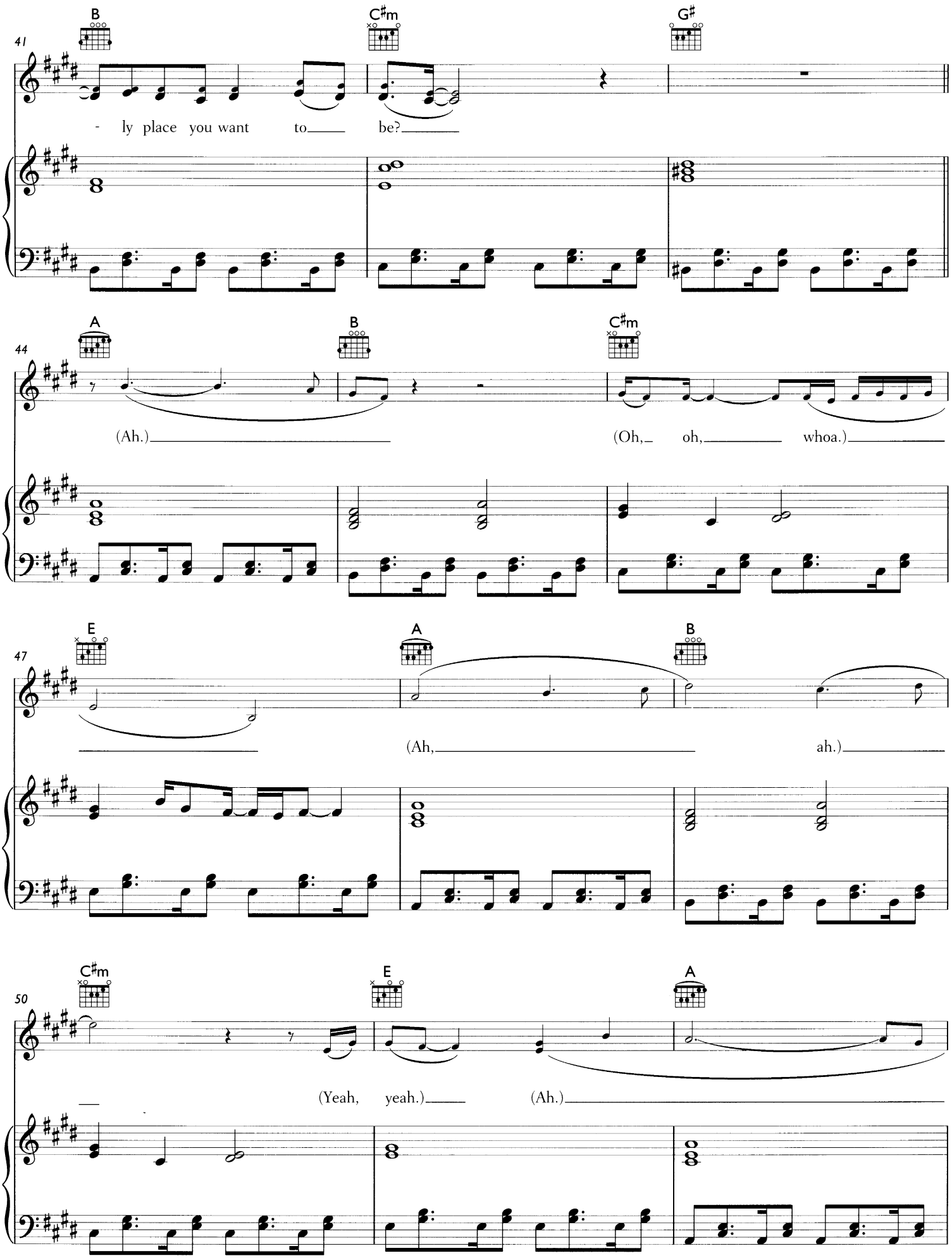


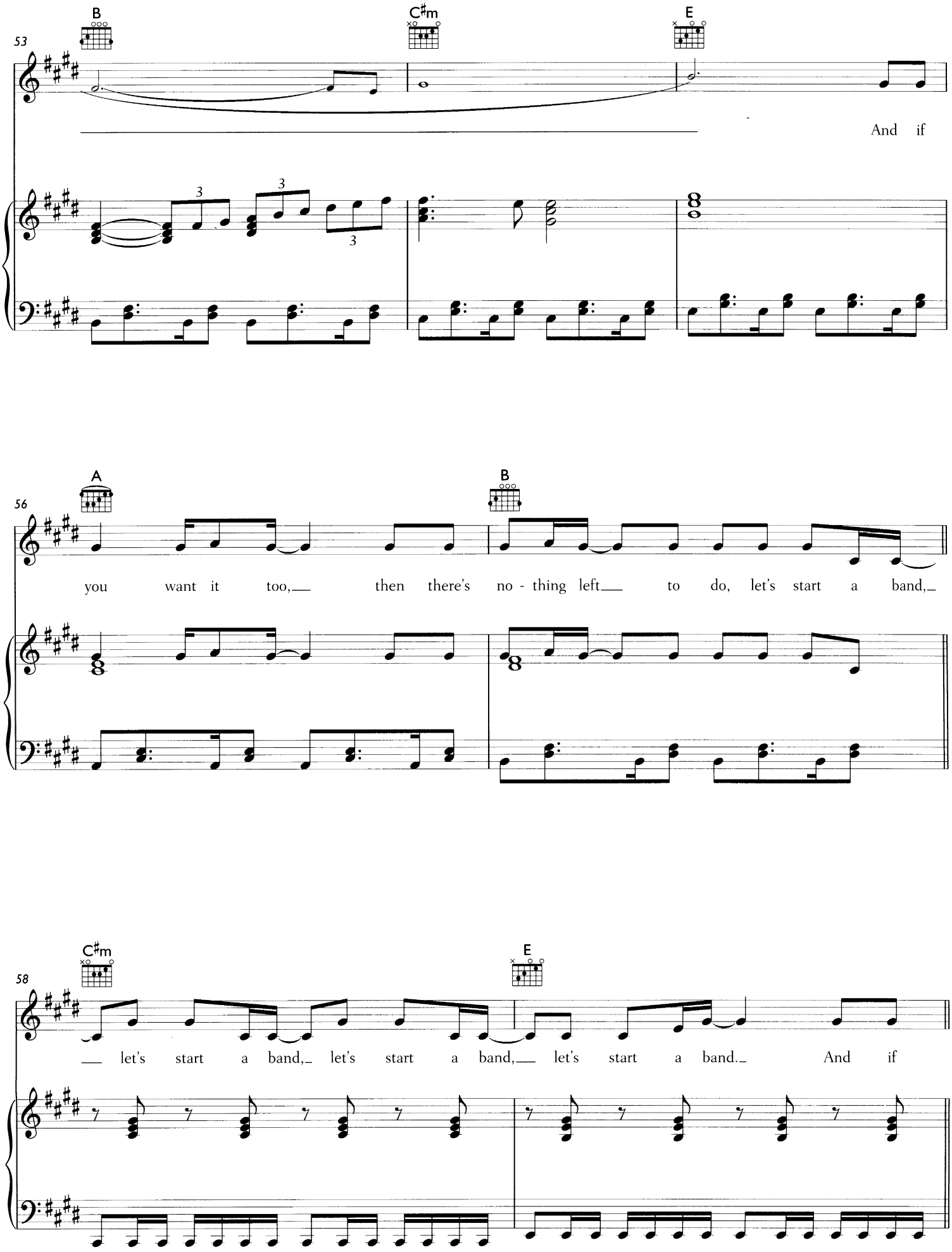
© 2006 Amy MacDonald Ltd
Warner/Chappell Music Publishing Ltd

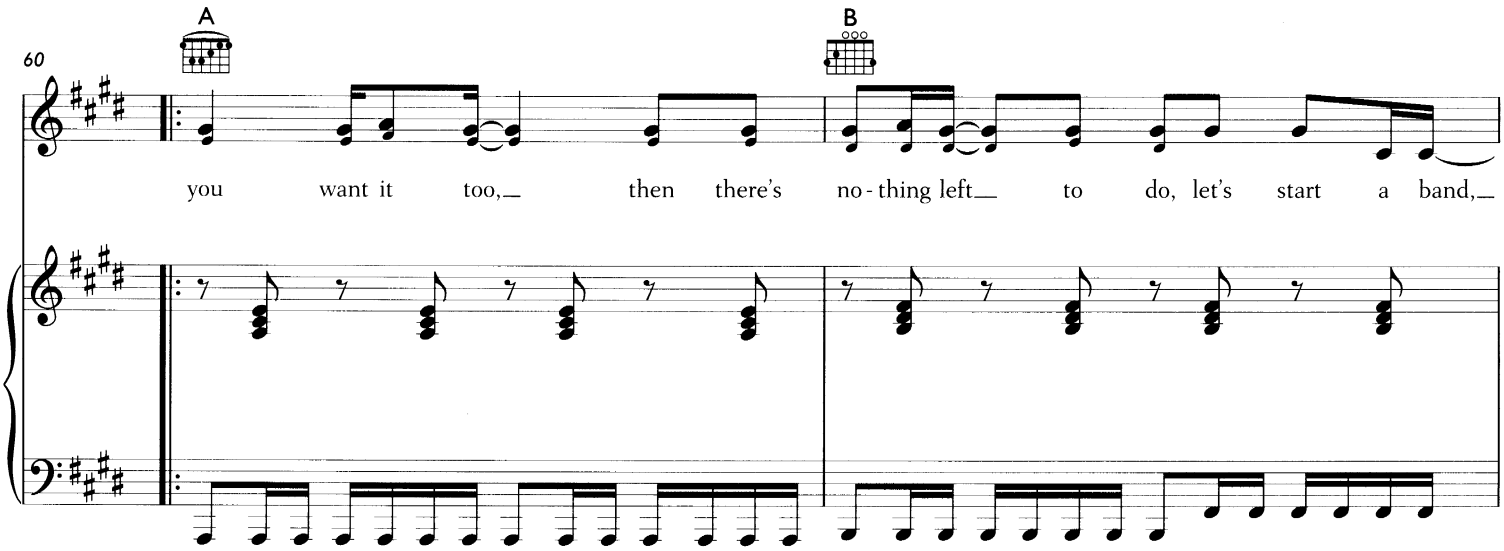

C♯m
A
13
I will sail a - way on seas of sil - ver and gold
Stone, here I come, watch out ev - 'ry - one, I'm sing - ing,
E
G♯
15
un - til I reach my home.
I'm sing - ing my song.
C♯m
A
17
Give me a gui - tar and I'll be your trou - ba - dour,
Give me a fest - i - val and I'll be a Glas - ton - bury star,
E
G♯
19
your strol - ling min - strel, twelfth cen - tu - ry, door to door. I don't
the lights are shin - ing, ev - 'ry - one knows who you are, sing - ing

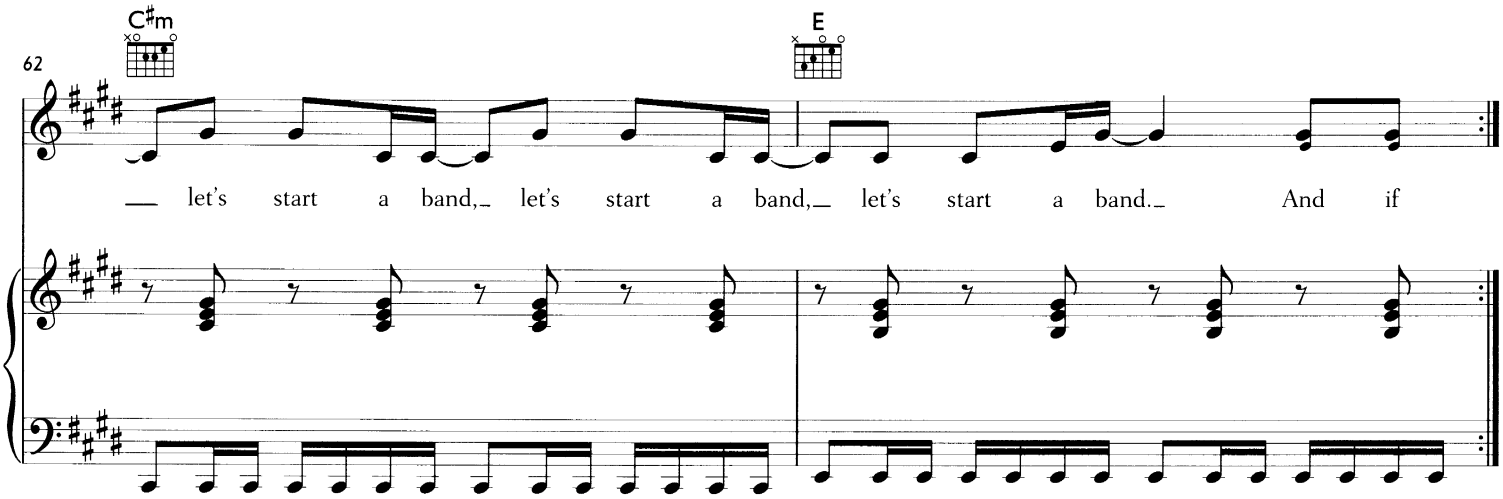

C♯m
A
21
know an - y - more if that feel - ing is past, will it
songs a - bout dreams, a - bout hopes, a - bout schemes,
E
G♯
1° only
23
last? Oh, how can you be sure? And
oooh, they just came
2° only
G♯
G♯7
25
true.
And
A
B
C♯m
27
how do I know if you're feel-ing the same as me?

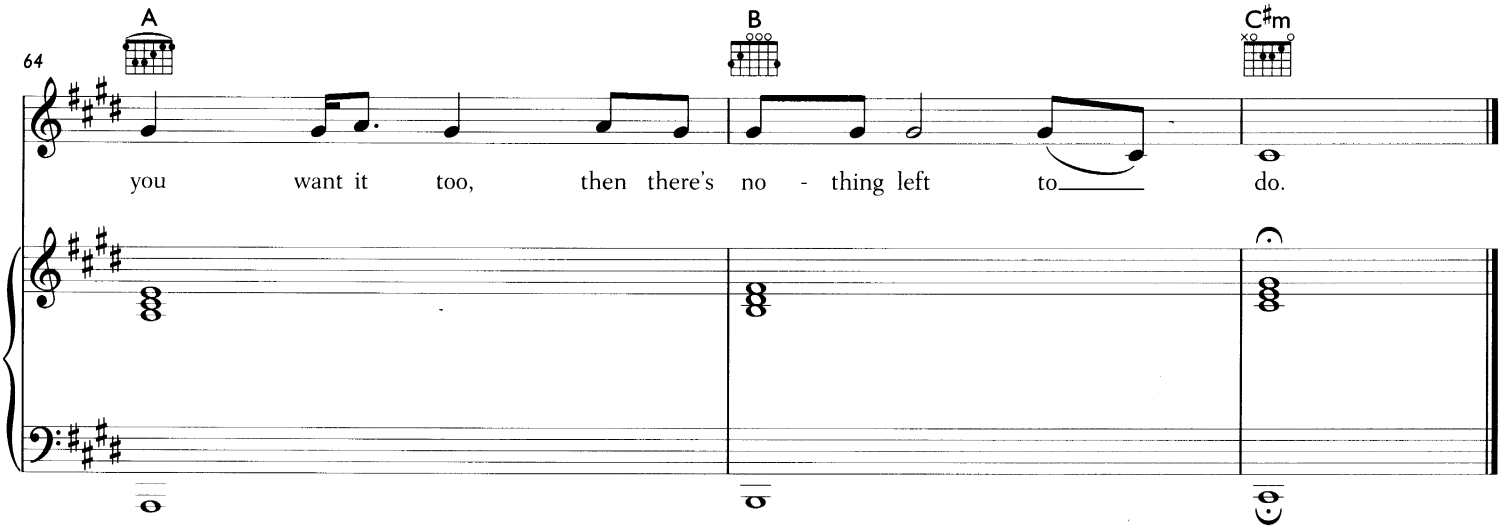

30
A
B
And how do I know if that's the on - ly place you want to
33
C♯m
G♯
1.
be?
2.
35
A
B
And how do I know if you're feel - ing the same as
38
C♯m
A
me?
And how do I know if that's the on -


41
B
C♯m
G♯
- ly place you want to be?
44
A
B
C♯m
(Ah.)
(Oh, oh, whoa.)
47
E
A
B
(Ah, ah.)
50
C♯m
E
A
(Yeah, yeah.)
(Ah.)


53
B
C♯m
E
And if
56
A
B
you want it too, then there's no - thing left to do, let's start a band,
58
C♯m
E
let's start a band, let's start a band, let's start a band. And if

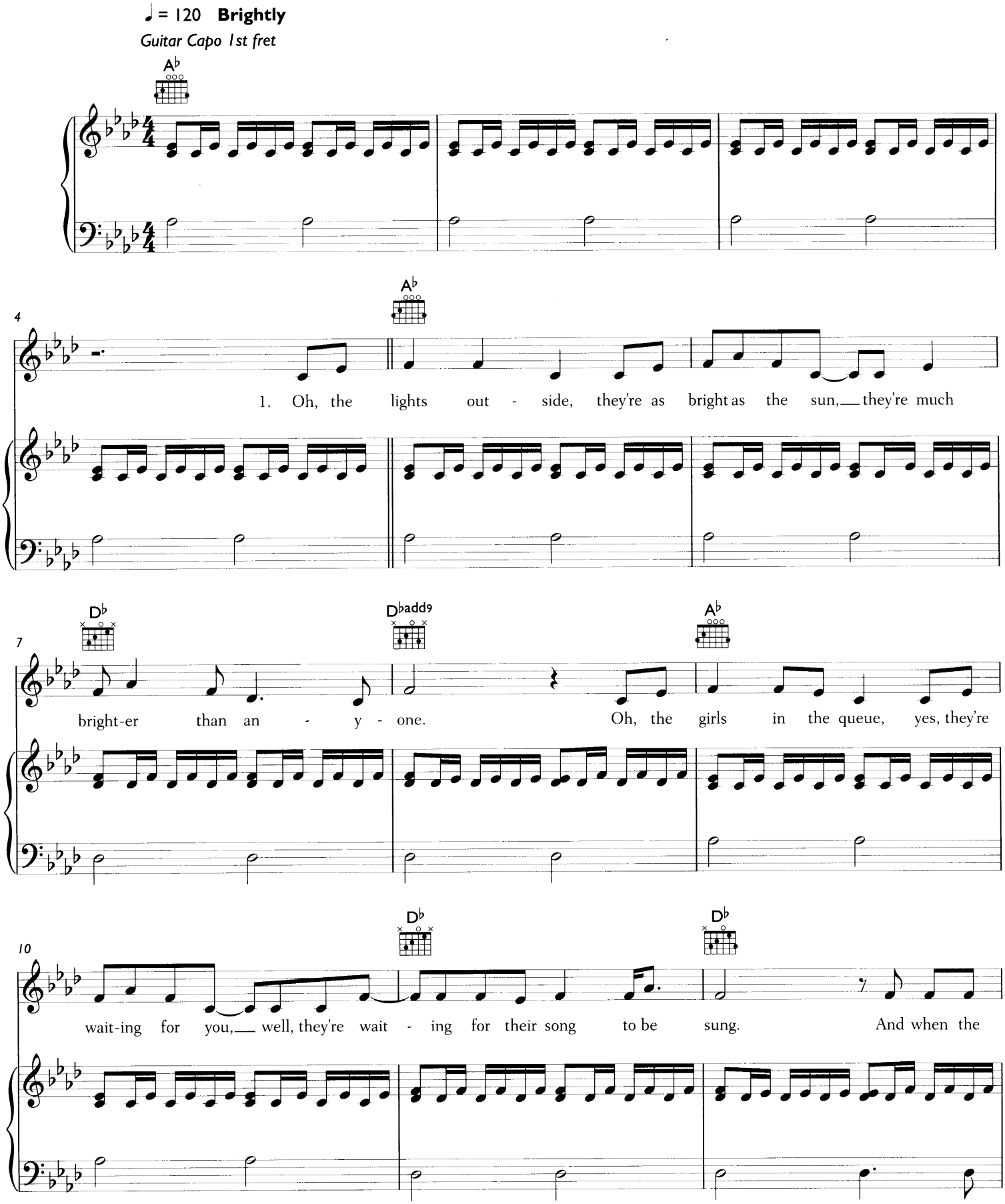

60
A
B
you want it too, then there's no-thing left to do, let's start a band,


62
C♯m
E
let's start a band, let's start a band, let's start a band. And if

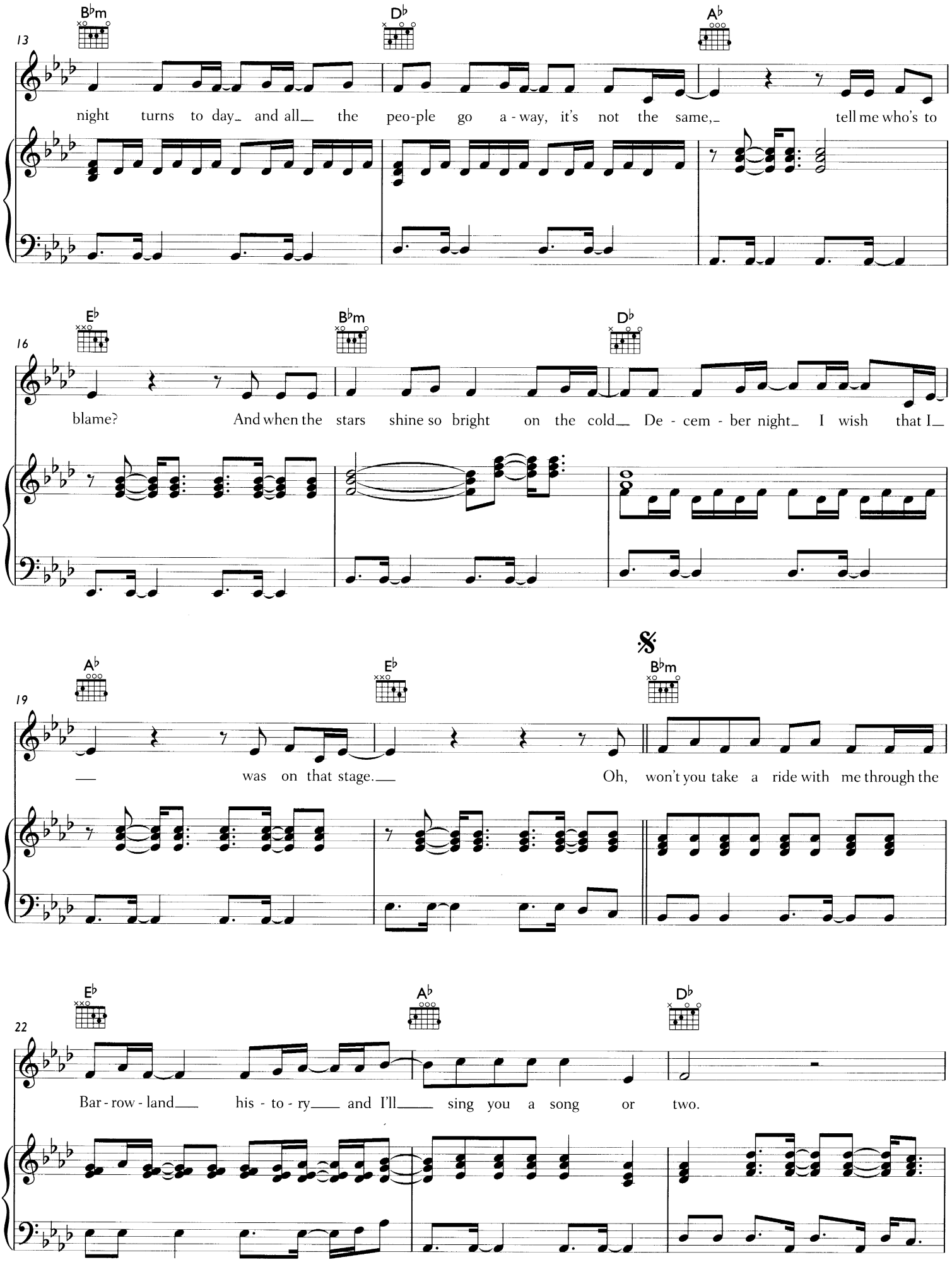

64
A
B
C♯m
you want it too, then there's no - thing left to do.

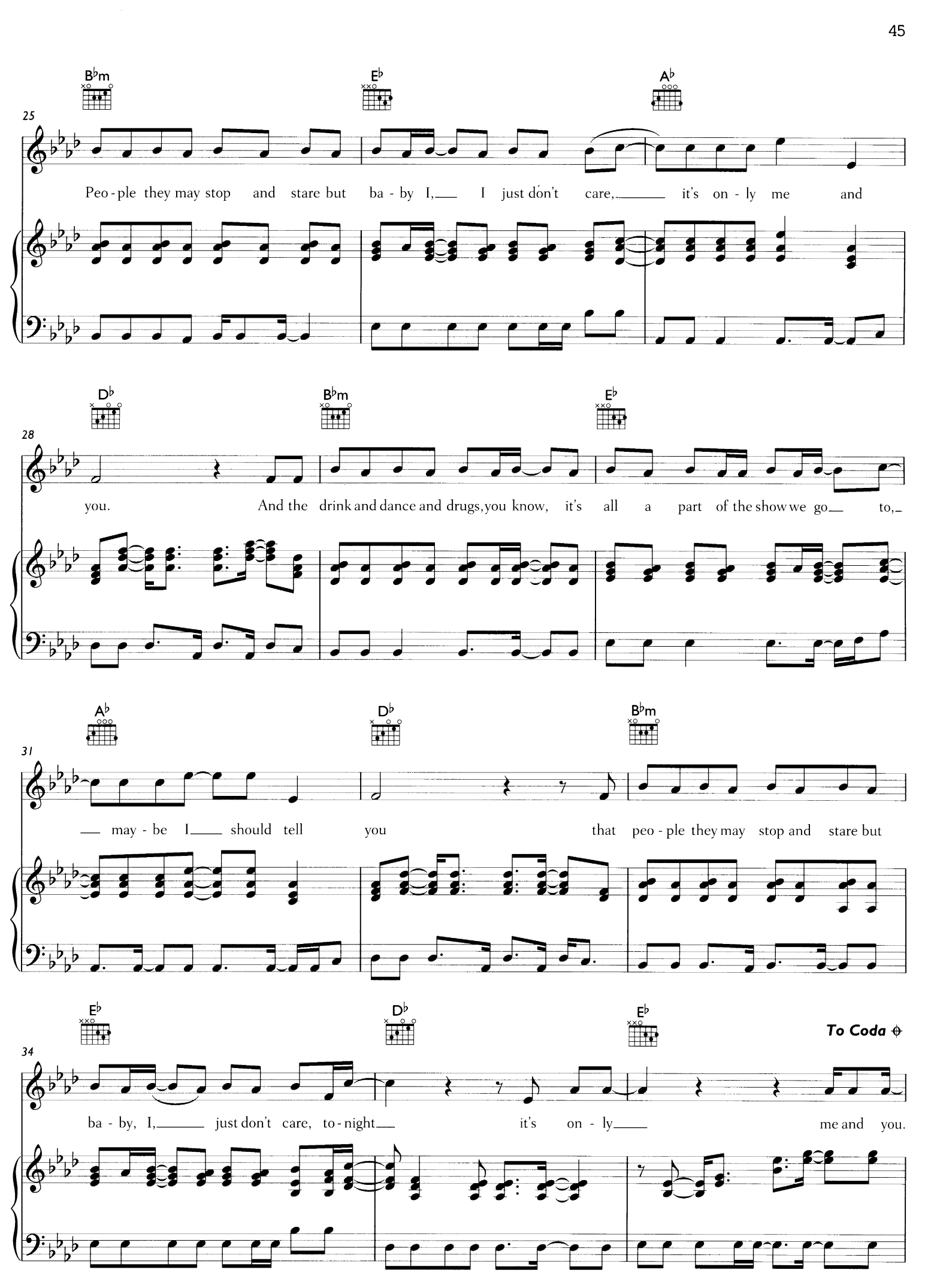
BARROWLAND BALLROOM

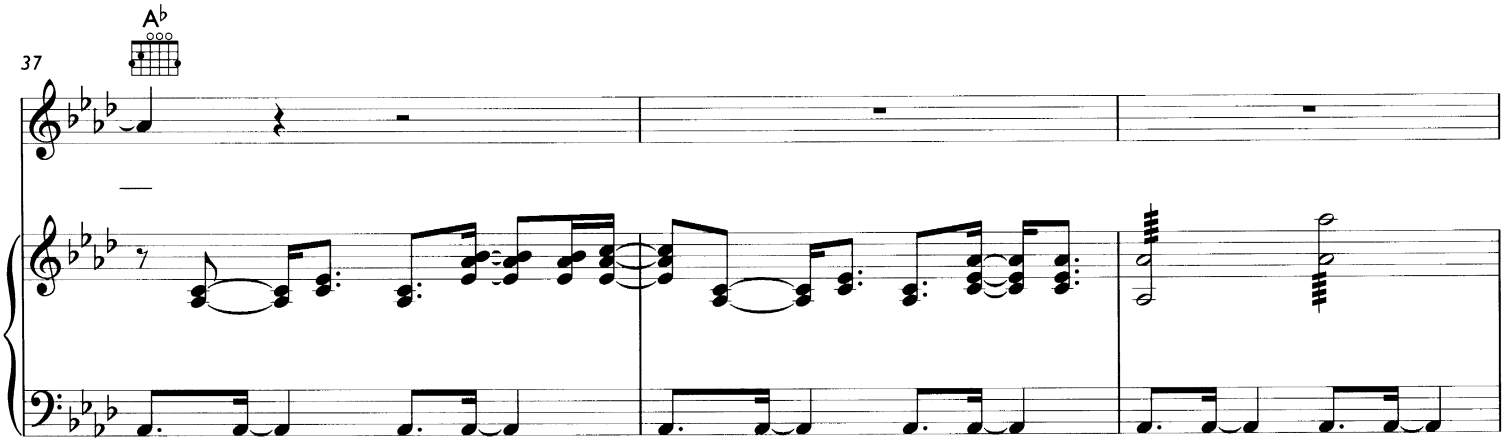
Words and Music by Amy MacDonald

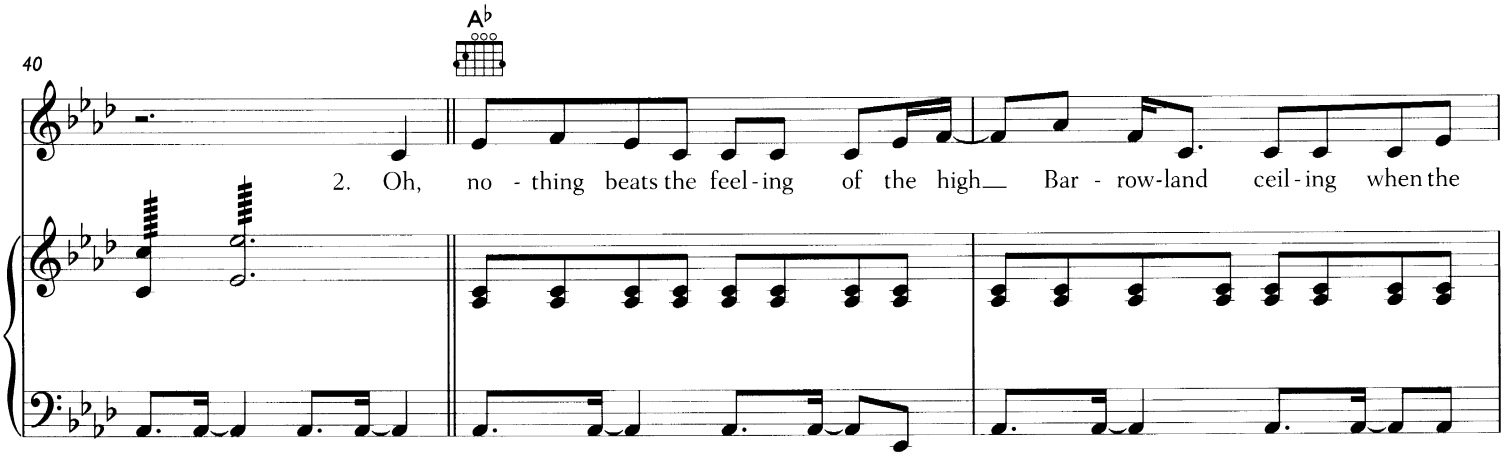


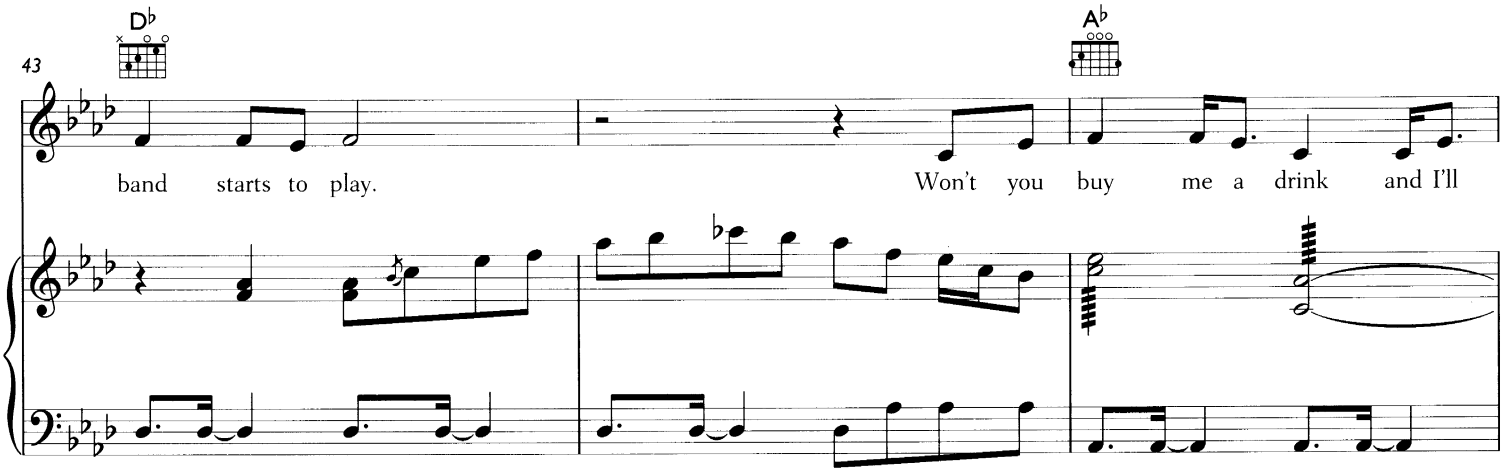
© 2006 Amy MacDonald Ltd
Warner/Chappell Music Publishing Ltd

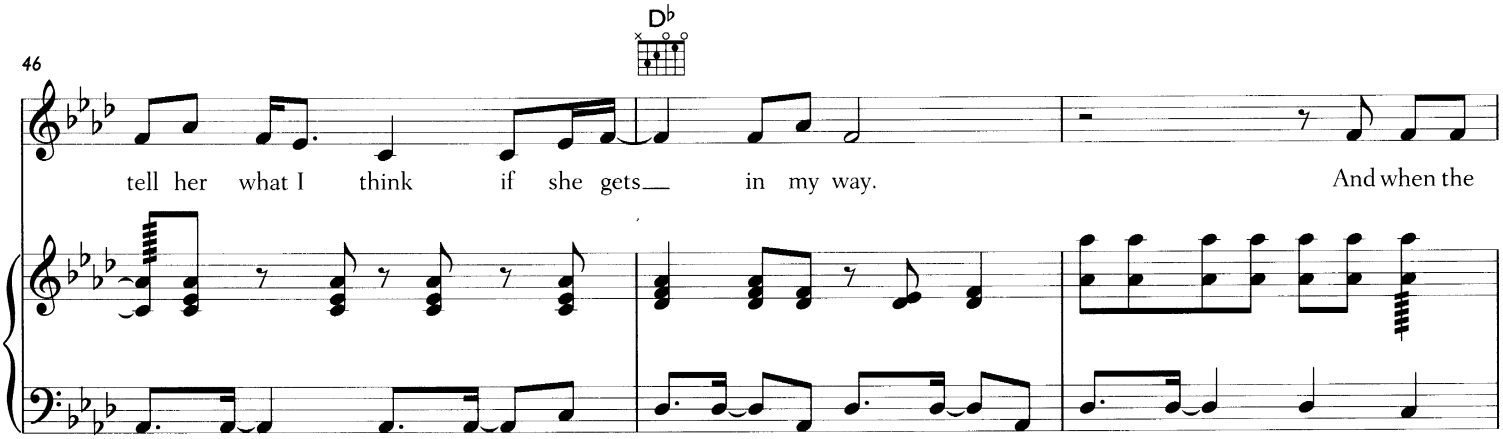

13
B♭m
D♭
A♭
night turns to day and all the peo-ple go a-way, it's not the same, tell me who's to
16
E♭
B♭m
D♭
blame? And when the stars shine so bright on the cold De-cem-ber night I wish that I
19
A♭
E♭
B♭m
was on that stage. Oh, won't you take a ride with me through the
22
E♭
A♭
D♭
Bar-row-land his-to-ry and I'll sing you a song or two.

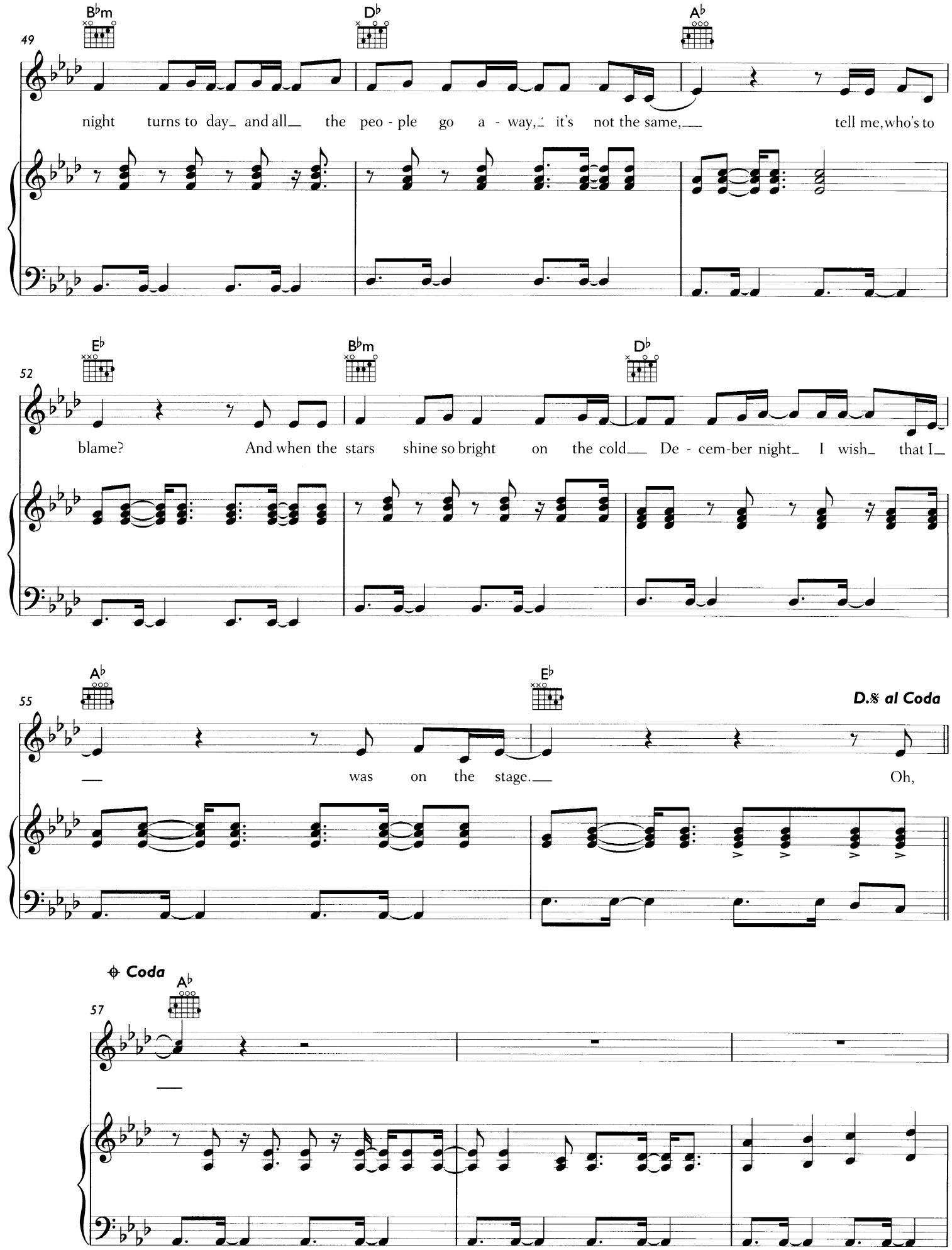

B♭m
E♭
A♭
25
Peo - ple they may stop and stare but ba - by I, I just don't care, it's on - ly me and
D♭
B♭m
E♭
28
you. And the drink and dance and drugs, you know, it's all a part of the show we go to,
A♭
D♭
B♭m
31
may - be I should tell you that peo - ple they may stop and stare but
E♭
D♭
E♭
To Coda
34
ba - by, I, just don't care, to - night it's on - ly me and you.

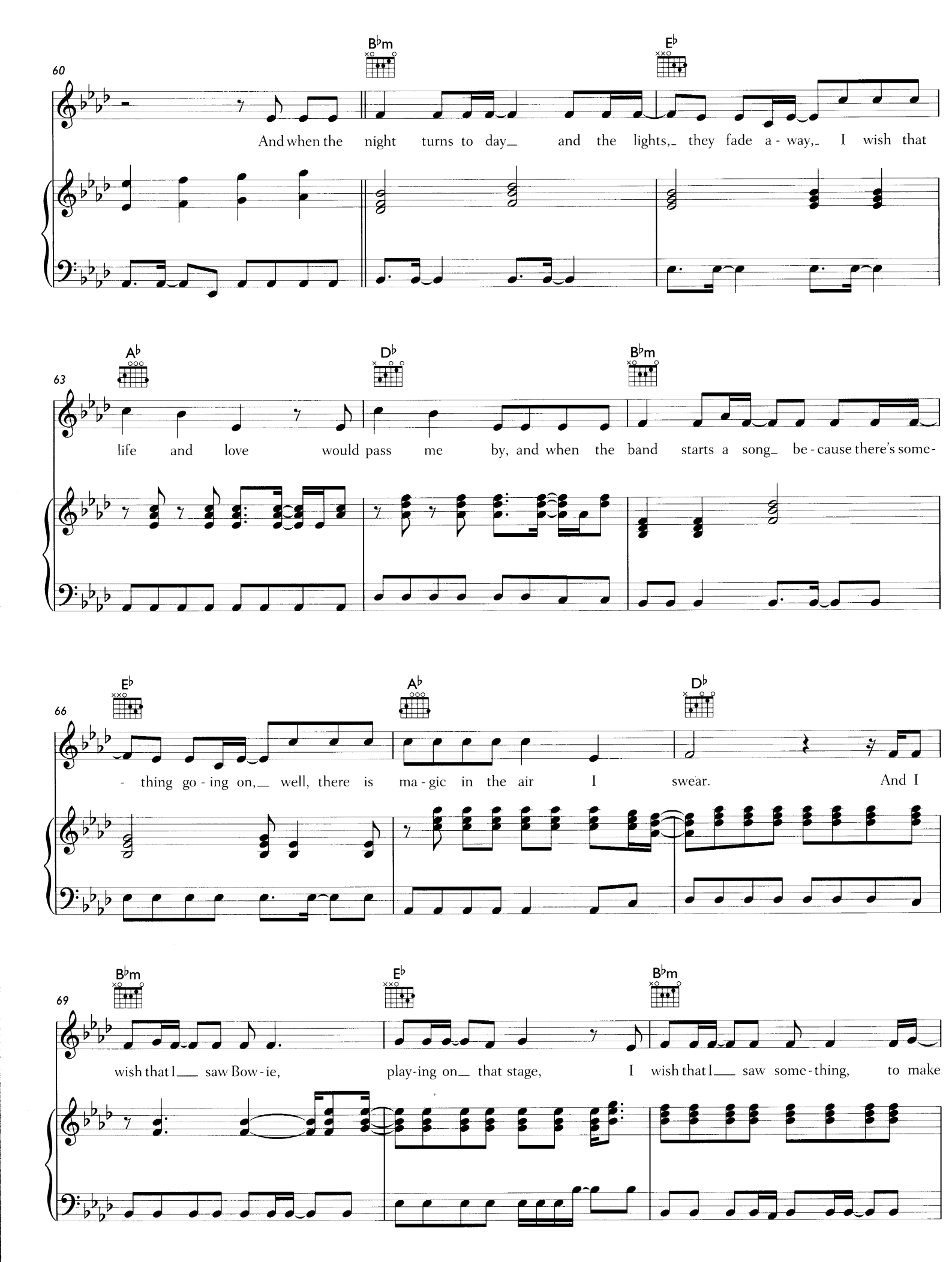

A♭
37

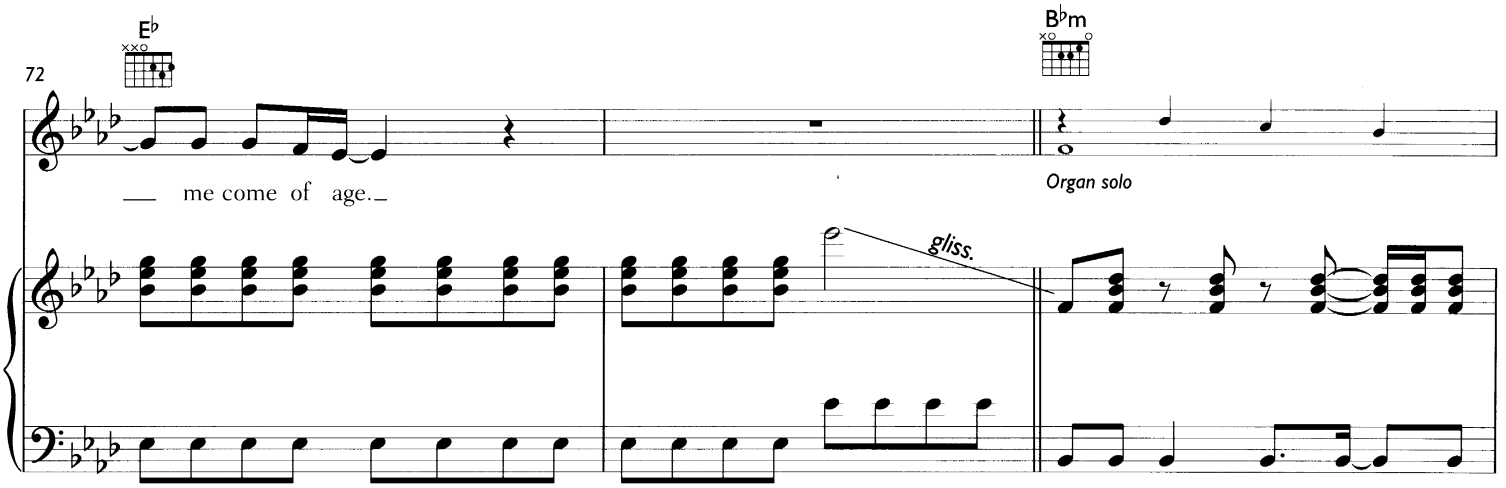

A♭
40
2. Oh, no - thing beats the feel - ing of the high Bar - row-land ceil - ing when the

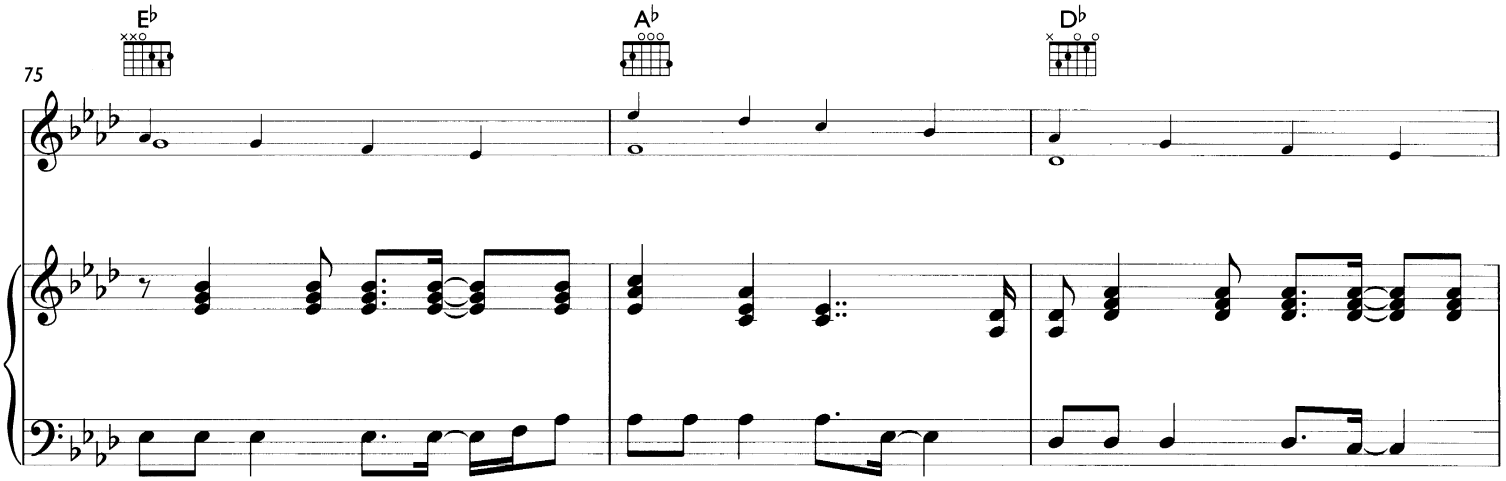

D♭
A♭
43
band starts to play. Won't you buy me a drink and I'll

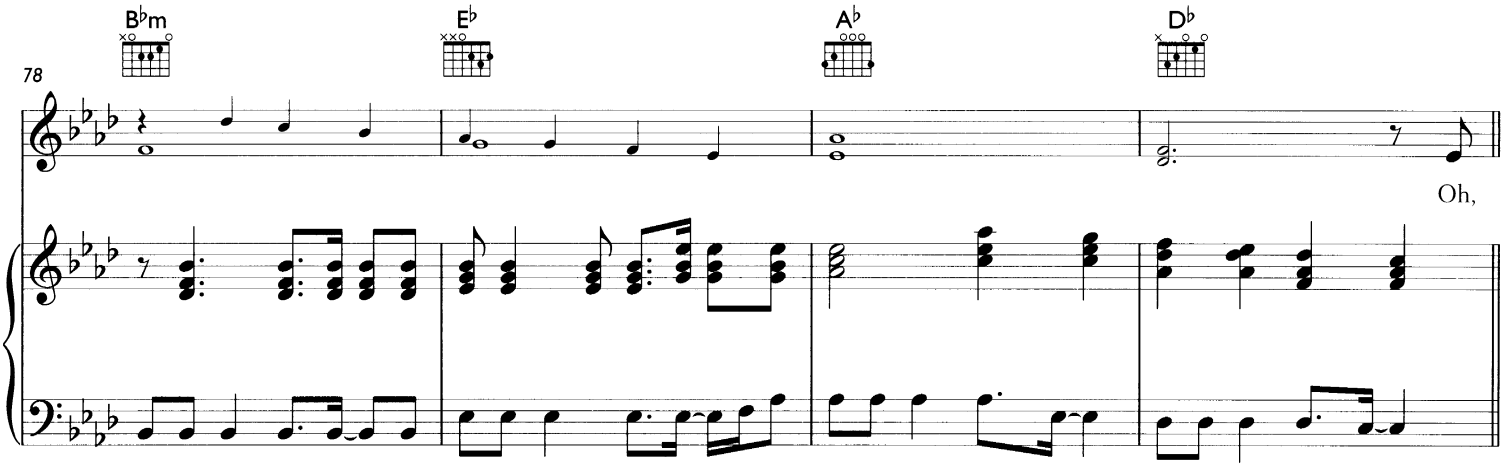

D♭
46
tell her what I think if she gets in my way. And when the

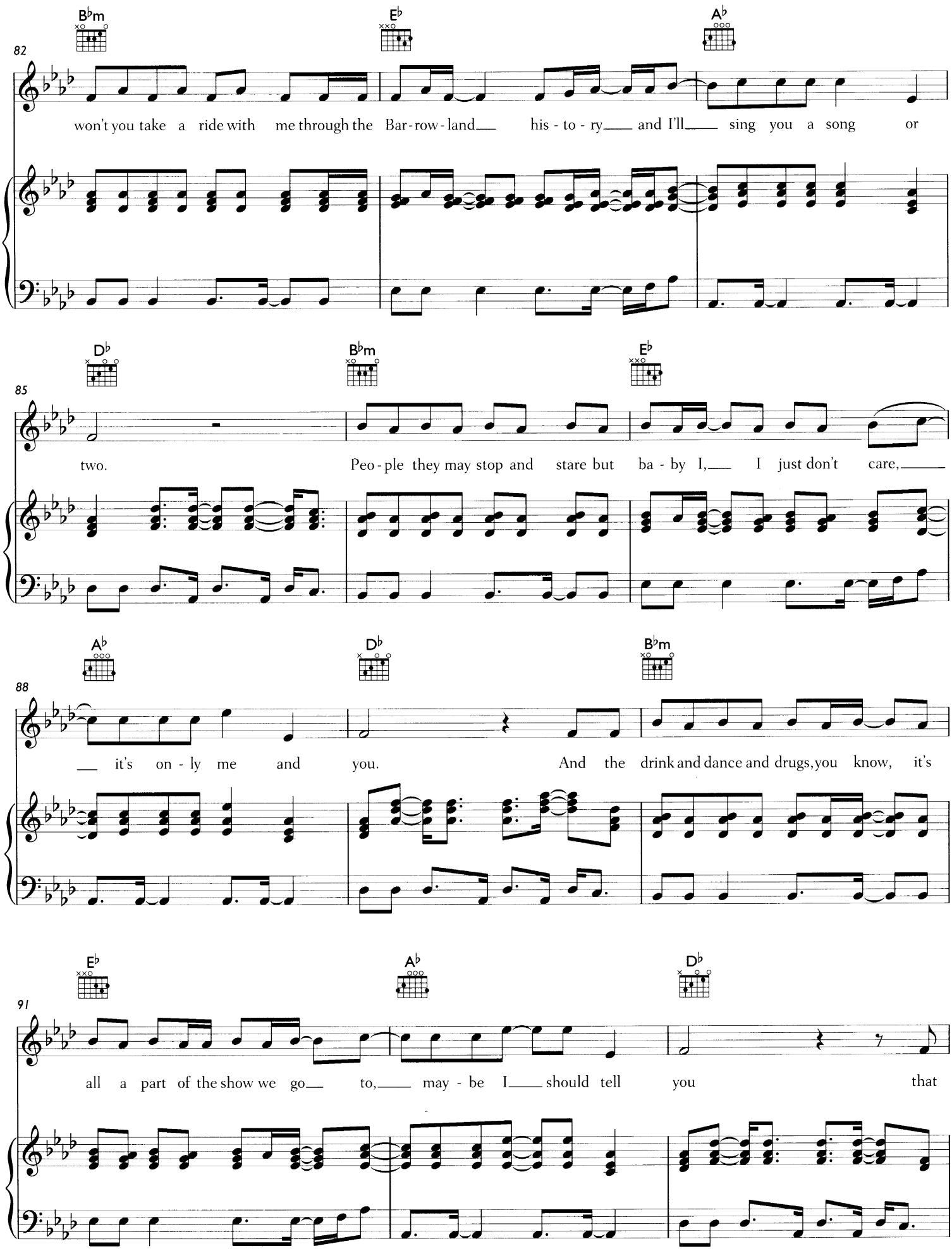

49
B♭m
D♭
A♭
night turns to day and all the peo - ple go a - way, it's not the same, tell me, who's to
52
E♭
B♭m
D♭
blame? And when the stars shine so bright on the cold De - cem-ber night I wish that I
55
A♭
E♭
D.𝄋 al Coda
was on the stage. Oh,
Coda
A♭
57

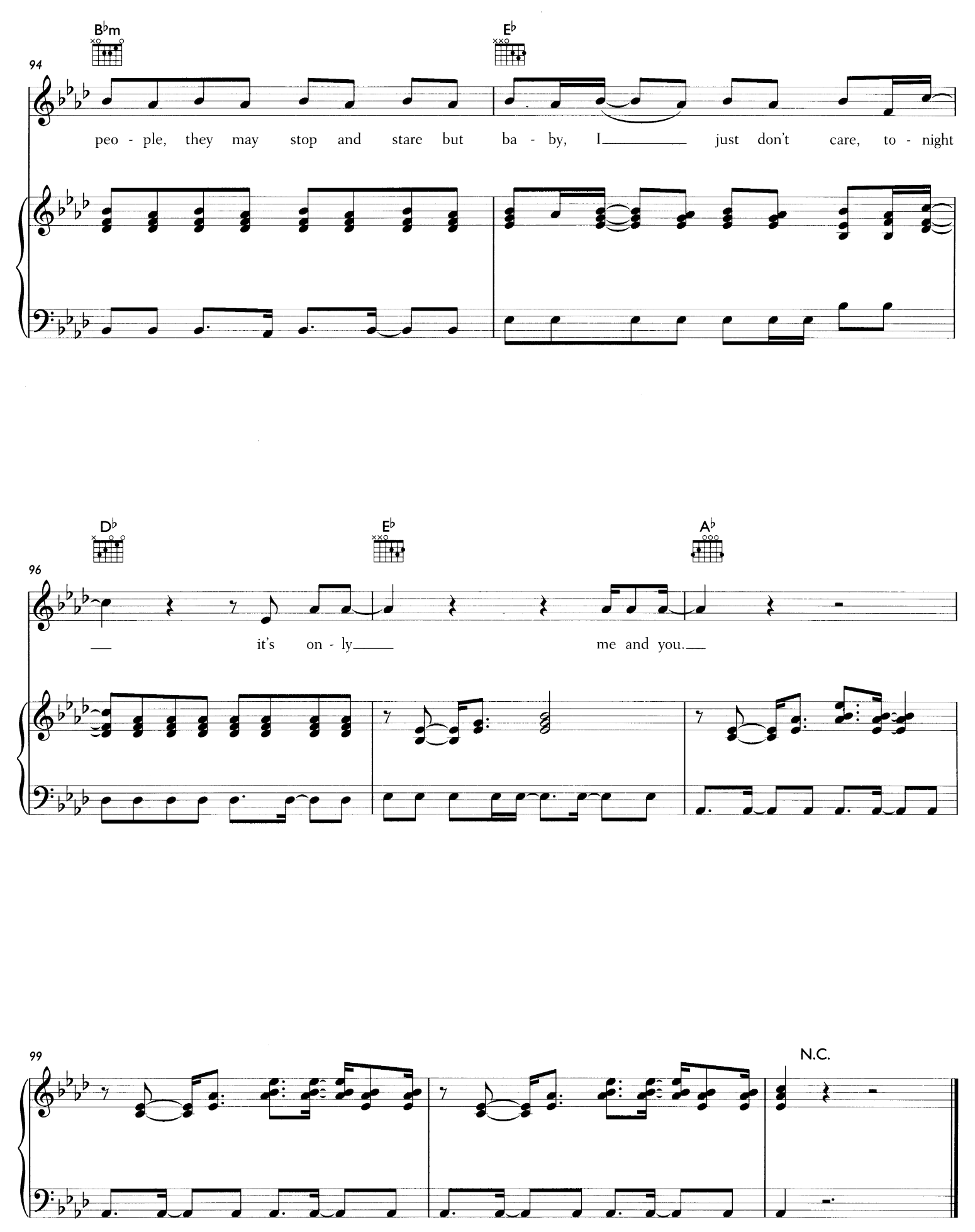

60
B♭m
E♭
And when the night turns to day and the lights, they fade a-way, I wish that
63
A♭
D♭
B♭m
life and love would pass me by, and when the band starts a song be-cause there's some-
66
E♭
A♭
D♭
-thing go-ing on, well, there is ma-gic in the air I swear. And I
69
B♭m
E♭
B♭m
wish that I saw Bow-ie, play-ing on that stage, I wish that I saw some-thing, to make


72
E♭
B♭m
me come of age.
Organ solo
gliss.


75
E♭
A♭
D♭

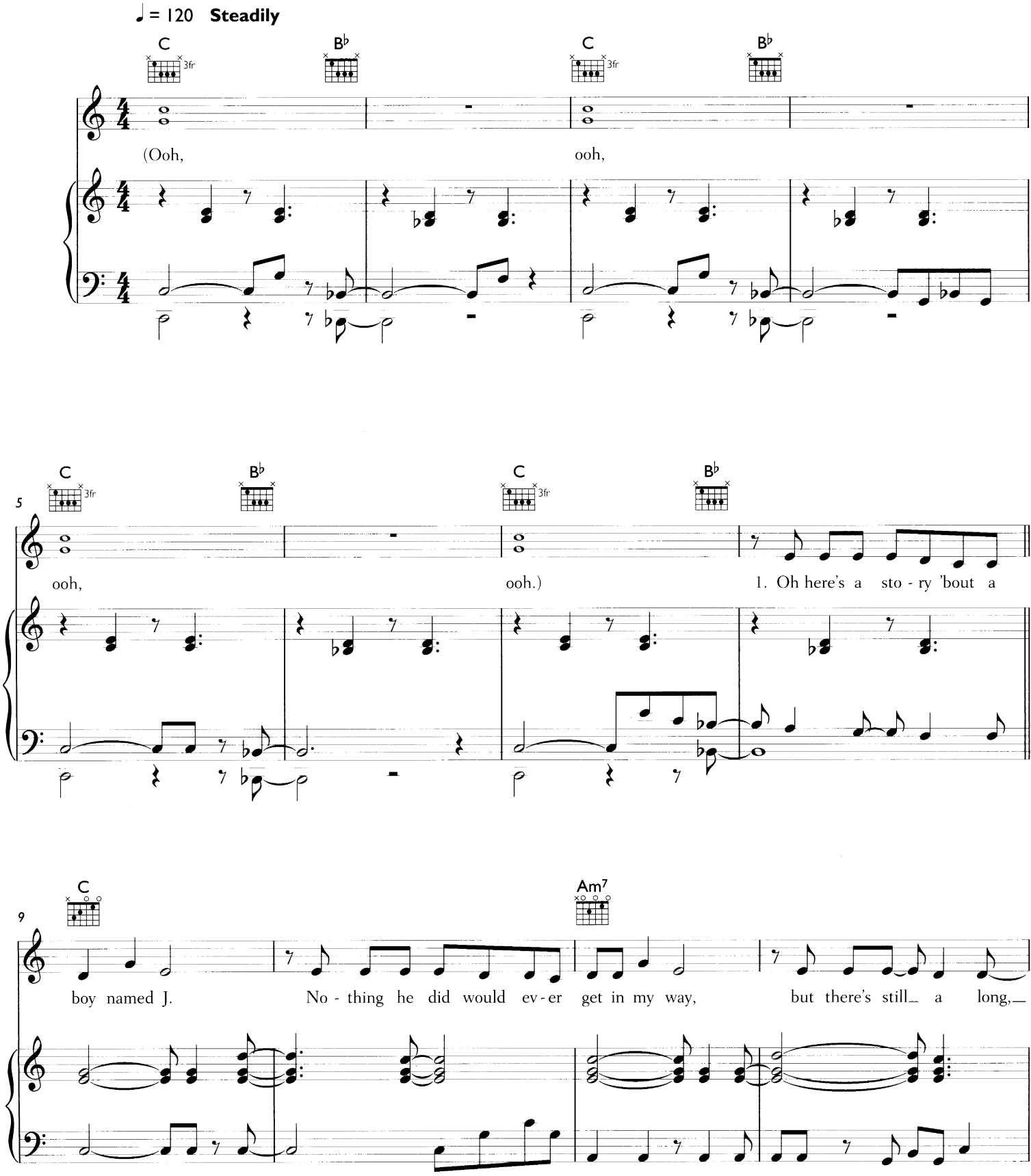

78
B♭m
E♭
A♭
D♭
Oh,


B♭m
E♭
A♭
82
won't you take a ride with me through the Bar-row-land his-to-ry and I'll sing you a song or
D♭
B♭m
E♭
85
two. Peo-ple they may stop and stare but ba-by I, I just don't care,
A♭
D♭
B♭m
88
it's on-ly me and you. And the drink and dance and drugs, you know, it's
E♭
A♭
D♭
91
all a part of the show we go to, may-be I should tell you that

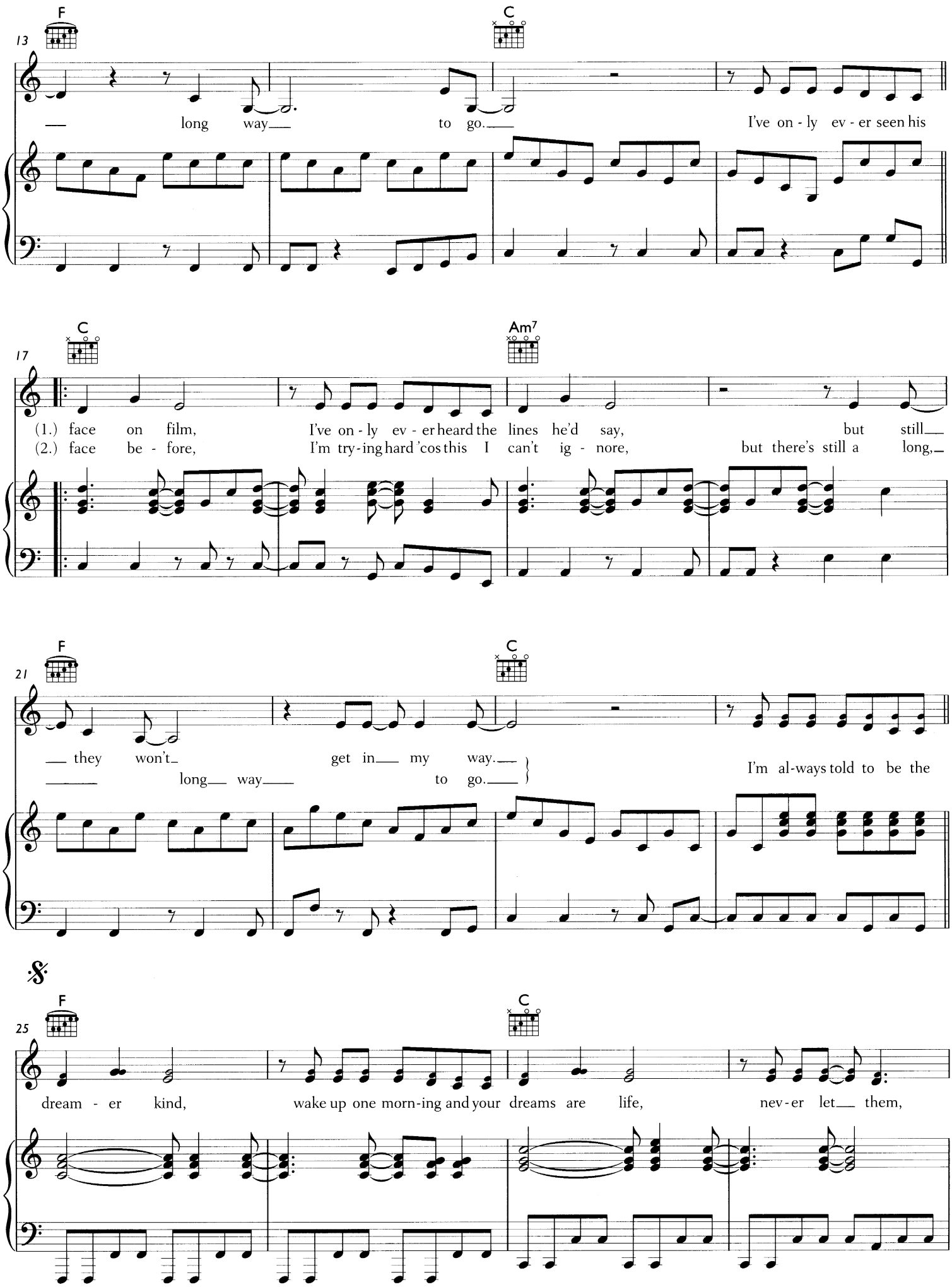

B♭m
E♭
94
peo - ple, they may stop and stare but ba - by, I just don't care, to - night
D♭
E♭
A♭
96
it's on - ly me and you.
99
N.C.

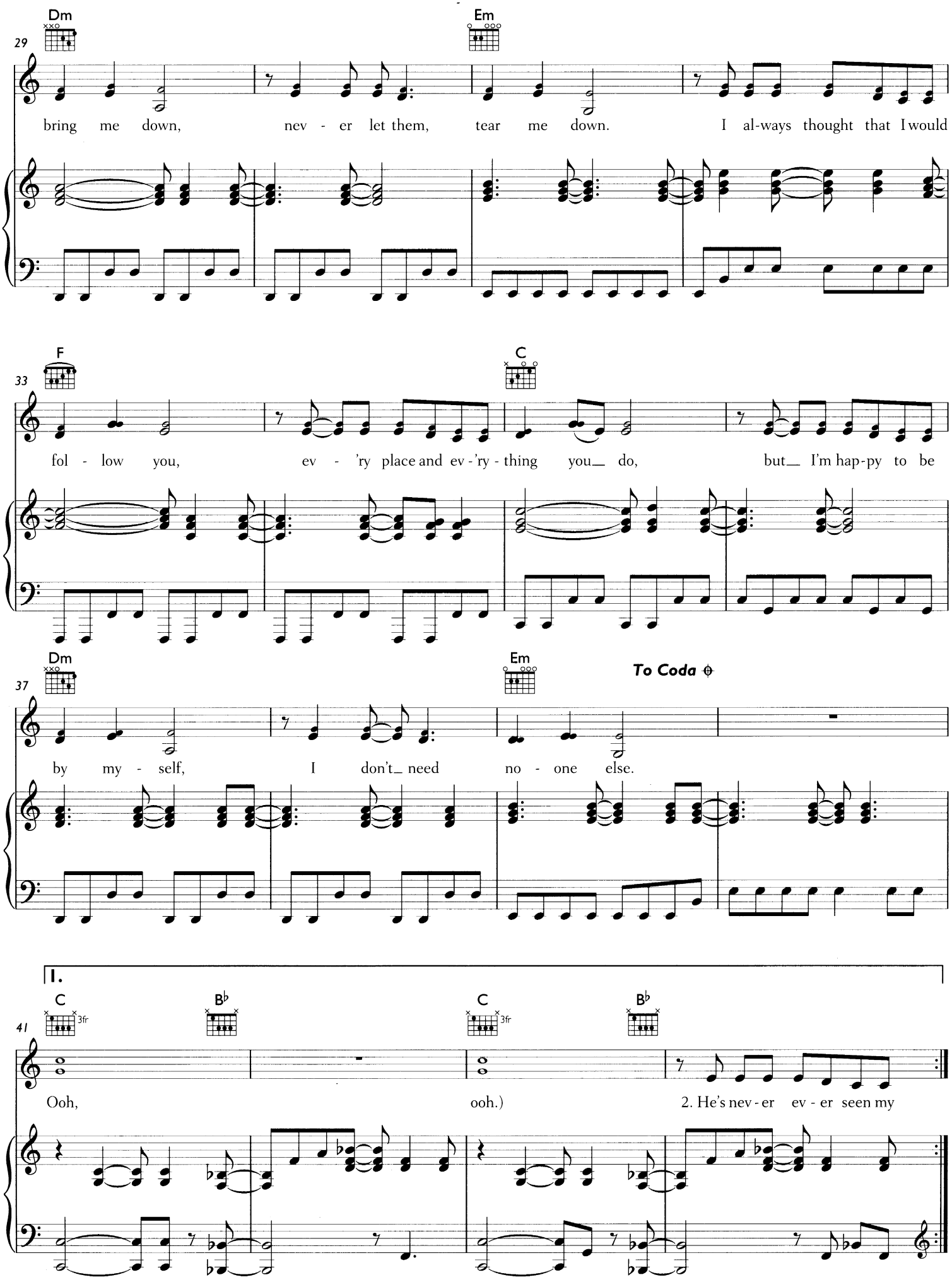
L.A.

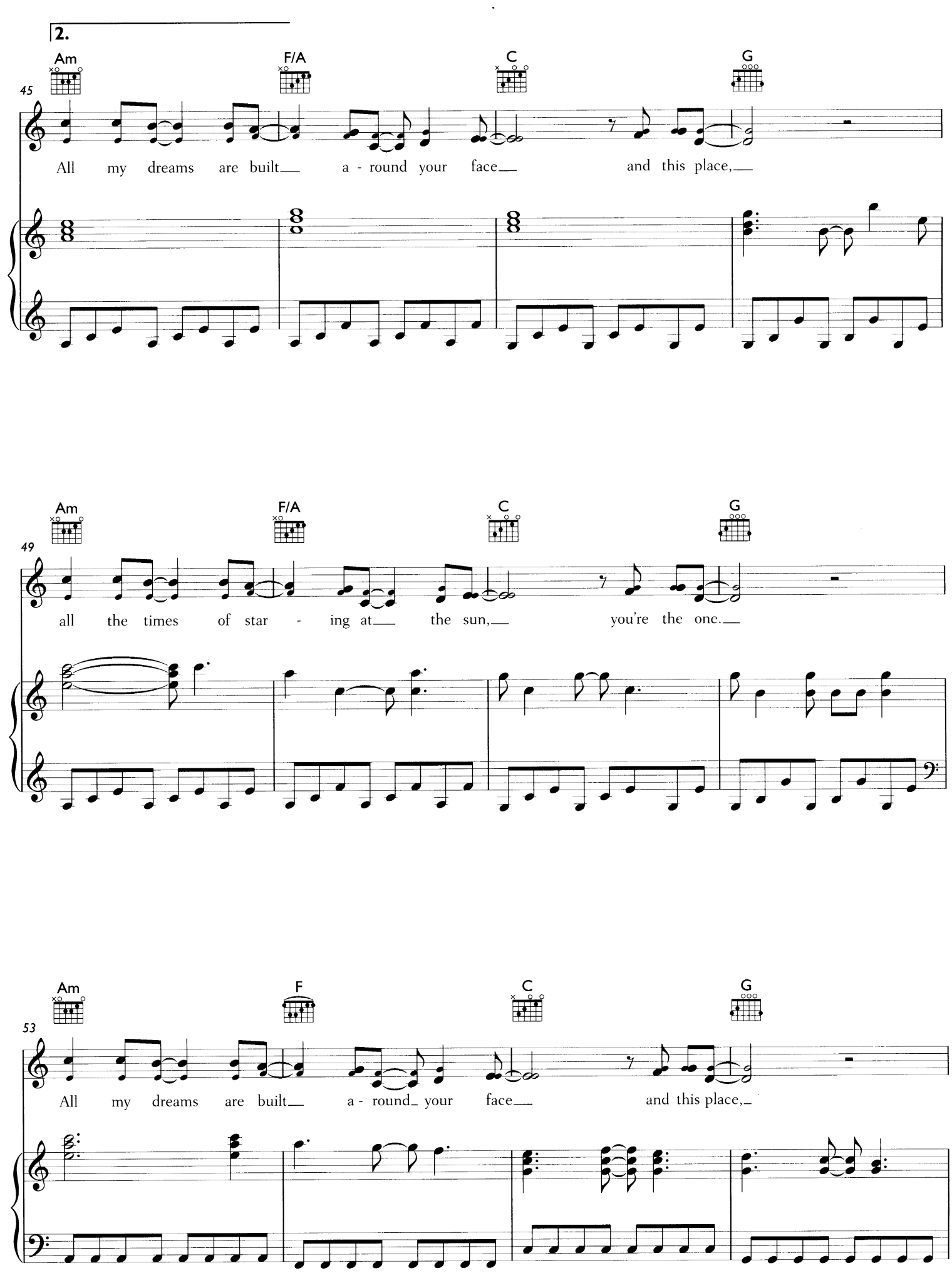
Words and Music by Amy MacDonald and Peter Wilkinson

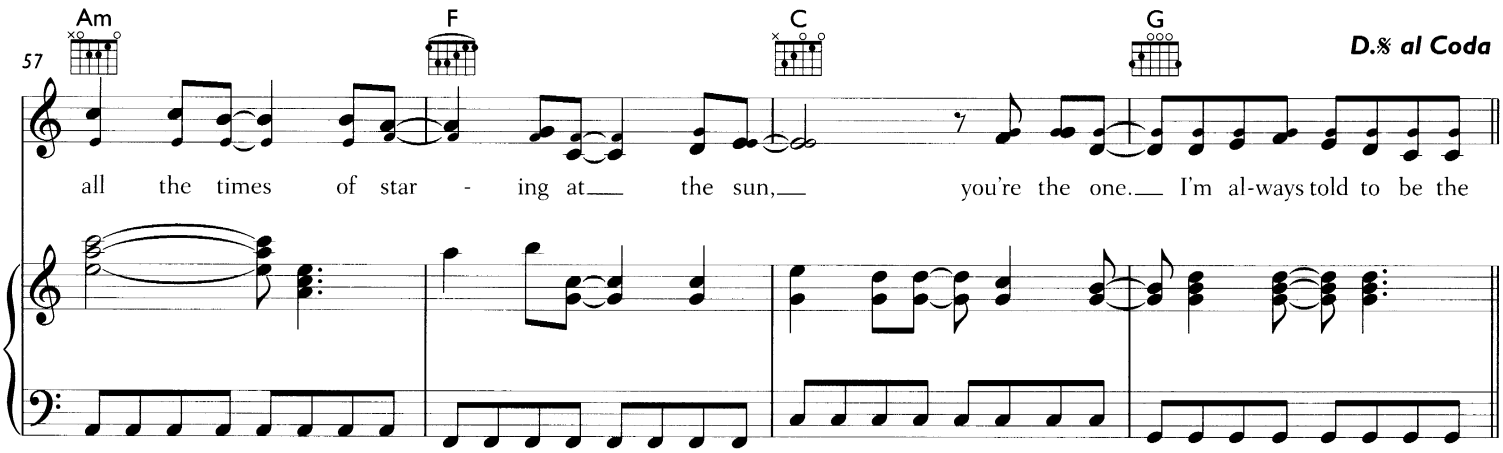


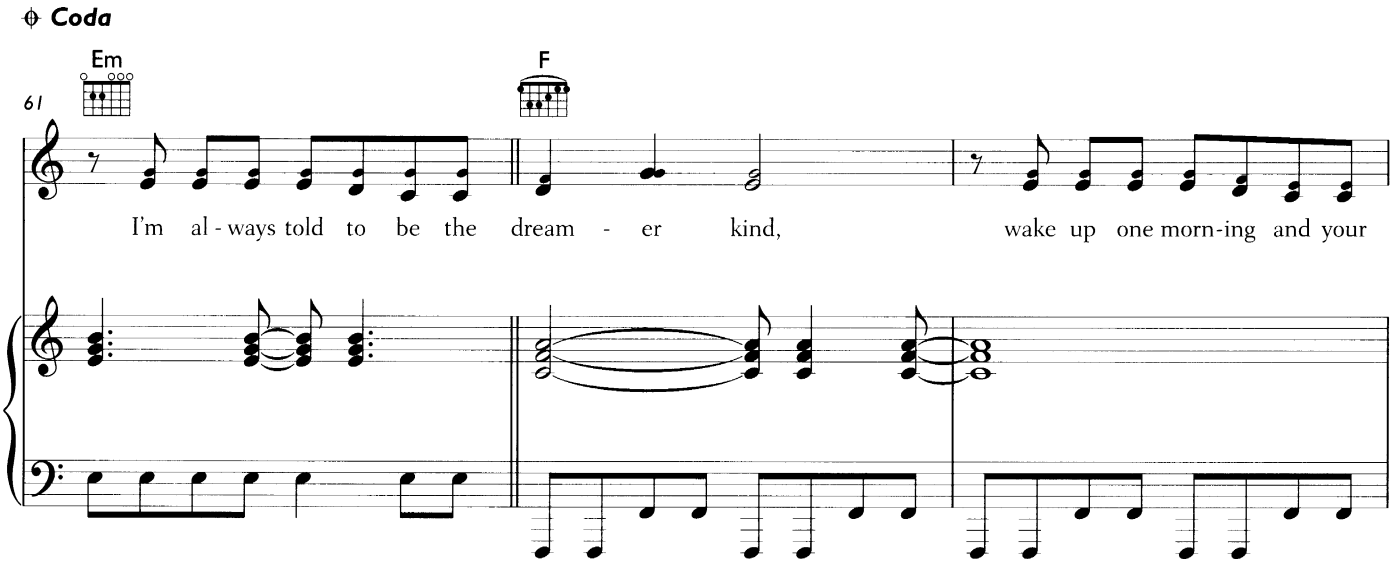
© 2007 Amy MacDonald Ltd and Restless Music Ltd
Warner/Chappell Music Publishing Ltd

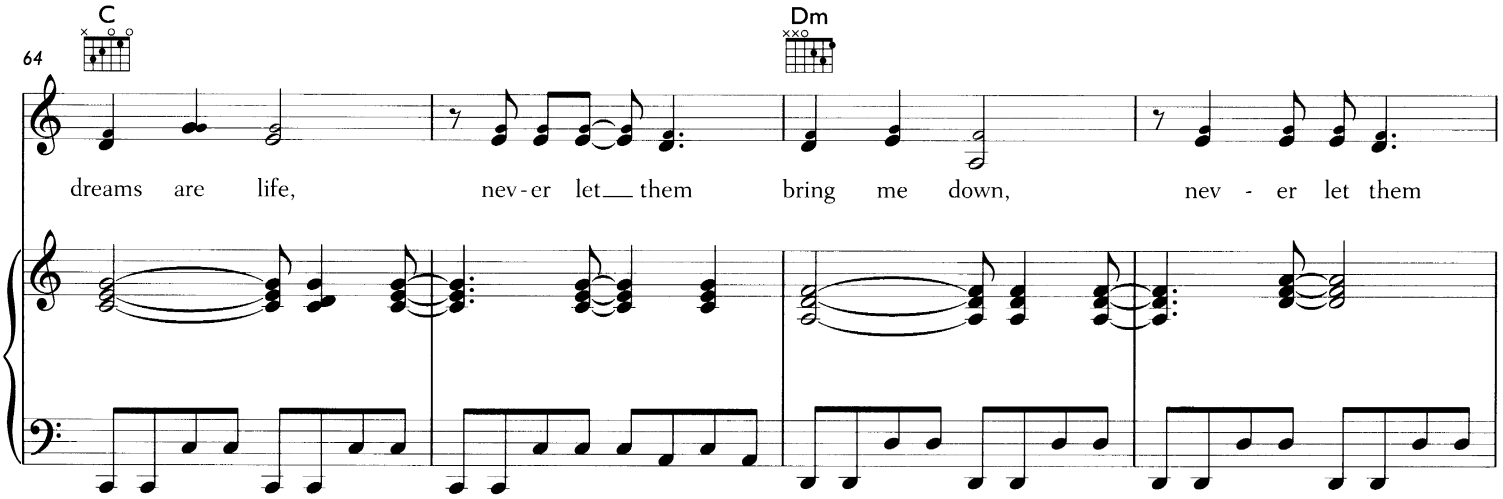

F
C
13
long way to go.
I've on - ly ev - er seen his
C
Am7
17
(1.) face on film, I've on - ly ev - er heard the lines he'd say, but still
(2.) face be - fore, I'm try-ing hard 'cos this I can't ig - nore, but there's still a long,
F
C
21
they won't get in my way.
long way to go.
I'm al-ways told to be the
F
C
25
dream - er kind, wake up one morn-ing and your dreams are life, nev-er let them,

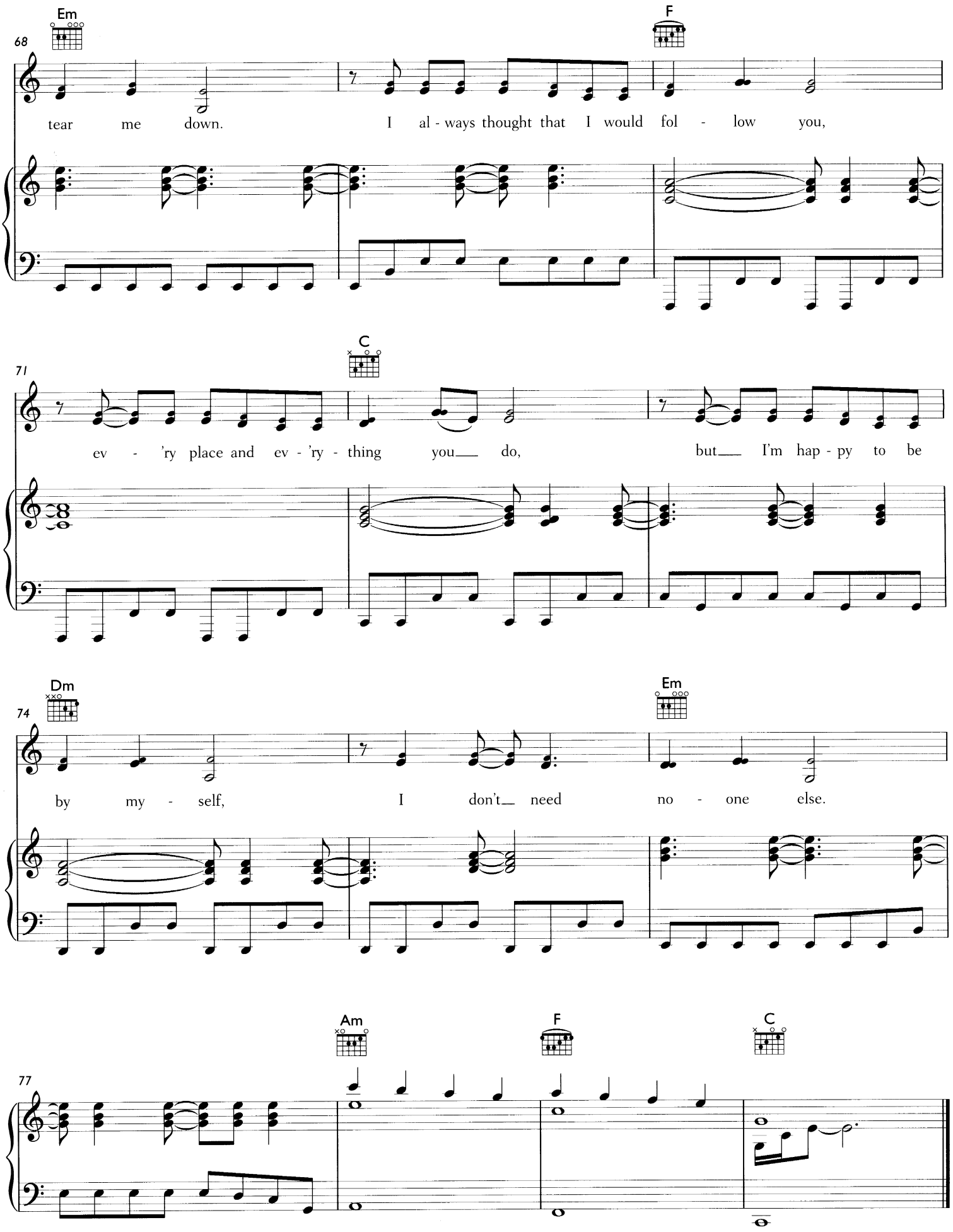

Dm
Em
29
bring me down, nev - er let them, tear me down. I al-ways thought that I would
F
C
33
fol - low you, ev - 'ry place and ev - 'ry - thing you_ do, but_ I'm hap-py to be
Dm
Em
To Coda
37
by my - self, I don't_ need no - one else.
1.
C
3fr
B♭
C
3fr
B♭
41
Ooh, ooh.) 2. He's nev - er ev - er seen my


2.
Am
F/A
C
G
45
All my dreams are built a - round your face and this place,
Am
F/A
C
G
49
all the times of star - ing at the sun, you're the one.
Am
F
C
G
53
All my dreams are built a - round your face and this place,


57
Am
F
C
G
D.𝄋 al Coda
all the times of star - ing at the sun, you're the one. I'm al-ways told to be the

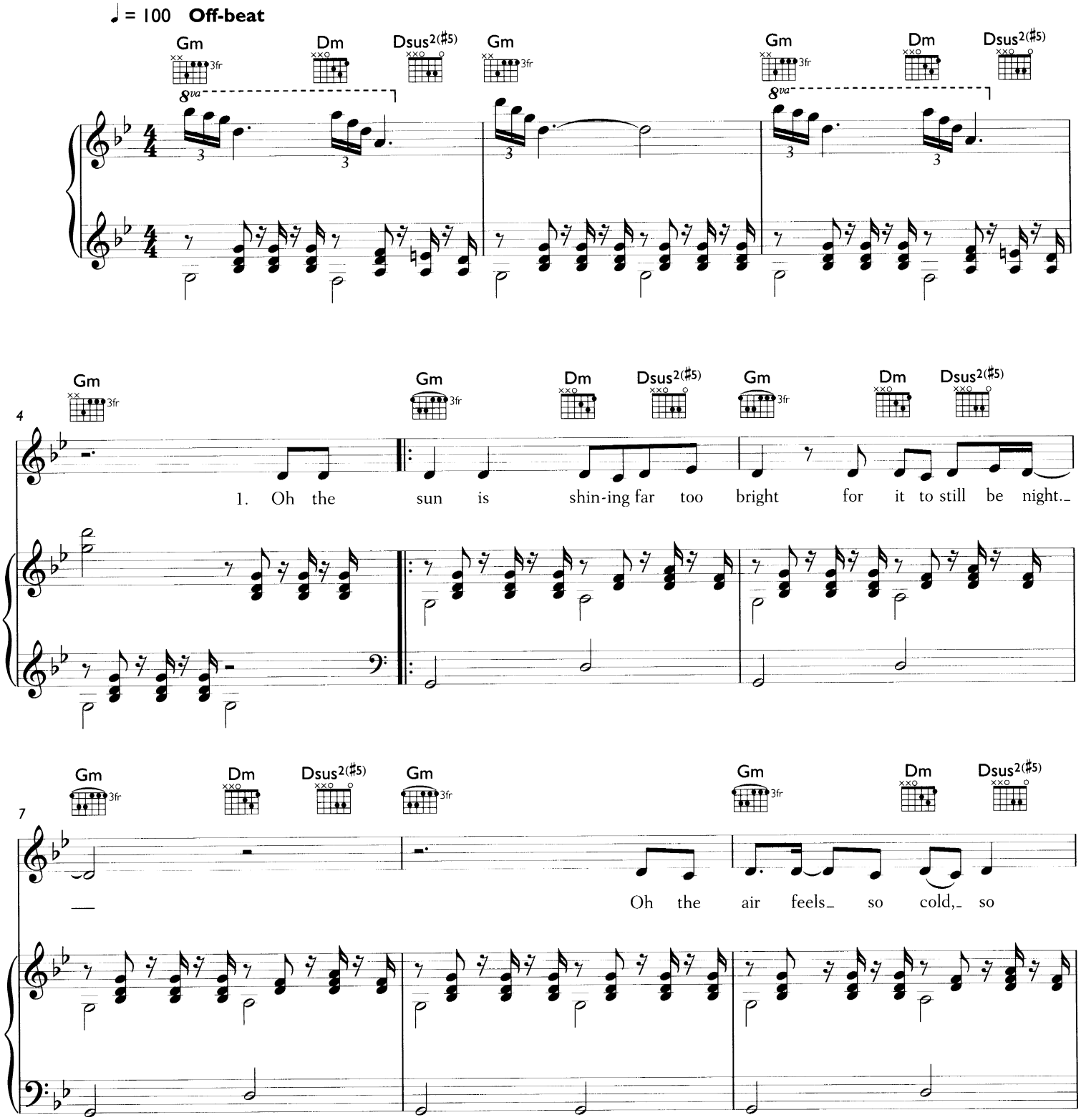

Coda
61
Em
F
I'm al - ways told to be the dream - er kind, wake up one morn-ing and your


64
C
Dm
dreams are life, nev-er let them bring me down, nev - er let them

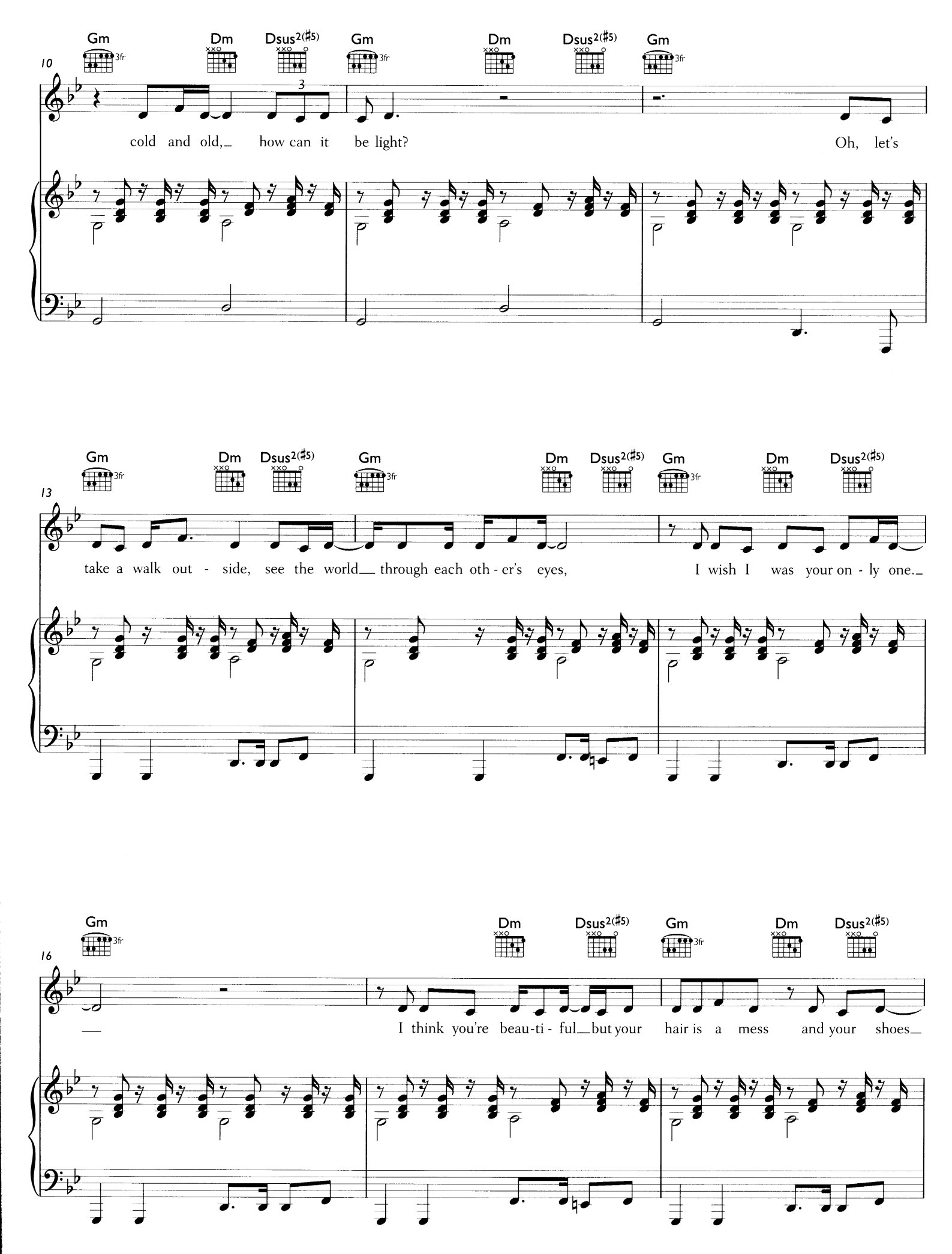

Em
F
68
tear me down. I al - ways thought that I would fol - low you,
C
71
ev - 'ry place and ev - 'ry - thing you do, but I'm hap - py to be
Dm
Em
74
by my - self, I don't need no - one else.
Am
F
C
77

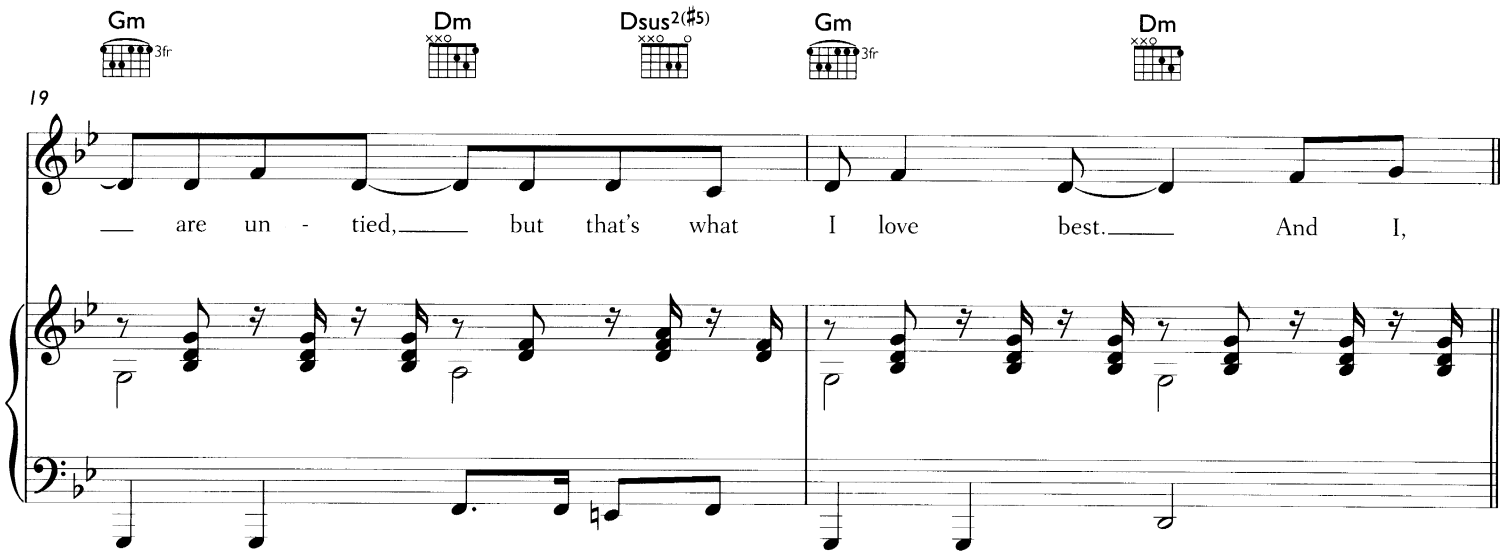
A WISH FOR SOMETHING MORE

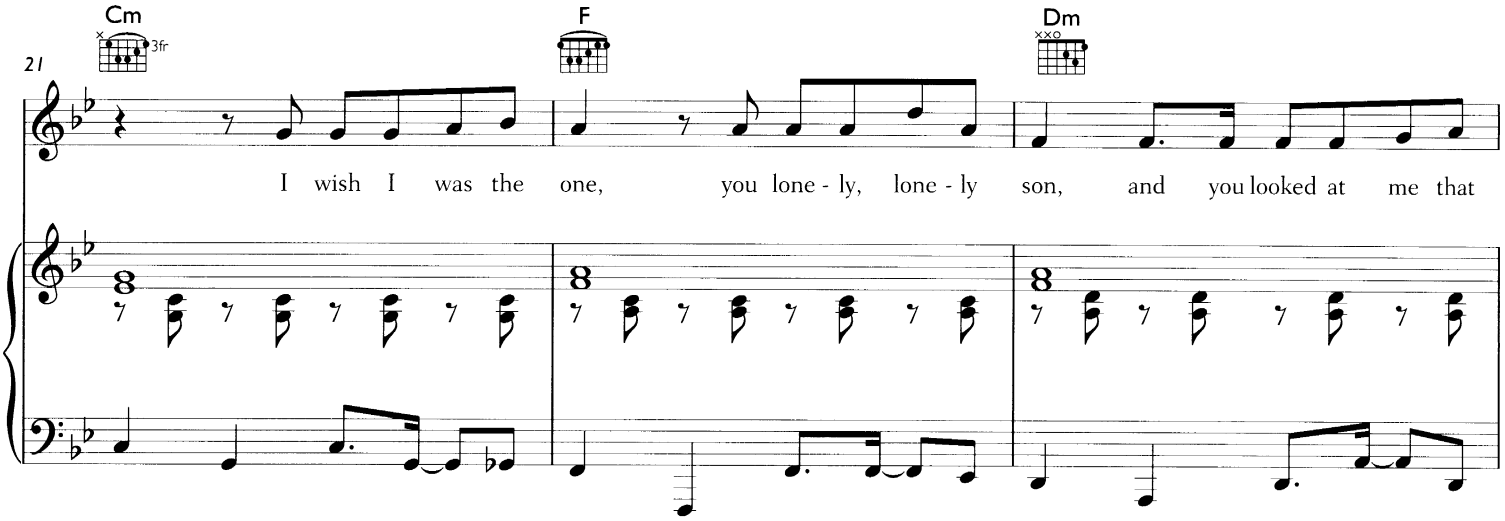
Words and Music by Amy MacDonald

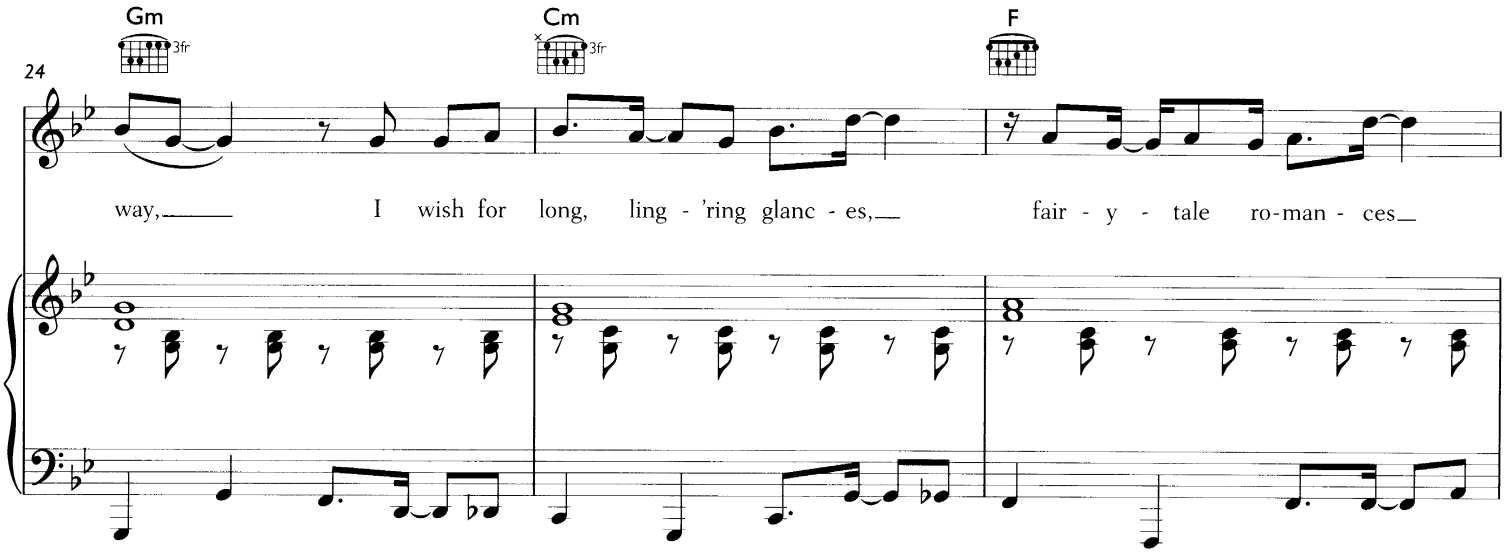


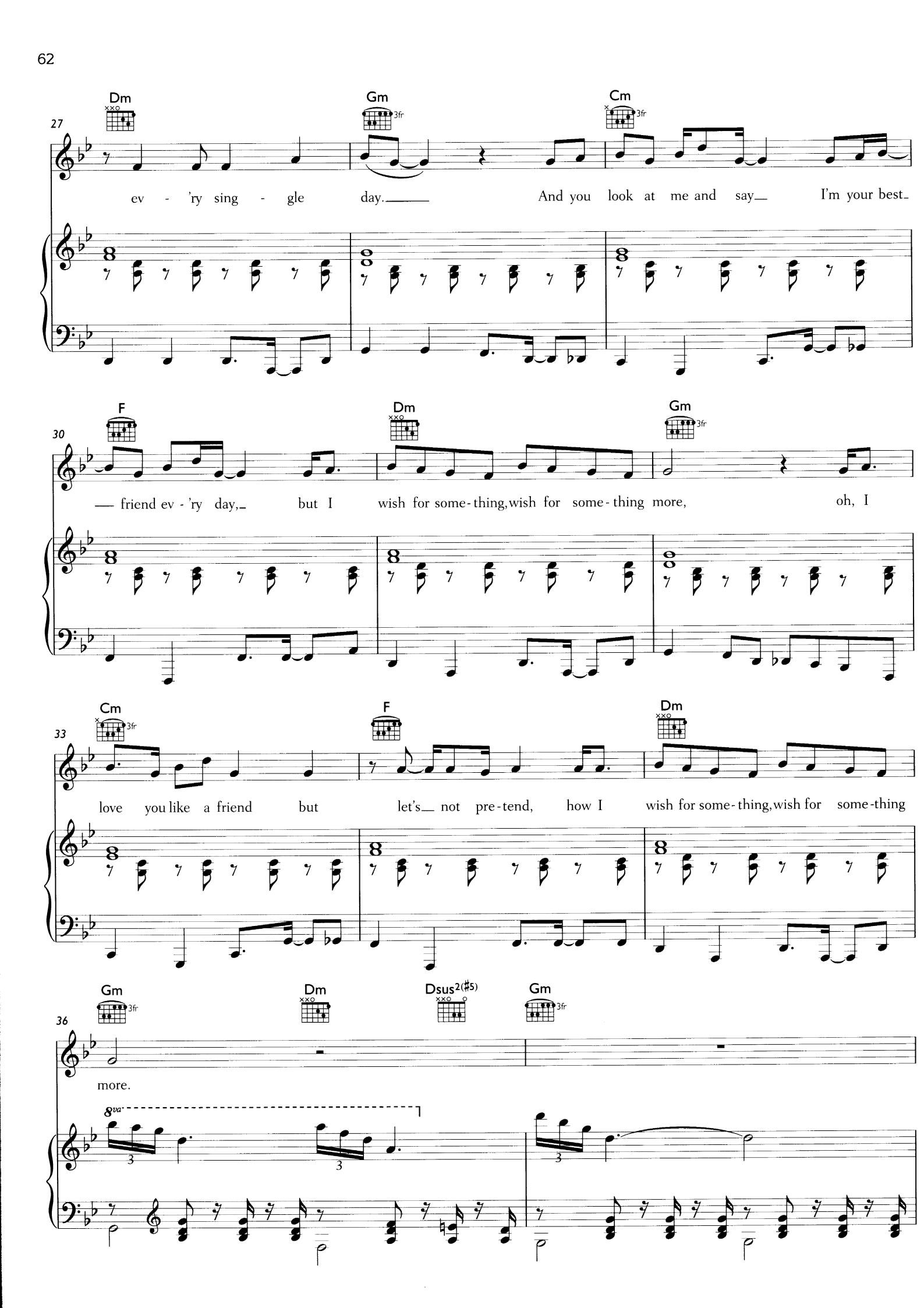
© 2006 Amy MacDonald Ltd
Warner/Chappell Music Publishing Ltd

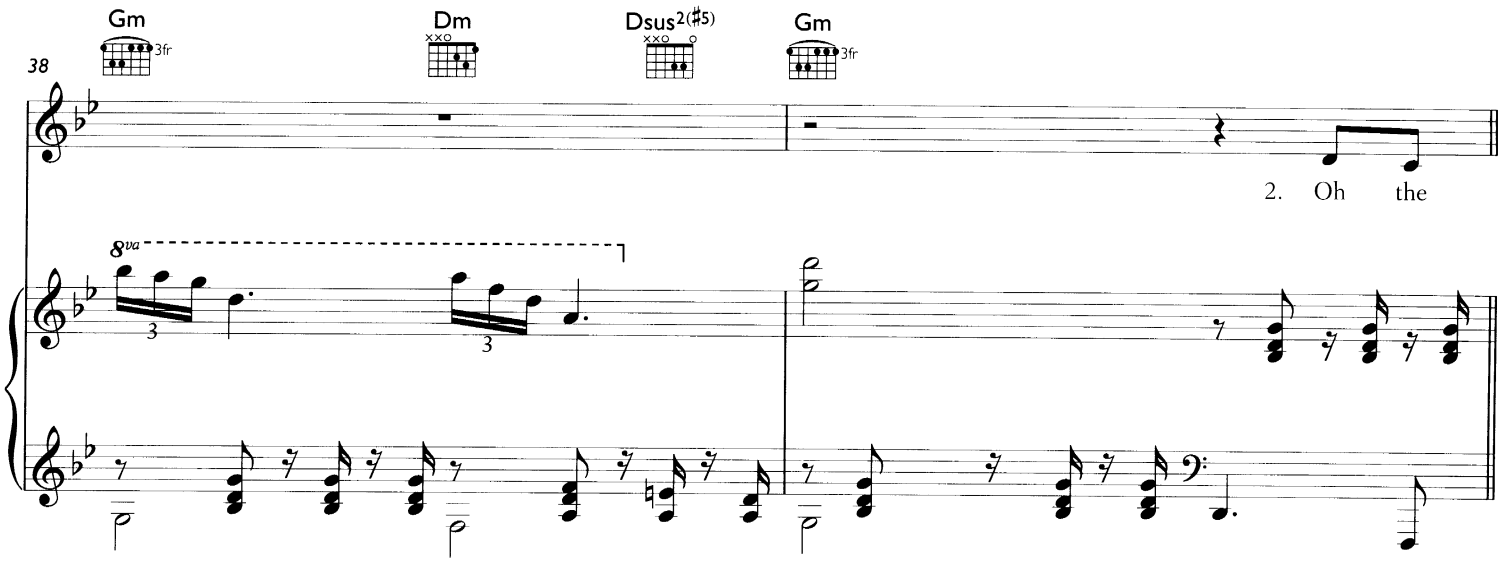

Gm
Dm
Dsus2(♯5)
3fr
10
cold and old, how can it be light?
Oh, let's
13
take a walk out - side, see the world through each oth - er's eyes,
I wish I was your on - ly one.
16
I think you're beau-ti - ful but your hair is a mess and your shoes

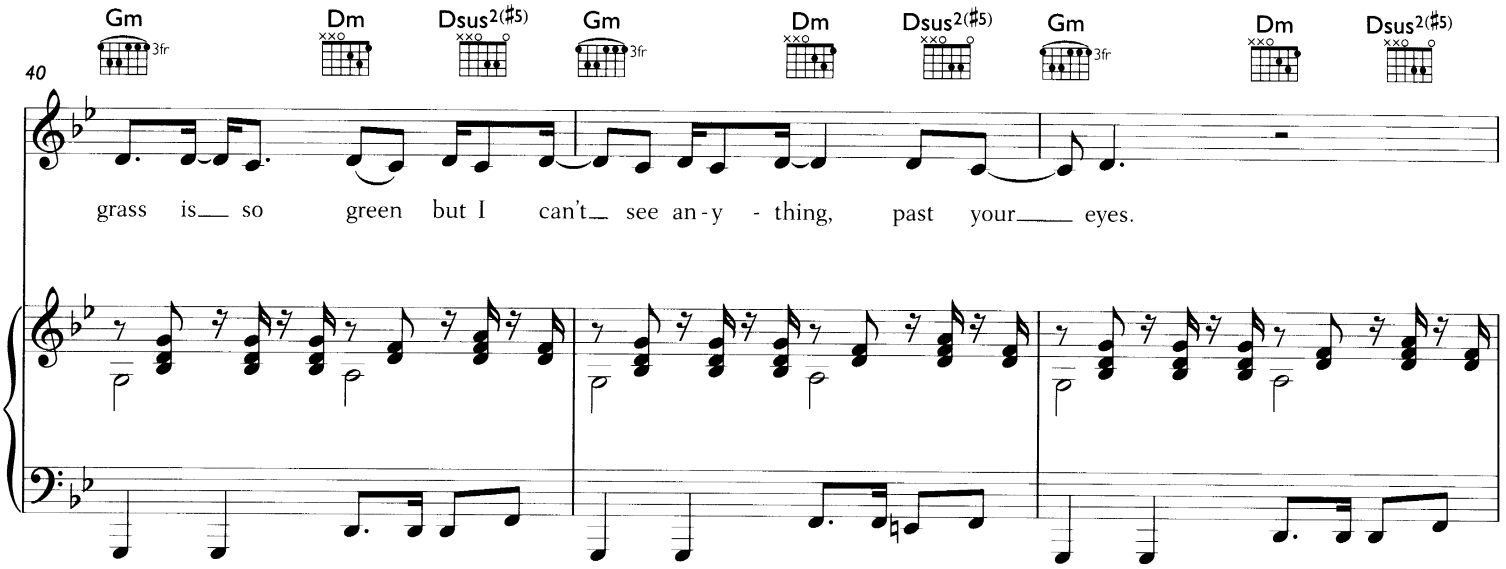

Gm
3fr
Dm
Dsus2(♯5)
Gm
3fr
Dm
19
are un - tied, but that's what I love best. And I,

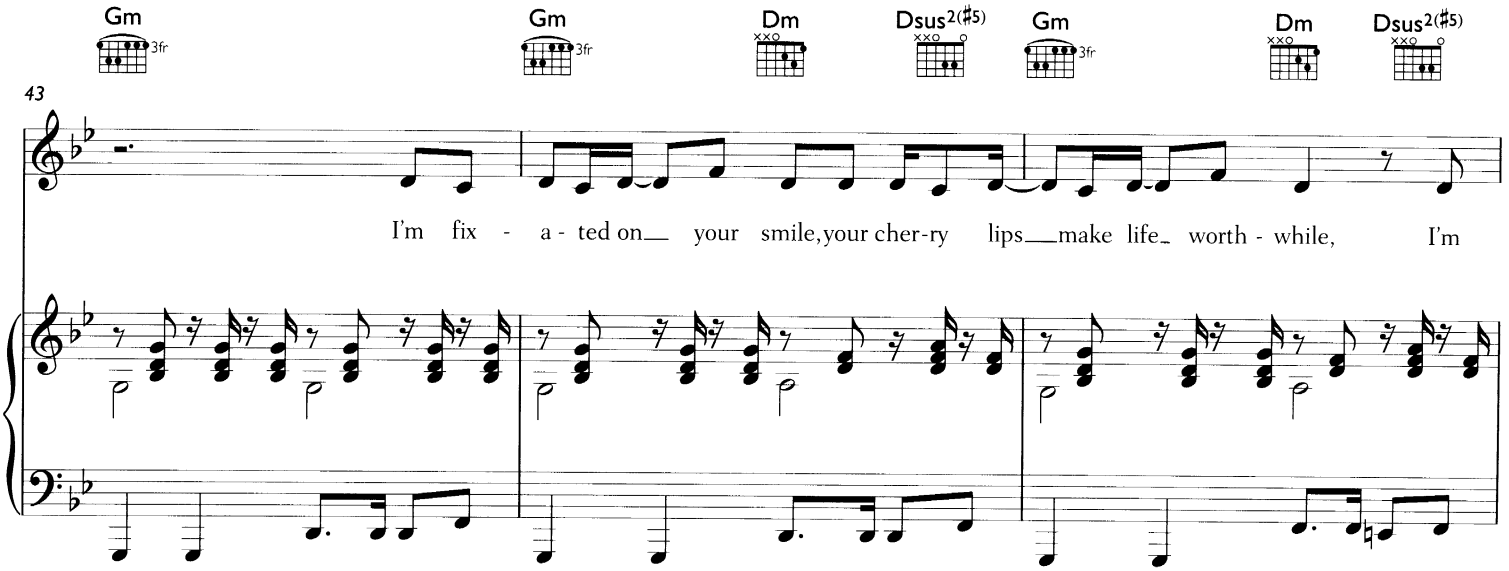

Cm
3fr
F
Dm
21
I wish I was the one, you lone - ly, lone - ly son, and you looked at me that

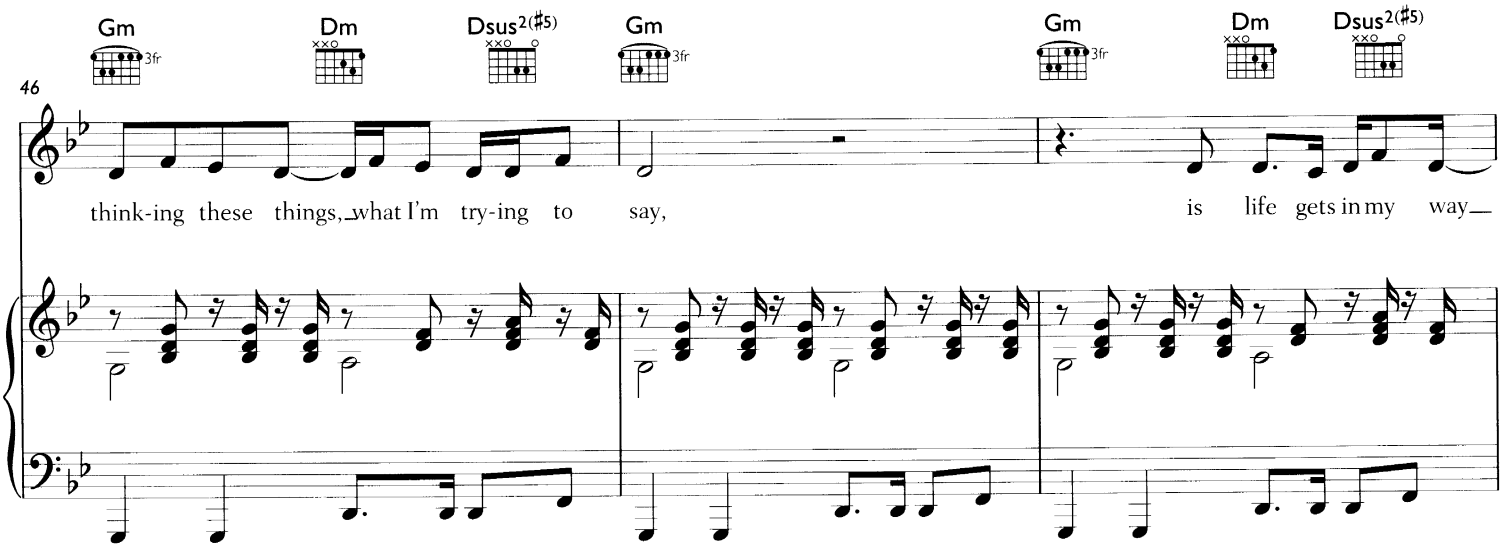

Gm
3fr
Cm
3fr
F
24
way, I wish for long, ling - 'ring glanc - es, fair - y - tale ro-man - ces

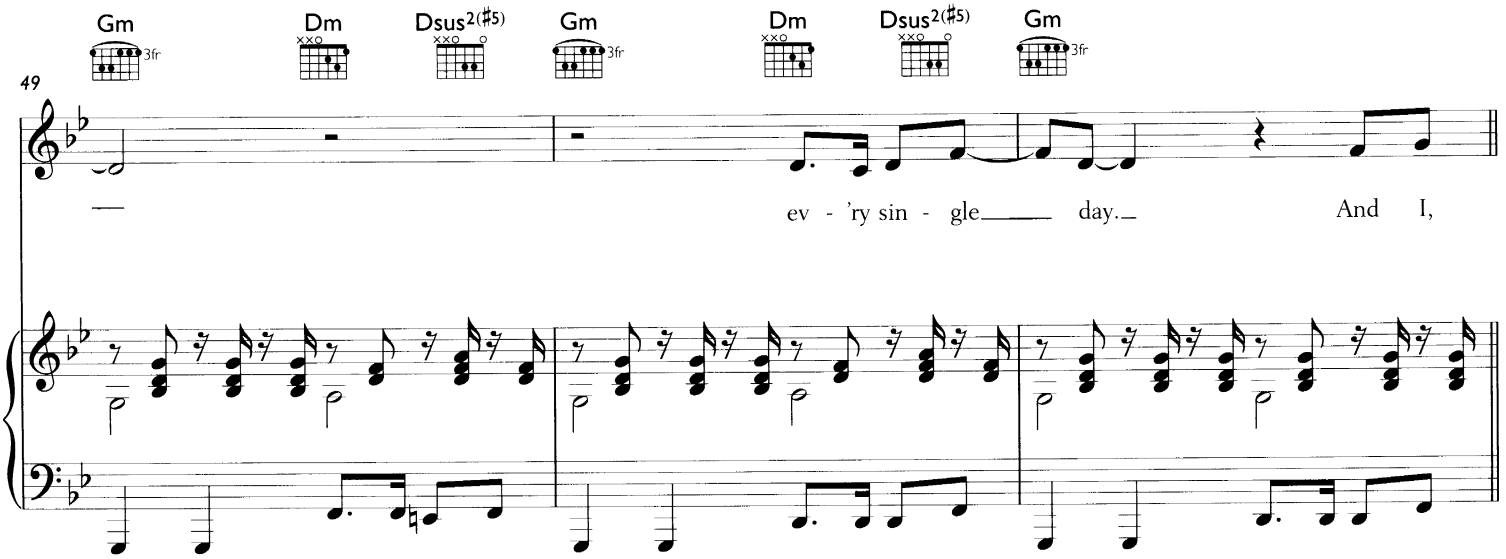

27
Dm
Gm
3fr
Cm
3fr
ev - 'ry sing - gle day. And you look at me and say I'm your best
30
F
Dm
Gm
3fr
friend ev - 'ry day, but I wish for some-thing, wish for some-thing more, oh, I
33
Cm
3fr
F
Dm
love you like a friend but let's not pre-tend, how I wish for some-thing, wish for some-thing
36
Gm
3fr
Dm
Dsus2(♯5)
Gm
3fr
more.
8va

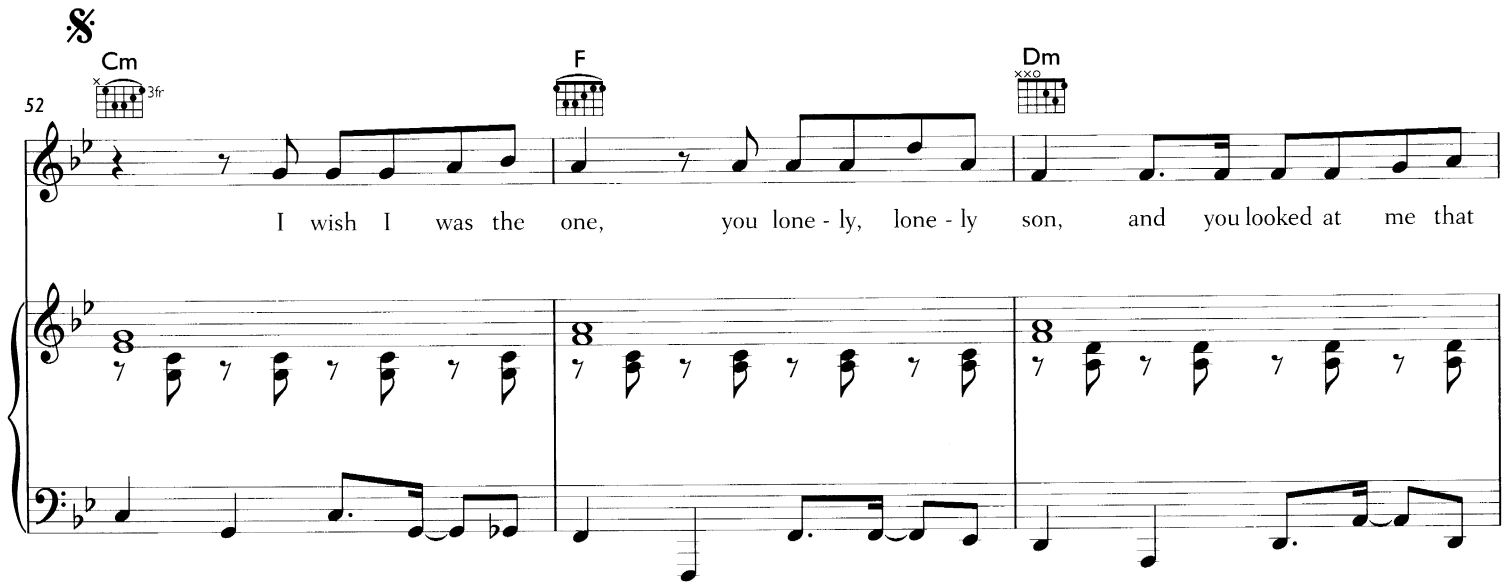

38
Gm
Dm
Dsus2(♯5)
Gm
3fr
8va
2. Oh the

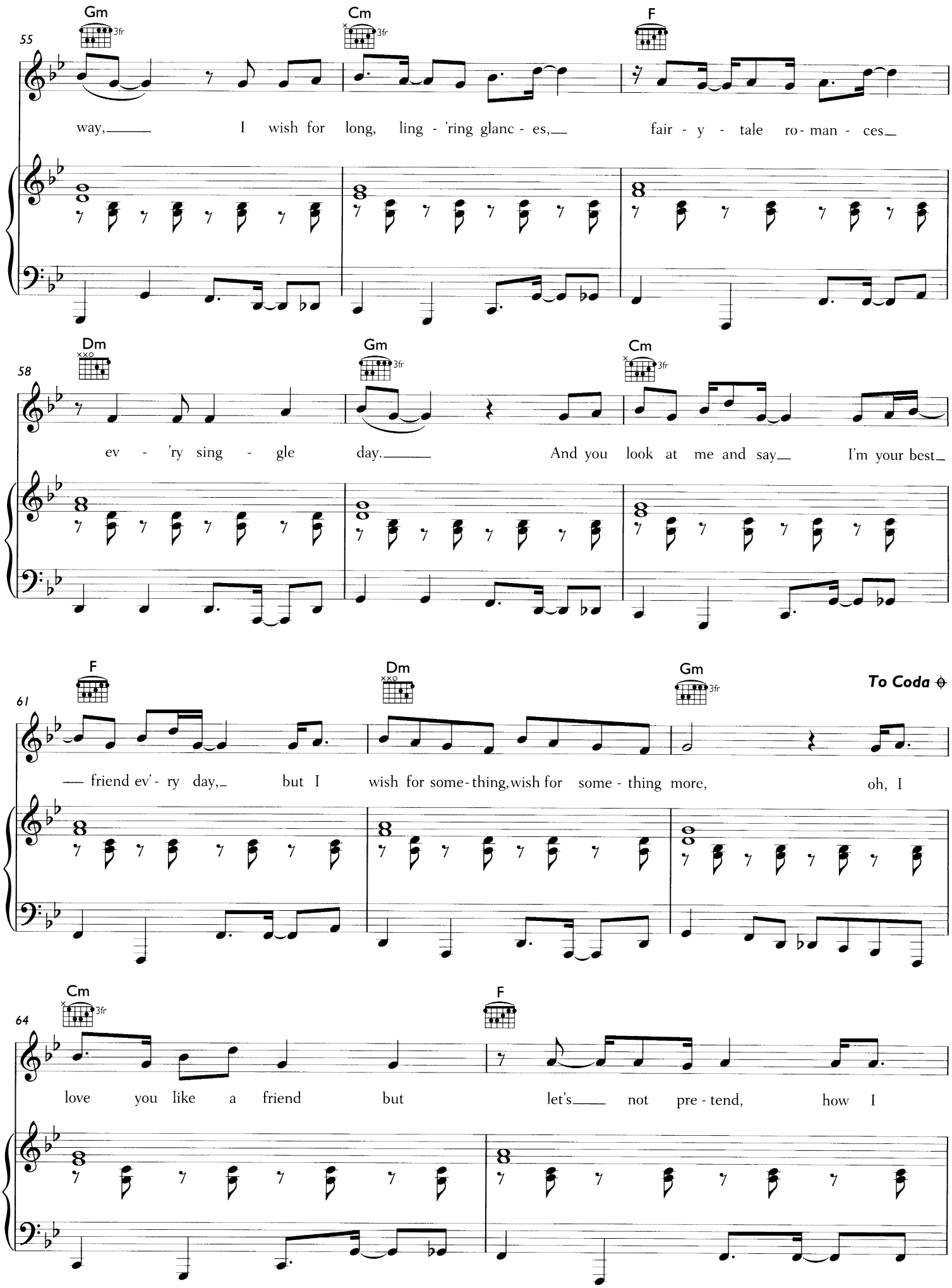

40
Gm
Dm
Dsus2(♯5)
Gm
Dm
Dsus2(♯5)
Gm
Dm
Dsus2(♯5)
3fr
grass is so green but I can't see an-y - thing, past your eyes.

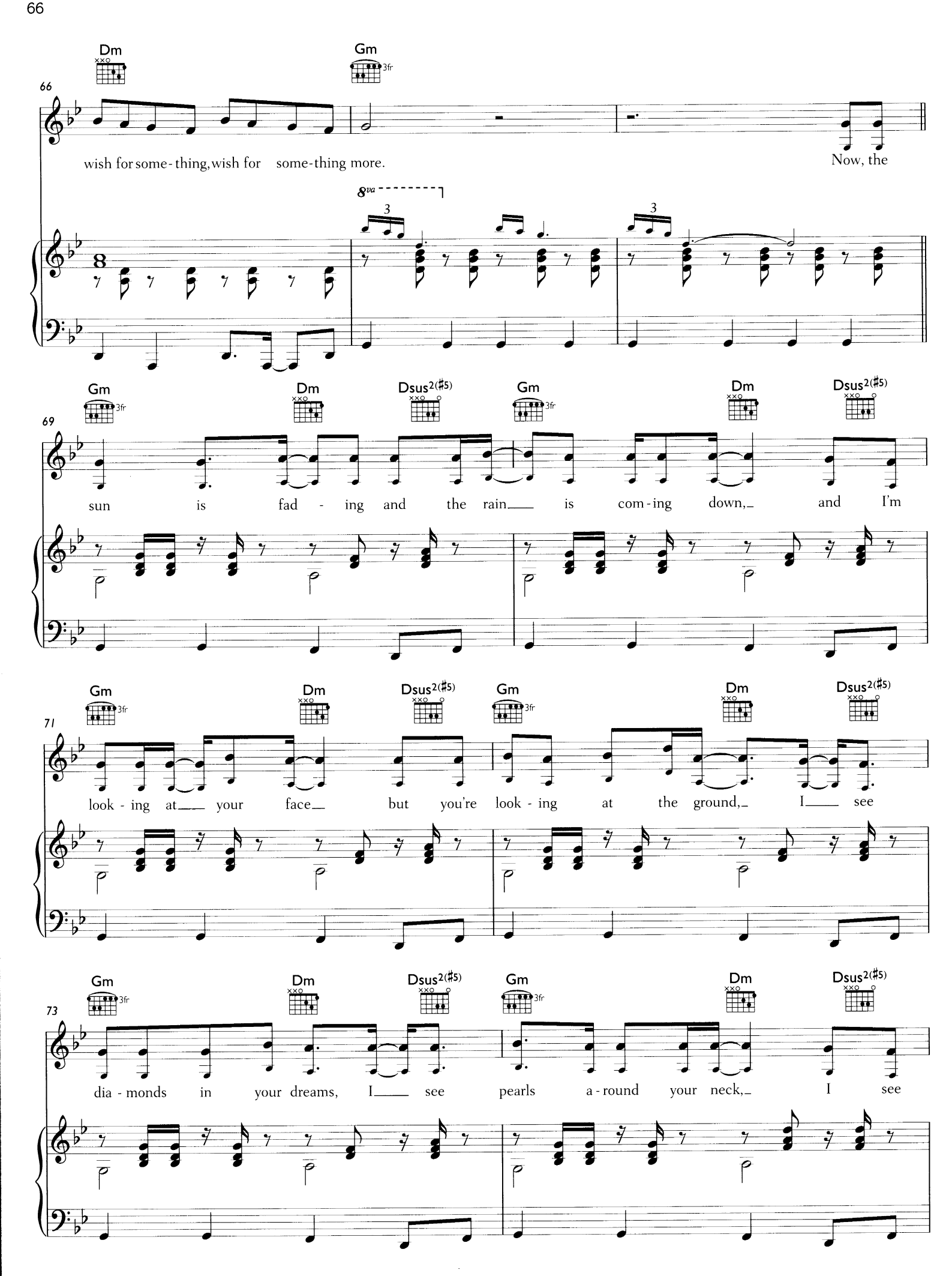

43
Gm
Gm
Dm
Dsus2(♯5)
Gm
Dm
Dsus2(♯5)
3fr
I'm fix - a - ted on your smile, your cher-ry lips make life worth - while, I'm

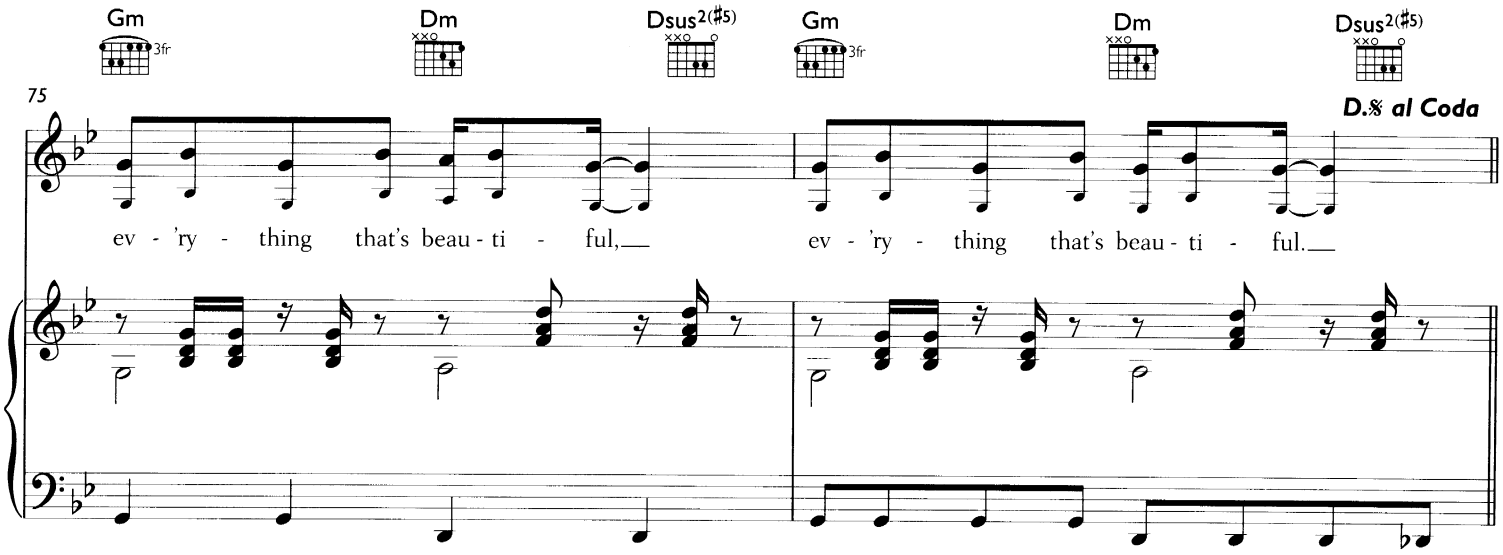

Gm
Dm
Dsus2(♯5)
Gm
Gm
Dm
Dsus2(♯5)
46
think-ing these things, what I'm try-ing to say, is life gets in my way

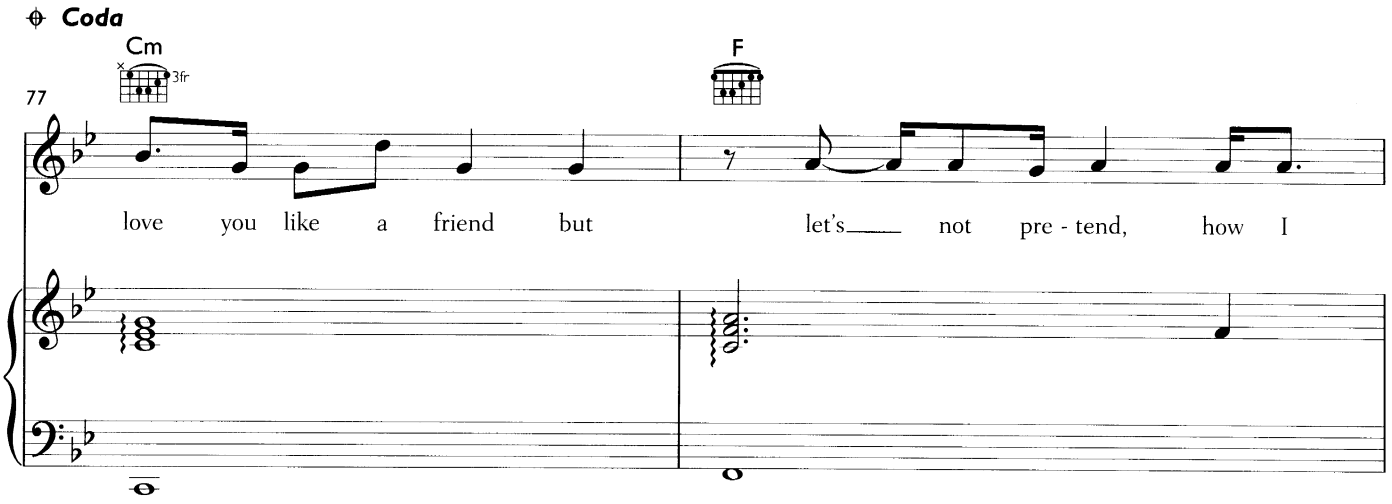

Gm
Dm
Dsus2(♯5)
Gm
Dm
Dsus2(♯5)
Gm
49
ev - 'ry sin - gle day. And I,

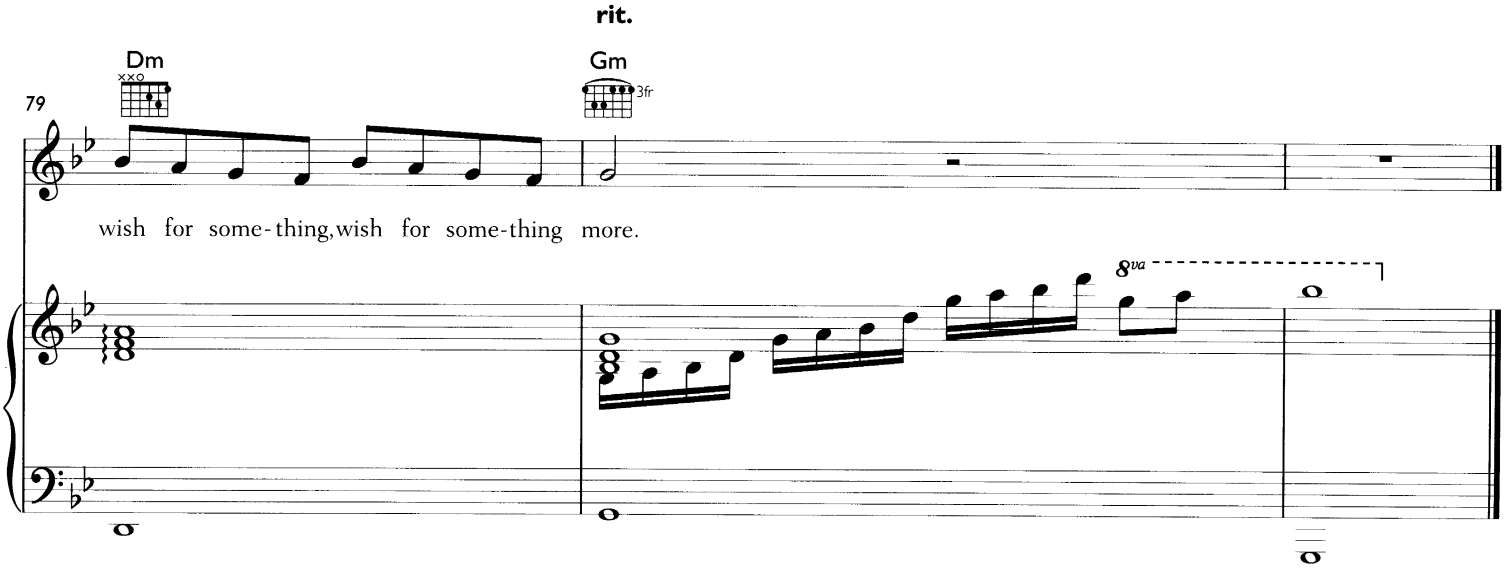

𝄋
Cm
F
Dm
52
I wish I was the one, you lone - ly, lone - ly son, and you looked at me that


55
Gm
Cm
F
way, I wish for long, ling - 'ring glanc - es, fair - y - tale ro - man - ces
58
Dm
Gm
Cm
ev - 'ry sing - gle day. And you look at me and say I'm your best
61
F
Dm
Gm
To Coda
friend ev' - ry day, but I wish for some - thing, wish for some - thing more, oh, I
64
Cm
F
love you like a friend but let's not pre - tend, how I


Dm
Gm
3fr
66
wish for some-thing, wish for some-thing more.
Now, the
8va
3
Gm
Dm
Dsus2(♯5)
69
sun is fad - ing and the rain is com-ing down, and I'm
71
look - ing at your face but you're look - ing at the ground, I see
73
dia - monds in your dreams, I see pearls a - round your neck, I see


Gm
3fr
Dm
Dsus2(♯5)
Gm
3fr
Dm
Dsus2(♯5)
75
D.𝄋 al Coda
ev - 'ry - thing that's beau - ti - ful,
ev - 'ry - thing that's beau - ti - ful.


Coda
Cm
3fr
F
77
love you like a friend but let's not pre - tend, how I

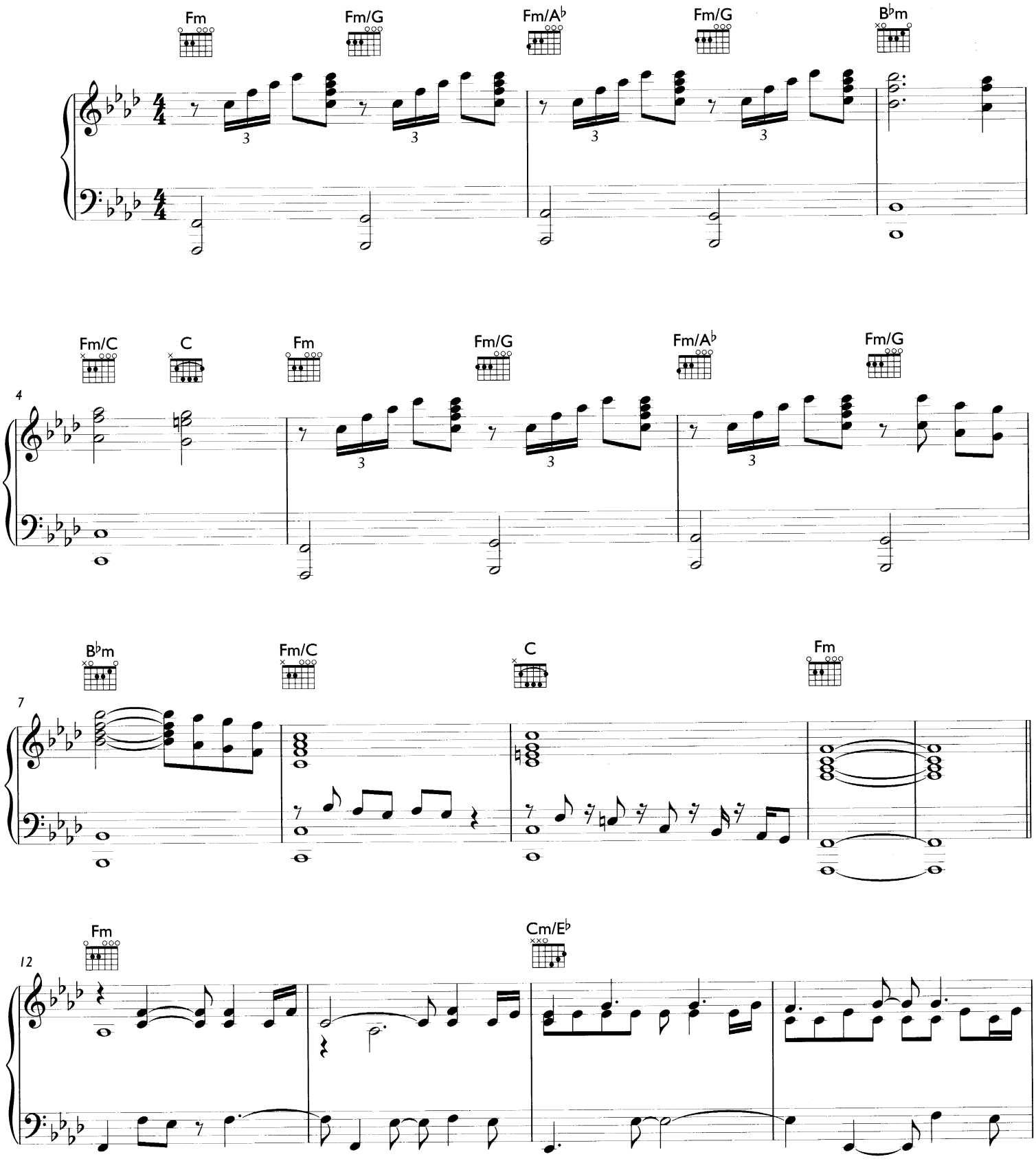

rit.
Dm
Gm
3fr
79
wish for some - thing, wish for some - thing more.
8va

THE FOOTBALLER'S WIFE

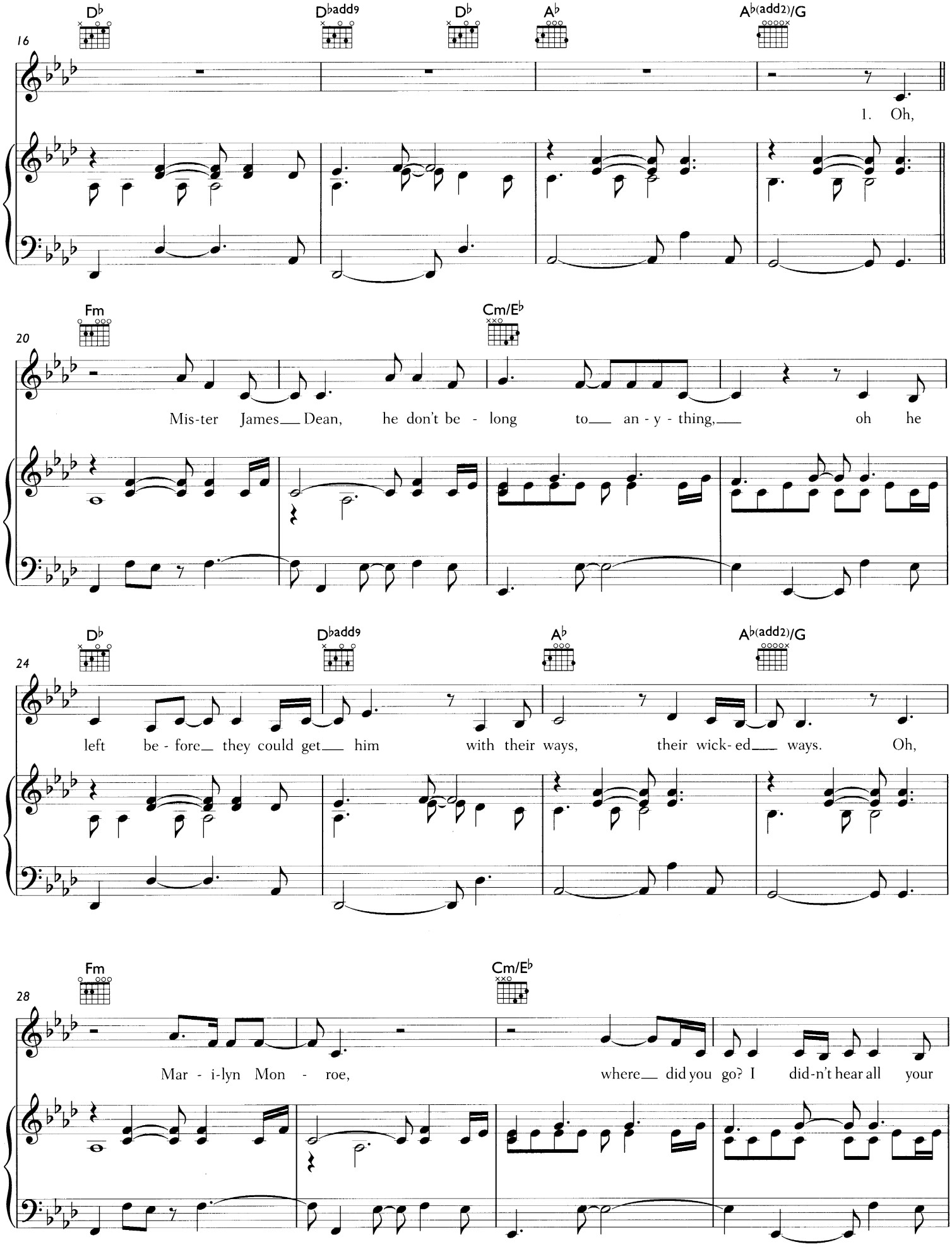
Words and Music by Amy MacDonald

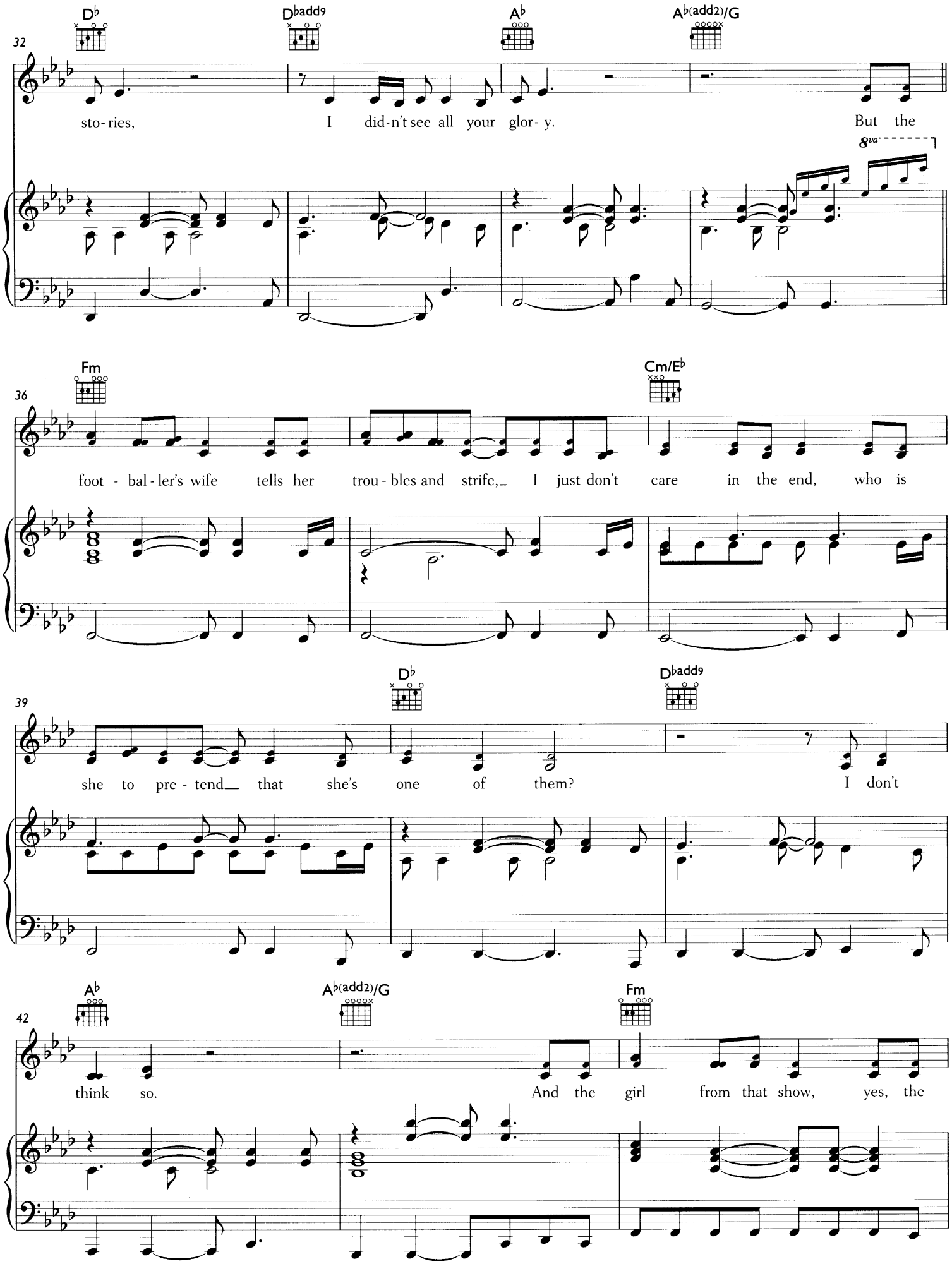
♩ = 100 **Dramatically**

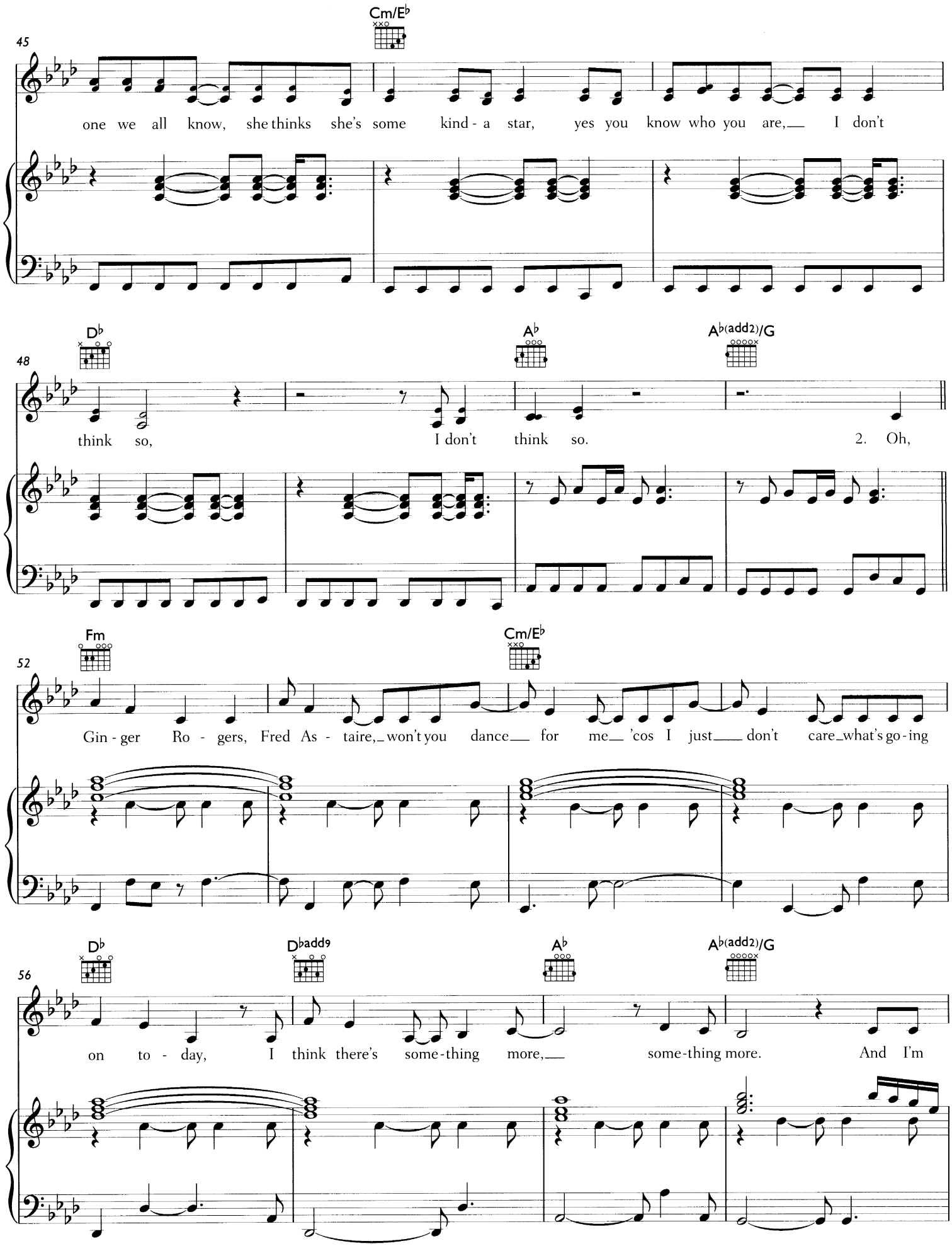
Guitar Capo 1st fret

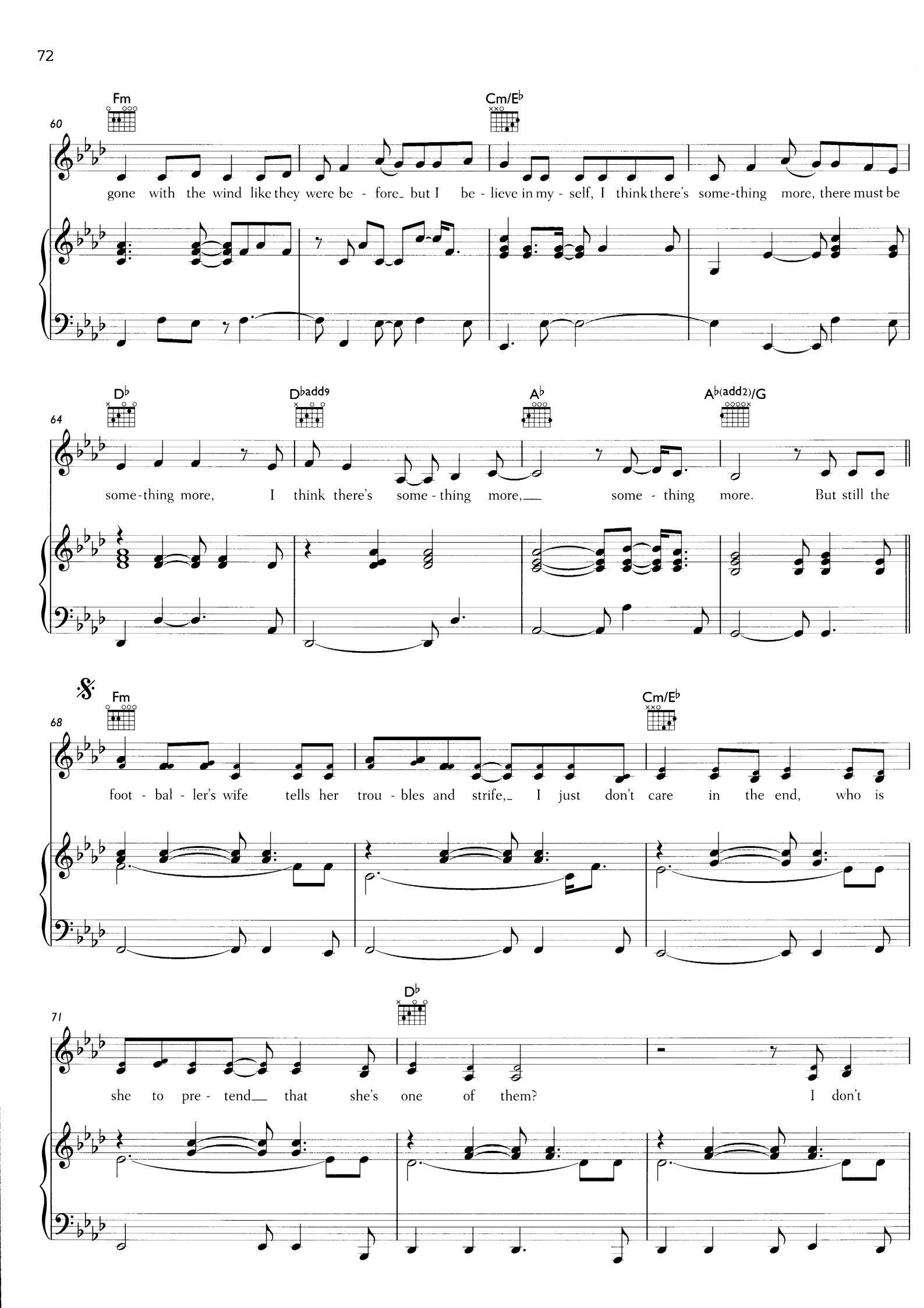


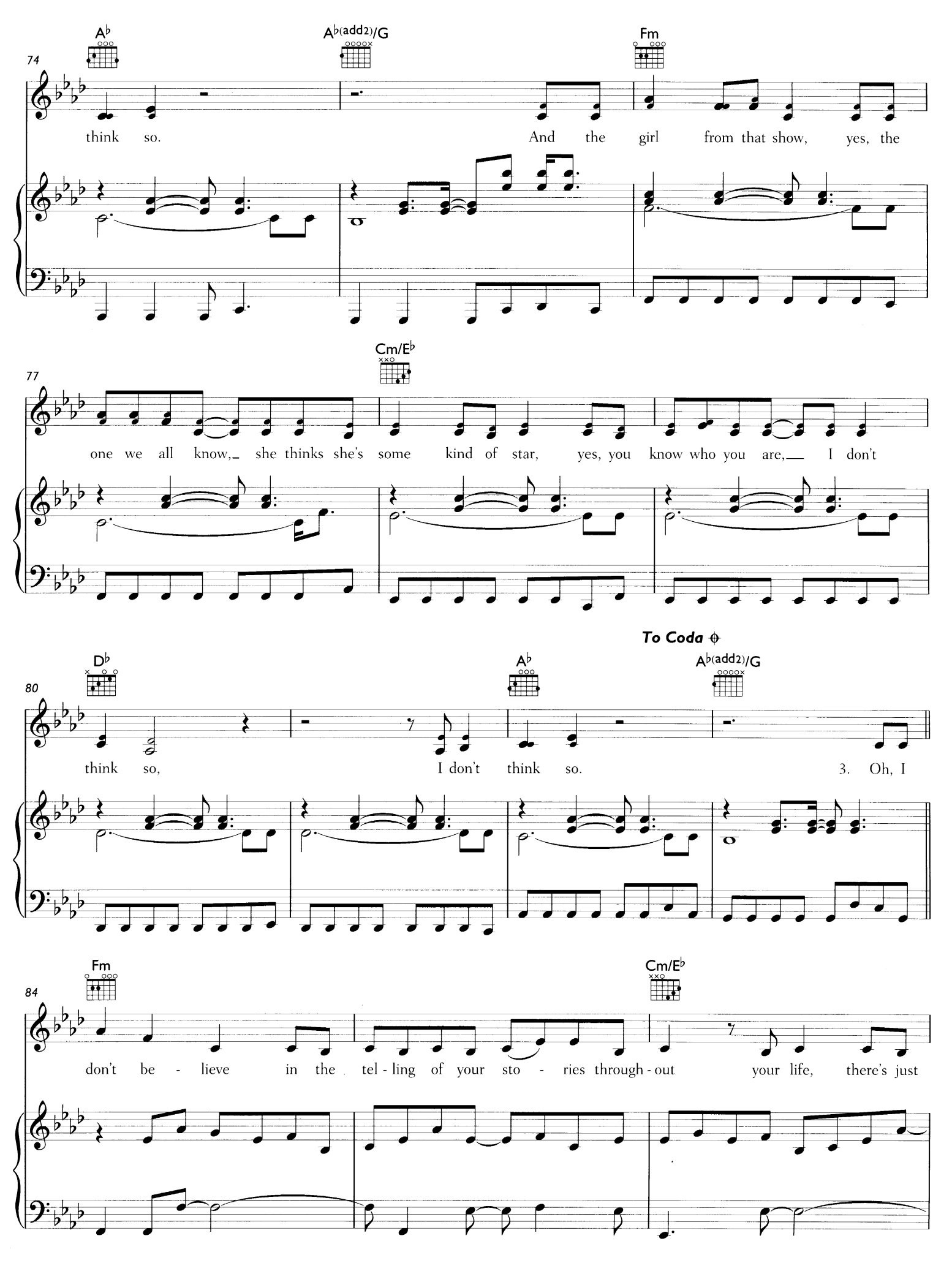
© 2006 Amy MacDonald Ltd
Warner/Chappell Music Publishing Ltd

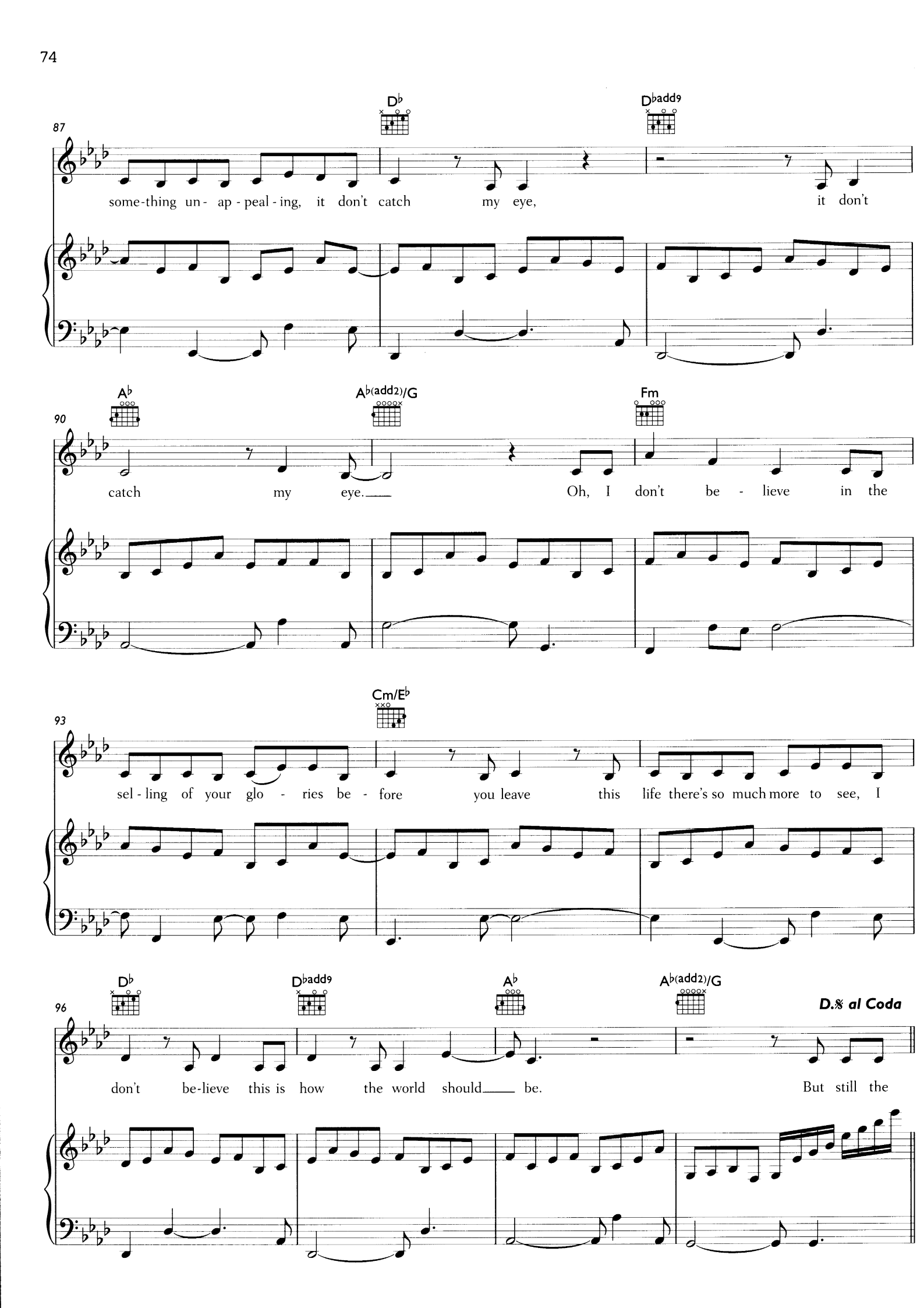

16
D♭
D♭add9
D♭
A♭
A♭(add2)/G
1. Oh,
20
Fm
Cm/E♭
Mis-ter James Dean, he don't be - long to an - y - thing, oh he
24
D♭
D♭add9
A♭
A♭(add2)/G
left be - fore they could get him with their ways, their wick- ed ways. Oh,
28
Fm
Cm/E♭
Mar - i-lyn Mon - roe, where did you go? I did-n't hear all your

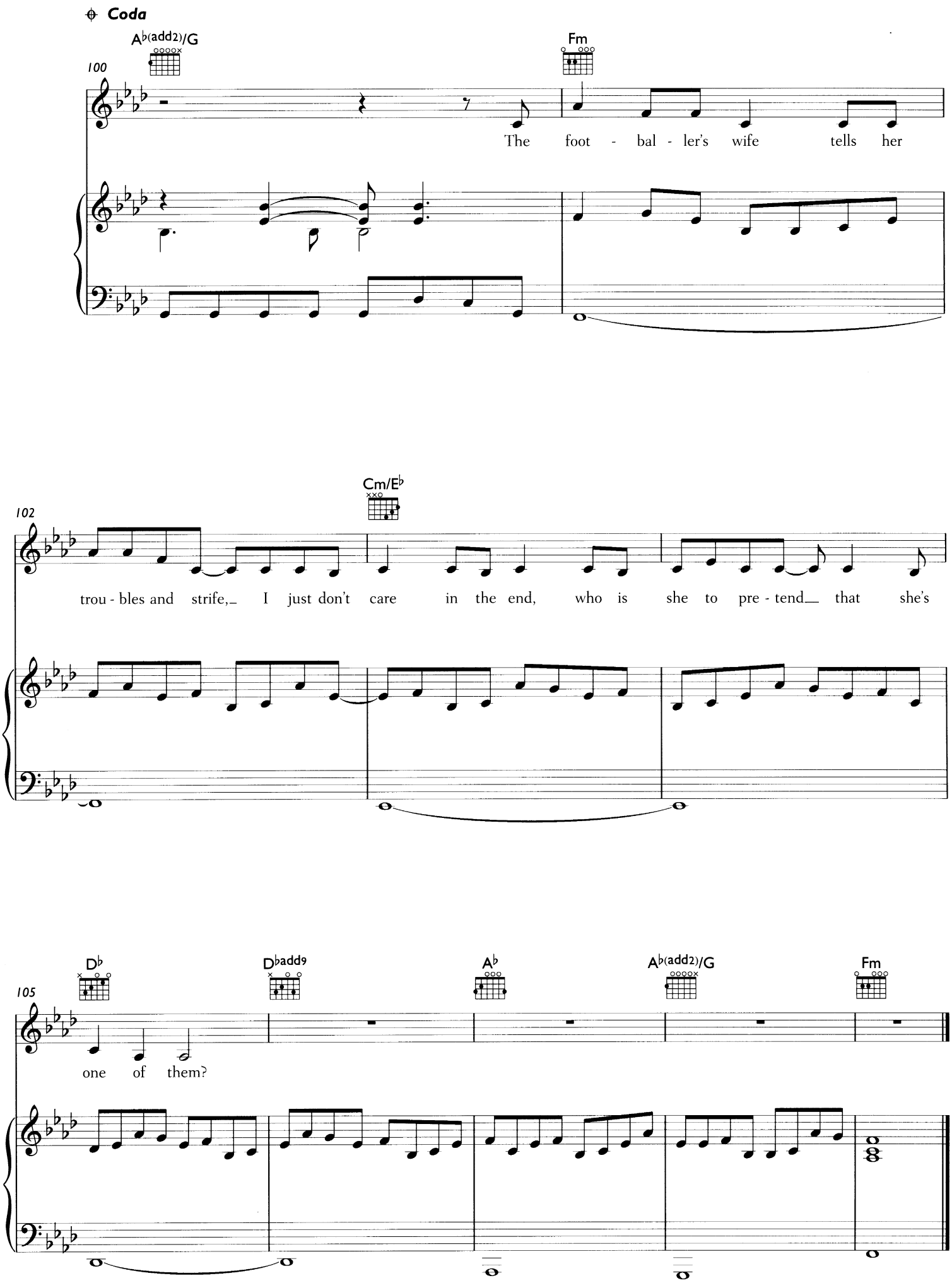

32
D♭
D♭add9
A♭
A♭(add2)/G
sto- ries, I did-n't see all your glor- y. But the
8va
36
Fm
Cm/E♭
foot - bal - ler's wife tells her trou - bles and strife, I just don't care in the end, who is
39
D♭
D♭add9
she to pre - tend that she's one of them? I don't
42
A♭
A♭(add2)/G
Fm
think so. And the girl from that show, yes, the


45
Cm/E♭
one we all know, she thinks she's some kind - a star, yes you know who you are, I don't
48
D♭
A♭
A♭(add2)/G
think so, I don't think so. 2. Oh,
52
Fm
Cm/E♭
Gin - ger Ro - gers, Fred As - taire, won't you dance for me 'cos I just don't care what's go - ing
56
D♭
D♭add9
A♭
A♭(add2)/G
on to - day, I think there's some - thing more, some - thing more. And I'm


60
Fm
Cm/E♭
gone with the wind like they were be - fore_ but I be - lieve in my - self, I think there's some-thing more, there must be
64
D♭
D♭add9
A♭
A♭(add2)/G
some-thing more, I think there's some - thing more,___ some - thing more. But still the
68
Fm
Cm/E♭
foot - bal - ler's wife tells her trou - bles and strife,_ I just don't care in the end, who is
71
D♭
she to pre - tend___ that she's one of them? I don't

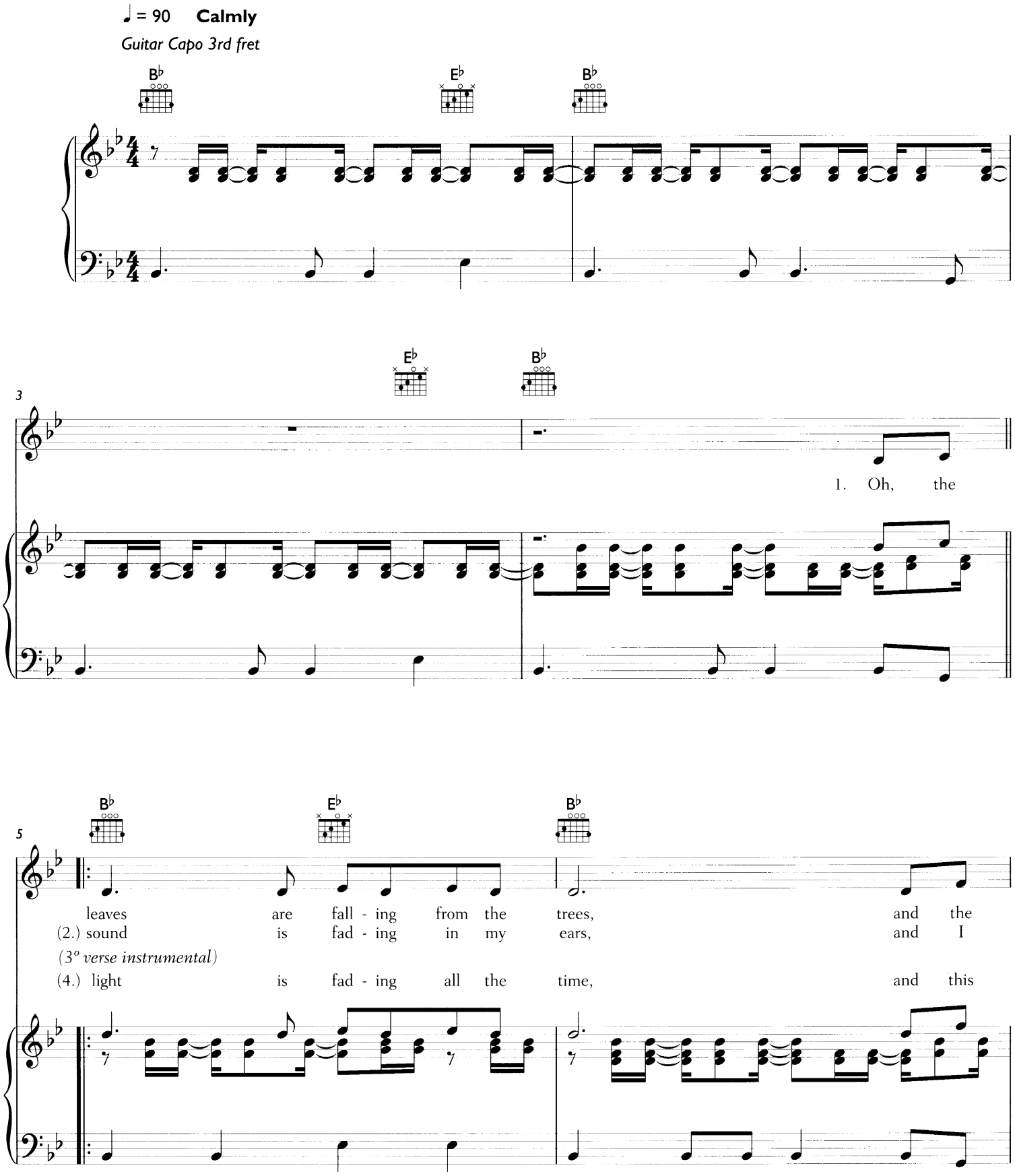

74
A♭
A♭(add2)/G
Fm
think so.
And the girl from that show, yes, the
77
Cm/E♭
one we all know, she thinks she's some kind of star, yes, you know who you are, I don't
To Coda
80
D♭
A♭
A♭(add2)/G
think so,
I don't think so.
3. Oh, I
84
Fm
Cm/E♭
don't be - lieve in the tel - ling of your sto - ries through - out your life, there's just


87
D♭
D♭add9
some-thing un- ap - peal - ing, it don't catch my eye, it don't
90
A♭
A♭(add2)/G
Fm
catch my eye. Oh, I don't be - lieve in the
93
Cm/E♭
sel - ling of your glo - ries be - fore you leave this life there's so much more to see, I
96
D♭
D♭add9
A♭
A♭(add2)/G
D.𝄋 al Coda
don't be-lieve this is how the world should be. But still the

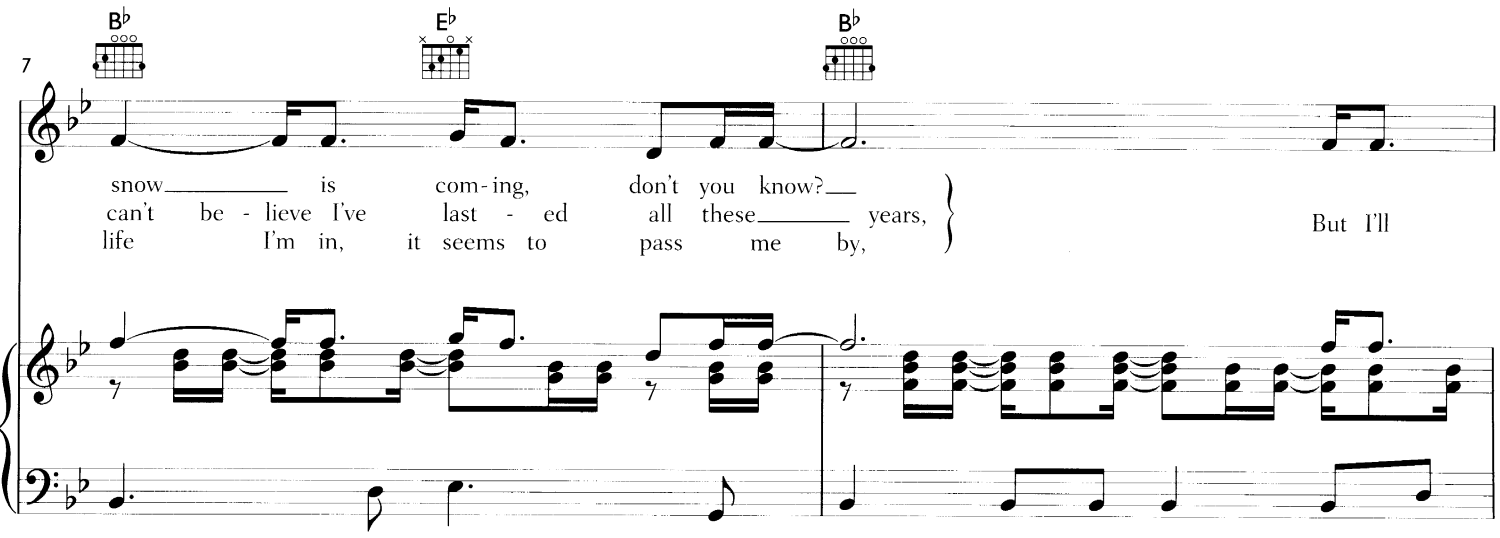

Coda
A♭(add2)/G
Fm
100
The foot - bal - ler's wife tells her
Cm/E♭
102
trou - bles and strife, I just don't care in the end, who is she to pre - tend that she's
D♭
D♭add9
A♭
A♭(add2)/G
Fm
105
one of them?

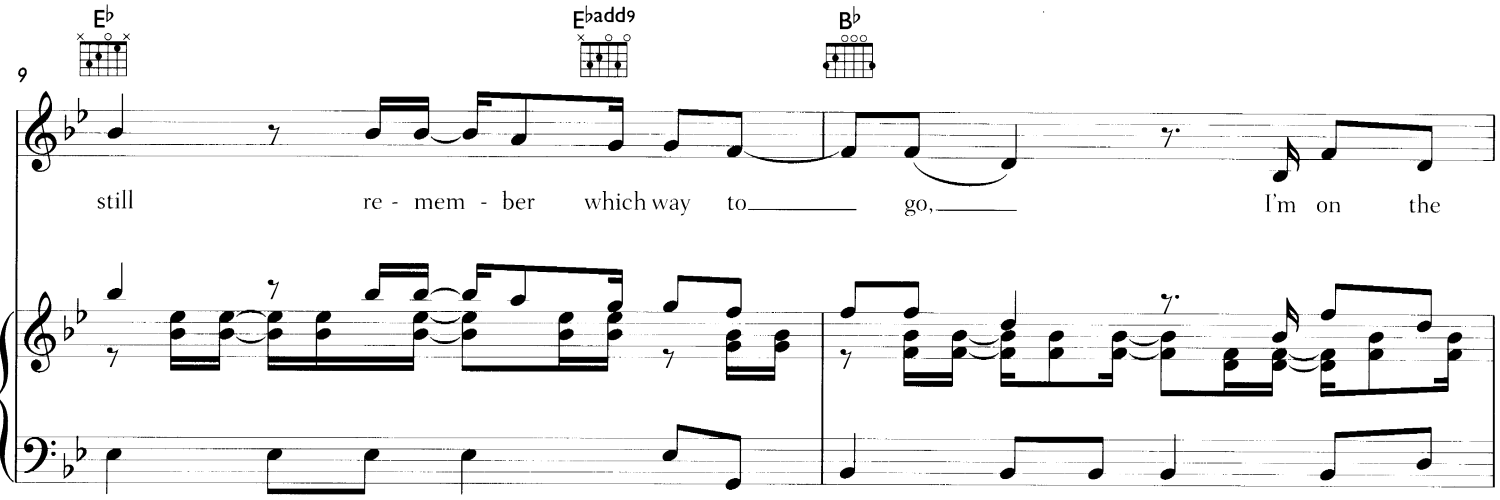
THE ROAD TO HOME

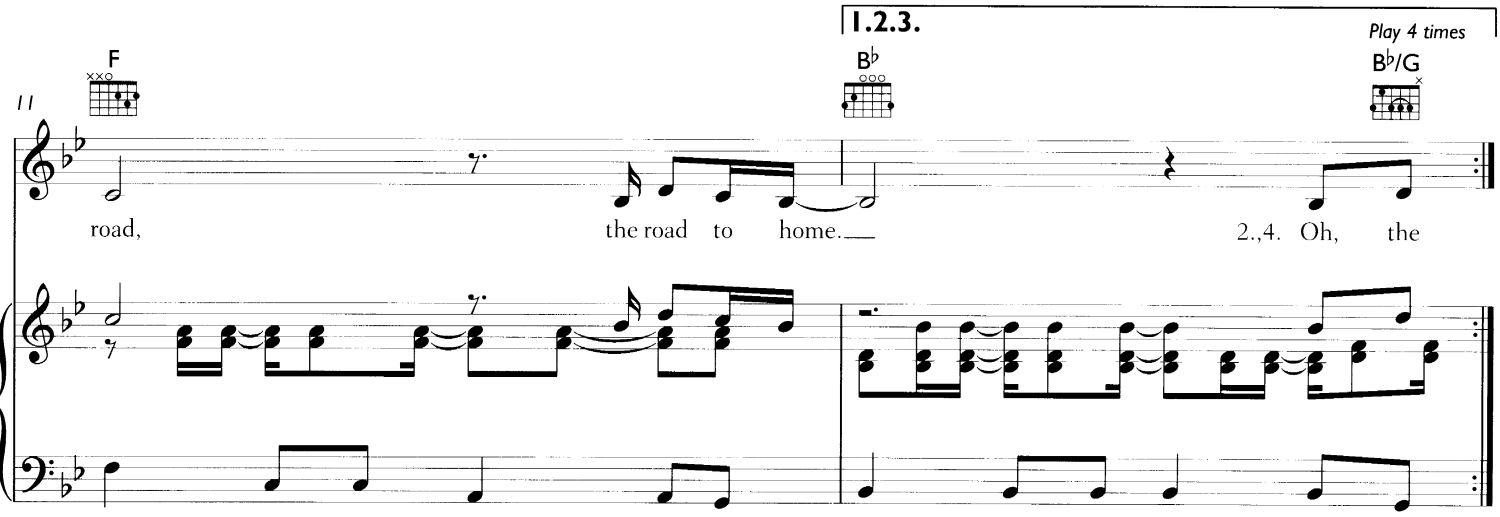
Words and Music by Amy MacDonald

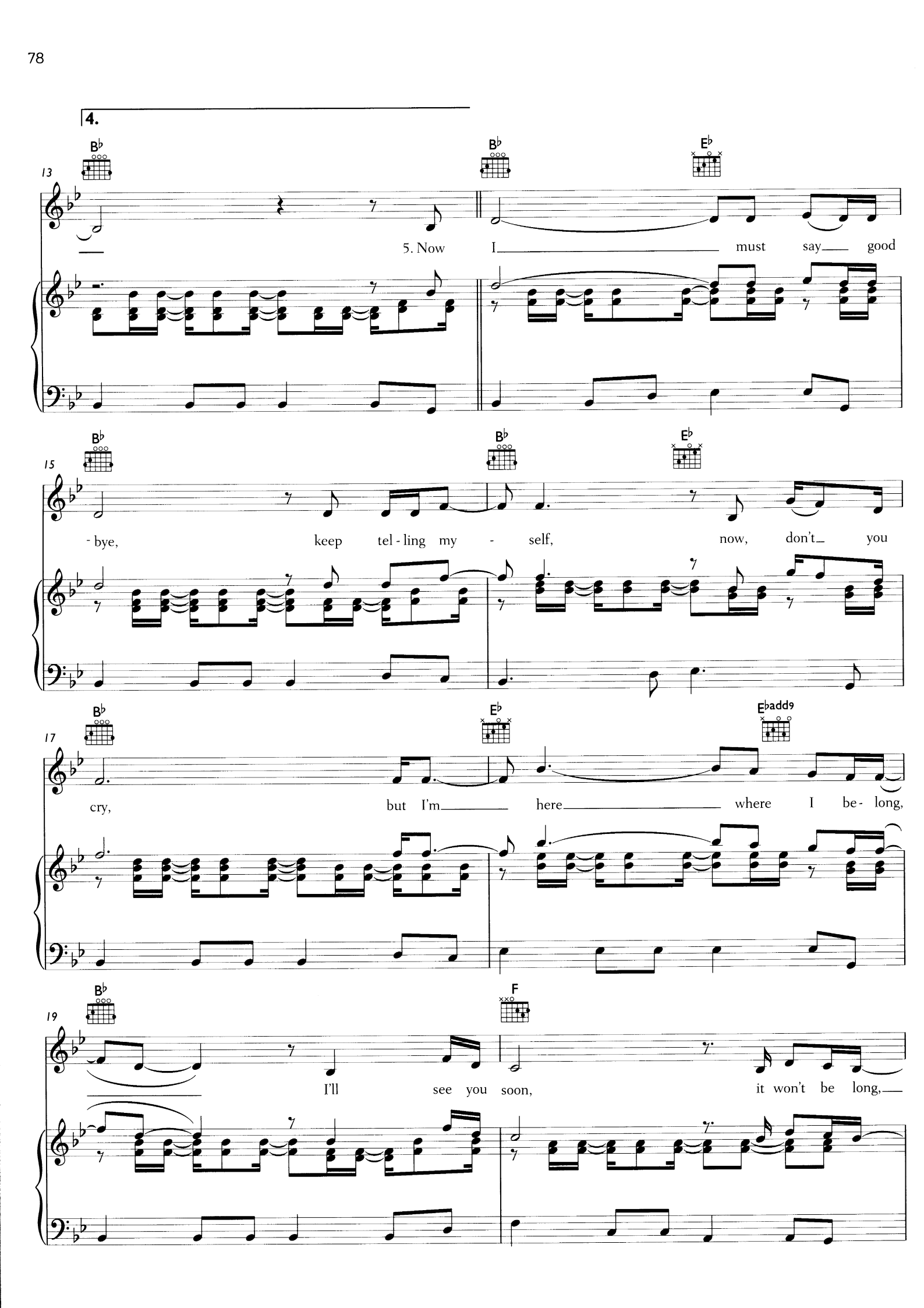


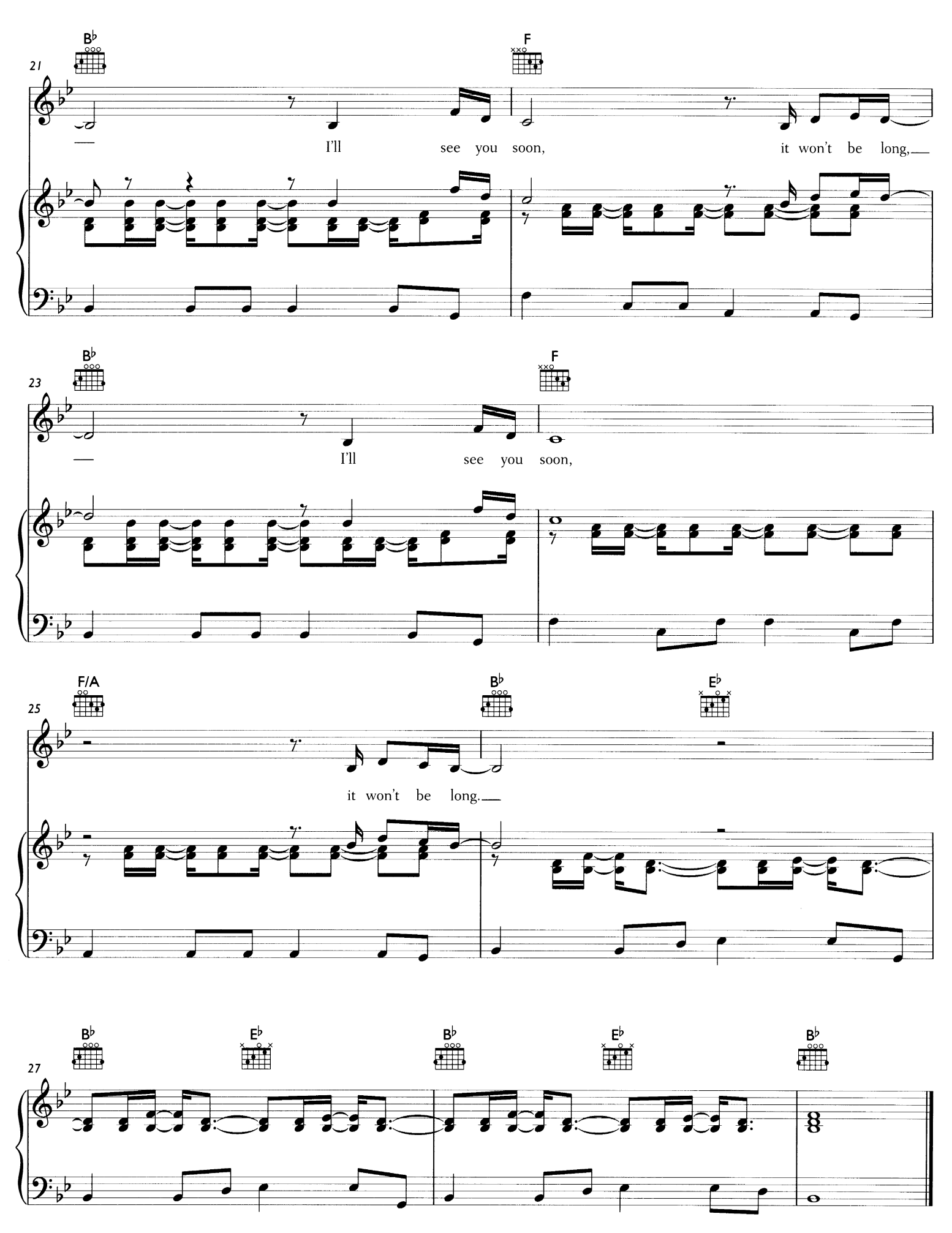
© 2006 Amy MacDonald Ltd
Warner/Chappell Music Publishing Ltd


7
B♭
E♭
B♭
snow is com-ing, don't you know?
can't be - lieve I've last - ed all these years,
life I'm in, it seems to pass me by,
But I'll


9
E♭
E♭add9
B♭
still re - mem - ber which way to go,
I'm on the

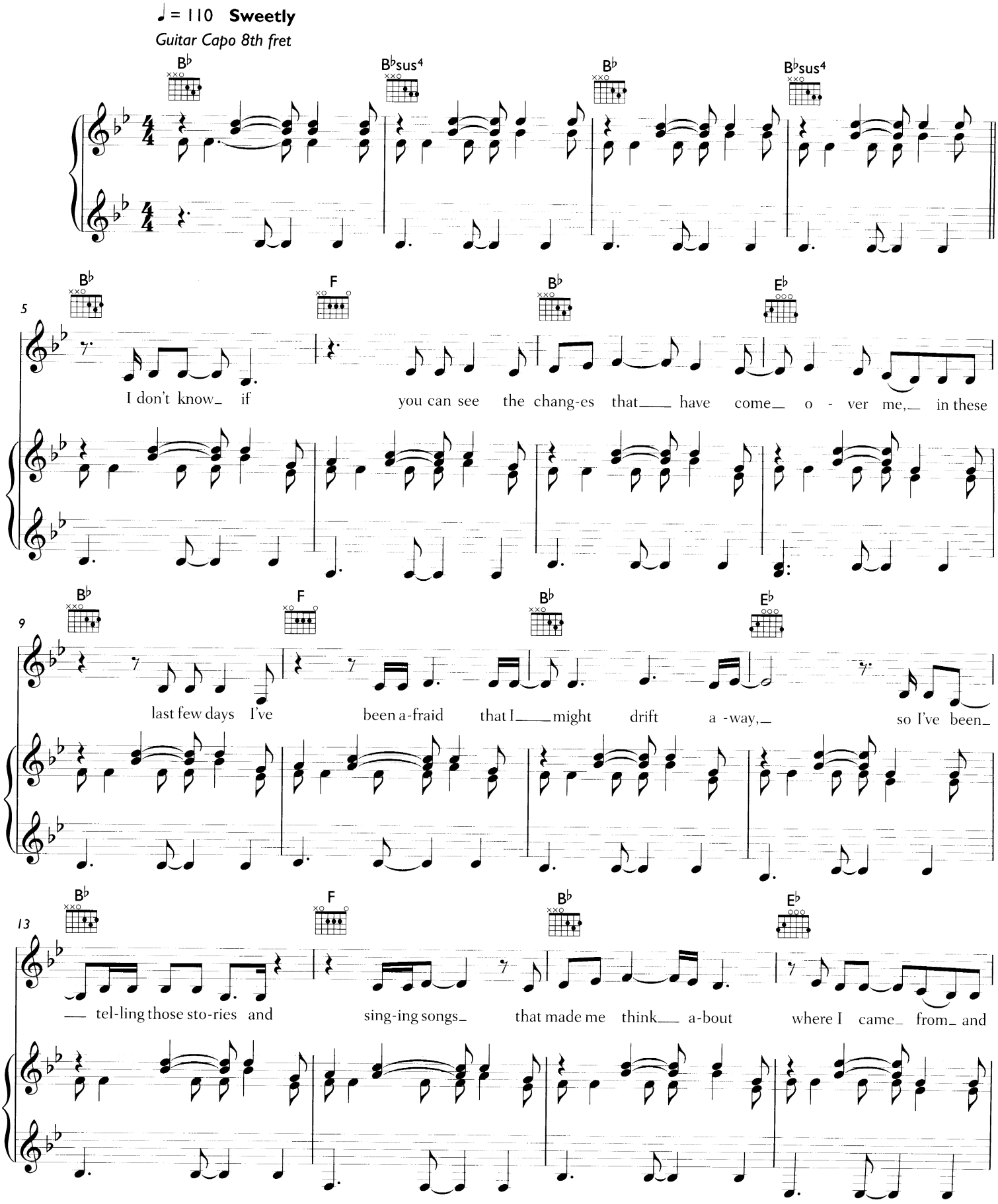

11
F
B♭
1.2.3.
Play 4 times
B♭/G
road, the road to home.
2.,4. Oh, the


4.
13
B♭
B♭
E♭
5. Now I must say good
15
B♭
B♭
E♭
- bye, keep tel - ling my - self, now, don't you
17
B♭
E♭
E♭add9
cry, but I'm here where I be - long,
19
B♭
F
I'll see you soon, it won't be long,

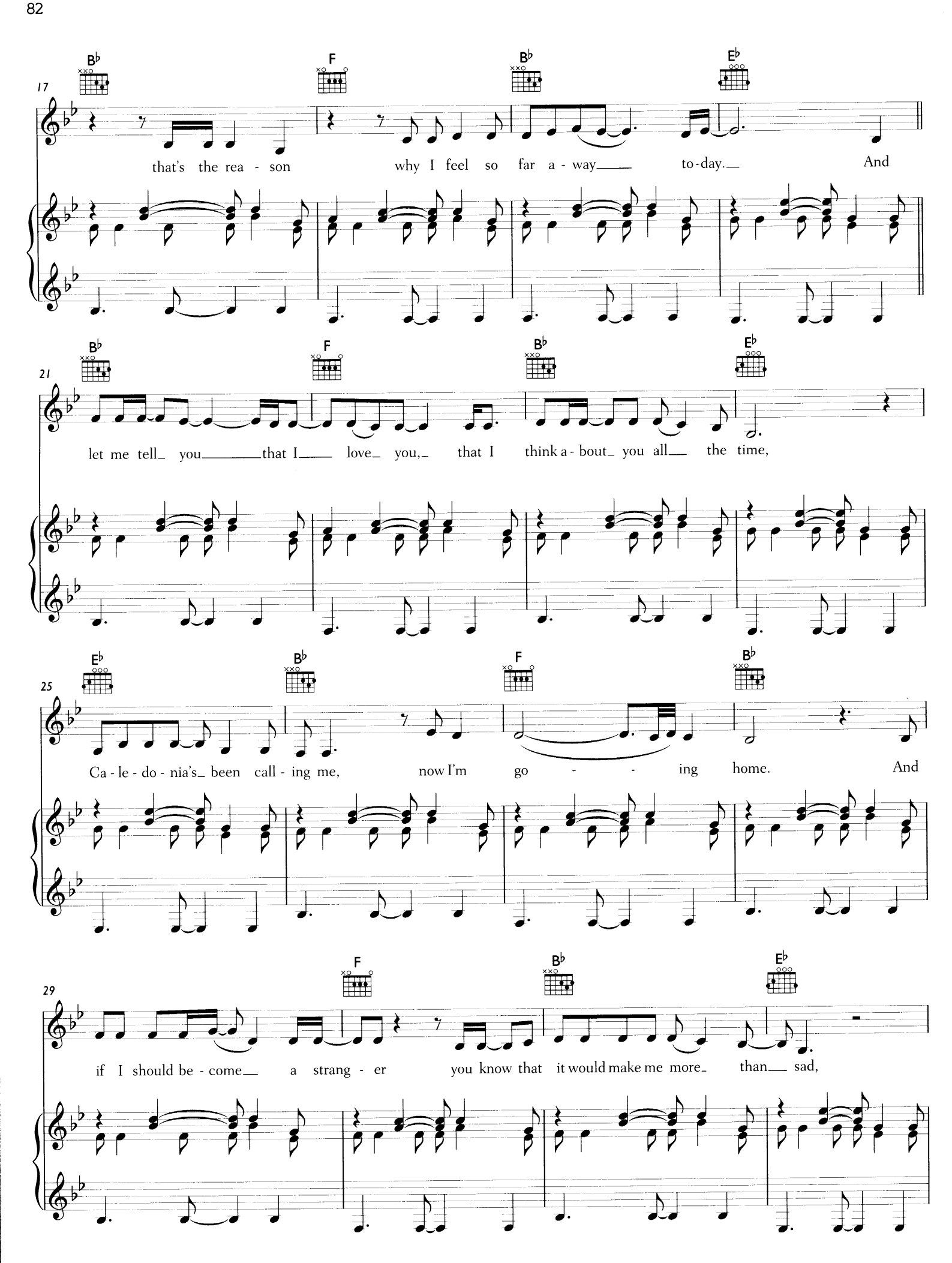

B♭
F
21
I'll see you soon, it won't be long,
B♭
F
23
I'll see you soon,
F/A
B♭
E♭
25
it won't be long.
B♭
E♭
B♭
E♭
B♭
27

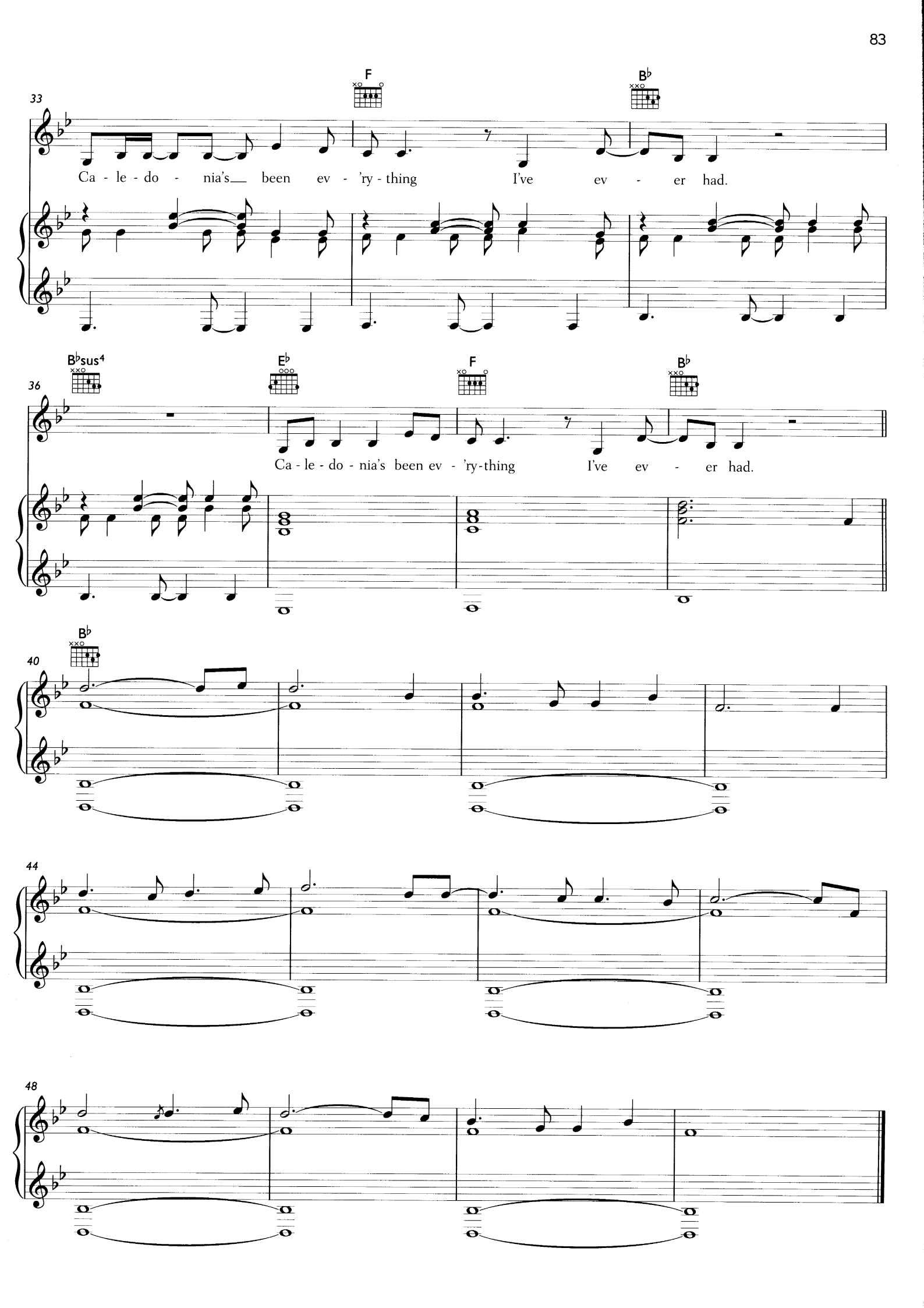
CALEDONIA

Words and Music by Dougie MacLean



© 1982 Limetree Arts And Music


17
B♭ F B♭ E♭
that's the rea - son why I feel so far a - way to-day. And
21
B♭ F B♭ E♭
let me tell you that I love you, that I think a - bout you all the time,
25
E♭ B♭ F B♭
Ca - le - do - nia's been call - ing me, now I'm go - - ing home. And
29
F B♭ E♭
if I should be - come a strang - er you know that it would make me more than sad,


33
F
B♭
Ca - le - do - nia's been ev - 'ry - thing I've ev - er had.
36
B♭sus4
E♭
F
B♭
Ca - le - do - nia's been ev - 'ry-thing I've ev - er had.
40
B♭
44
48

MR ROCK & ROLL
THIS IS THE LIFE
POISON PRINCE
YOUTH OF TODAY
RUN
LET'S START A BAND
BARROWLAND BALLROOM
L.A.
A WISH FOR SOMETHING MORE
FOOTBALLER'S WIFE
THE ROAD TO HOME

(BONUS SONG)
CALEDONIA

FABER MUSIC
fabermusic.com

ISBN10: 0-571-5
EAN13: 978-0-571-5
9 780571 5309